

## Thursday, December 6, 2018

12:00 to 1:45pm

Boston Marriott Copley Place, 3rd, Brandeis  
Performing Orthodox Conciliarity: Ritual and Reform in Imperial Russia

12:00 to 1:45pm

Boston Marriott Copley Place, 5th, Massachusetts  
Gender Performance and Monasticism in Russia

12:00 to 1:45pm

Boston Marriott Copley Place, 4th, Orleans  
Doctrinal Issues in the Georgian Church

12:00 to 1:45pm

Boston Marriott Copley Place, 3rd, Simmons  
The Intelligentsia in Russia I: End of the 19th and Early 20th Century

12:00 to 1:45pm

Boston Marriott Copley Place, 2nd, St. Botolph  
Slavic Friends and Enemies: The Perceptions of Russia and the Balkans, 1863-1918

2:00 to 3:45pm

Boston Marriott Copley Place, 3rd, Arlington  
Imagining New Soviet People and Places: Population Transfers and Making Soviet Spaces in Postwar Poland, Belarus, and Ukraine

2:00 to 3:45pm

Boston Marriott Copley Place, 4th, Grand Ballroom Salon D  
The Performative Icons and the Arts

2:00 to 3:45pm

Boston Marriott Copley Place, 4th, Grand Ballroom Salon E  
The Many Faces of Subnational Authoritarianism in Russia: The Regional Dynamics of the Russian Political Regime

2:00 to 3:45pm

Boston Marriott Copley Place, 3rd, Harvard  
Silent Performance in Serbian Paintings

## Friday, December 7, 2018

8:00 to 9:45am

Boston Marriott Copley Place, 3rd, Berkeley  
Little-Known Russian and East European Research Resources in the San Francisco Bay Area

8:00 to 9:45am

Boston Marriott Copley Place, 3rd, Exeter  
Imagining the Dead and Managing Death Across the Soviet and Post-Soviet Periods

8:00 to 9:45am

Boston Marriott Copley Place, 4th, Grand Ballroom Salon C  
Populism on the Rise

8:00 to 9:45am

Boston Marriott Copley Place, 4th, Grand Ballroom Salon H  
Pogroms in Context: Reassessing Anti-Jewish Violence in Eastern and East Central Europe

8:00 to 9:45am

Boston Marriott Copley Place, 4th, Grand Ballroom Salon J  
Text as Performance: The 18th Century

10:00 to 11:45am

Boston Marriott Copley Place, 3rd, Berkeley  
Monasteries, Network-hubs and Business-incubators: New Approaches to the History of Prisons in Russia, Prussia, and Poland

10:00 to 11:45am

Boston Marriott Copley Place, 4th, Falmouth  
Public and Privat(iz)e(d) Performance of Gender, Sexuality, and Citizenship

10:00 to 11:45am

Boston Marriott Copley Place, 3rd, Regis  
Political Christianity in Central Europe and the Challenge of Communism during the Cold War

10:00 to 11:45am

Boston Marriott Copley Place, 2nd, St. Botolph  
Book Discussion: "Hungarian Religion, Romanian Blood: A Minority's Struggle for National Belonging, 1920–1945" by R. Chris Davis;  
"Stalin's Legacy in Romania: The Hungarian Autonomous Region: 1952–1960" by Stefano Bottoni

12:30 to 2:15pm

Boston Marriott Copley Place, 4th, Grand Ballroom Salon I  
Dostoevsky in Space

12:30 to 2:15pm

Boston Marriott Copley Place, 4th, Orleans  
In Search of a Fitting Identity: Russia's Marginalized Muslim Communities and Their Legitimation Strategies

2:30 to 4:15pm

Boston Marriott Copley Place, 3rd, Brandeis  
Imperial and Religious Discourses in 18th-Mid 19th Century Russia

2:30 to 4:15pm

Boston Marriott Copley Place, 3rd, Simmons  
Religion and Revolution: Christian Responses to 1917

2:30 to 4:15pm

Boston Marriott Copley Place, 5th, Vermont  
Icons and Identity: Defending Orthodoxy in Muscovy

4:30 to 6:15pm

Boston Marriott Copley Place, 4th, Grand Ballroom Salon I  
Dostoevsky and Tolstoy Starting from Their Psychology

4:30 to 6:15pm

Boston Marriott Copley Place, 4th, Orleans  
Liberalism, Authoritarianism, and Religious Values in Russian Legal Thought

4:30 to 6:15pm

Boston Marriott Copley Place, 5th, Vermont  
Foreign Christian Ideals in Russian Religion and Politics during the Long Seventeenth Century

## Saturday, December 8, 2018

8:00 to 9:45am

Boston Marriott Copley Place, 3rd, Brandeis  
Rethinking Regional Identities in the Urals: From Pugachev through the Great Reforms

8:00 to 9:45am

Boston Marriott Copley Place, 1st, Columbus I  
New Research on the Holocaust in Romania

8:00 to 9:45am

Boston Marriott Copley Place, 4th, Grand Ballroom Salon H  
Sources for Georgian History

8:00 to 9:45am

Boston Marriott Copley Place, 4th, Orleans  
Russian Dialogues with Critical Theory: Adorno, Arendt, and Russia

8:00 to 9:45am

Boston Marriott Copley Place, 5th, Vermont  
Early Modern Muscovite Orthodoxy in the Context of European Christianity

10:00 to 11:45am

Boston Marriott Copley Place, 1st, Boylston  
Tolstoy and Gender I: Anna Karenina

10:00 to 11:45am

Boston Marriott Copley Place, 4th, Grand Ballroom Salon K  
Critical Approaches to Race in Southeast Europe

10:00 to 11:45am

Boston Marriott Copley Place, 4th, Nantucket  
Assimilation, Acculturation, and Integration: Imperial Unification of Russia's Western Borderlands, 1820-1914

3:30 to 5:15pm

Boston Marriott Copley Place, 3rd, Northeastern  
Culture's Industry, Industry's Culture: Negotiation of Art, Craft, and Industry through the Soviet Mid-Century

3:30 to 5:15pm

Boston Marriott Copley Place, 4th, Orleans  
Russia's Religious Revival: Mythology, Controversy, Performance

6:00 to 7:30pm

Boston Marriott Copley Place, 4th, Falmouth  
Association for the Study of Eastern Christian History and Culture

## Sunday, December 9, 2018

8:00 to 9:45am

Boston Marriott Copley Place, 3rd, Brandeis  
Mutual Gaze: Russianness and Non-Russianness in Imperial Russia

8:00 to 9:45am

Boston Marriott Copley Place, 3rd, Fairfield  
"Bosnian Krstjani": Accounts, Controversy, and New Conversations

8:00 to 9:45am

Boston Marriott Copley Place, 4th, Grand Ballroom Salon A  
Folklore on the Border: Performance and Identity

8:00 to 9:45am

Boston Marriott Copley Place, 4th, Grand Ballroom Salon F  
Neo-Traditionalism Goes Viral: Morality and Media in Contemporary Russia

8:00 to 9:45am

Boston Marriott Copley Place, 5th, Vermont  
Performing the Reform: Peter Mohyla's "Many Worlds"

10:00 to 11:45am

Boston Marriott Copley Place, 1st, Columbus II  
Material Traces: Documenting Culture, Faith, and Politics in/of Seventeenth Century Russia

10:00 to 11:45am

Boston Marriott Copley Place, 3rd, Wellesley  
Faith, Doubt, and Religion in Contemporary Russian Cinema

12:00 to 1:45pm

Boston Marriott Copley Place, 1st, Columbus II  
Folklore, Literature, and Performance

12:00 to 1:45pm

Boston Marriott Copley Place, 4th, Orleans  
New Directions in the Cultural History of Russian Orthodox Women: Images of Royal Women

12:00 to 1:45pm

Boston Marriott Copley Place, 5th, Vermont  
Reconsidering a Ukrainian Tragedy: New Thinking on the Causes and Legacy of Koliivshchyna after 250 Years