

# SYMPOSIUM

## *Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c.1300-c.1550)*

April 5-6, 2019

Princeton University

Organizers:

M. Alessia Rossi, The Index of Medieval Art

Alice Isabella Sullivan, University of Michigan

[eclecticism.symposium@gmail.com](mailto:eclecticism.symposium@gmail.com)



This event is generously co-sponsored by the following:

The International Center of Medieval Art

The Society of Historians of East European, Eurasian, and Russian Art and Architecture

The Mary Jaharis Center for Byzantine Art and Culture

The Princeton Institute for International and Regional Studies

The Department of Art & Archaeology, Princeton University

The Index of Medieval Art, Princeton University

The Seeger Center for Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund

**The symposium is free, but registration is required to guarantee seating.**

**Please register [here](#).**

## Friday, April 5, 2019

- 5:00-5:15     **M. Alessia Rossi, The Index of Medieval Art**  
**Alice Isabella Sullivan, University of Michigan**  
*Welcome*
- 5:15-6:30     ***Keynote Lecture***  
**Jelena Erdeljan, University of Belgrade**  
*Cross-Cultural Entanglement and Visual Culture in Eastern Europe c. 1300-1550*
- 6:30-7:30     ***Film Screening and Exhibition***  
Introduction by **Julia Gearhart, Princeton University**  
*“No Woman’s Land”: A 1929 Expedition to Mount Athos and Meteora*
- 7:30-9:00     ***Reception***  
McCormick Hall



## Saturday, April 6, 2019

- 9:00-10:40     **Session 1 - *New Constructs of Identity***  
Chair: **Charlie Barber, Princeton University**
- Elena Boeck, DePaul University**  
*A Timeless Ideal: Constantinople in the Slavonic Imagination of the 14<sup>th</sup>-16<sup>th</sup> Centuries*
- Gianvito Campobasso, University of Fribourg**  
*Eclecticism Among Multiple Identities: The Visual Culture of Albania in the Late Middle Ages*
- Ida Sinkević, Lafayette College**  
*Serbian Royal Mausolea: A Reflection of Cultural Identity?*
- 10:40-11:00     ***Coffee / Tea Break***

11:00-12:40 **Session 2 - Shifting Iconographies**

Chair: **Pamela Patton, The Index of Medieval Art**

**Vlad Bedros, National University of Arts, Bucharest**

*A Hybrid Iconography: The Lamb of God in Moldavian Wall-Paintings*

**Krisztina Ilko, The Metropolitan Museum of Art**

*The Dormition of the Virgin: Artistic Exchange and Innovation in Medieval Wall Paintings from Slovakia*

**Ovidiu Olar, Austrian Academy of Sciences**

*A Murderer among the Seraphim: Prince Lăpușneanu's Transfiguration Embroideries for Slatina Monastery*

12:40-2:00 ***Lunch Break***

2:00-3:40 **Session 3 - Patronage and Agents of Exchange**

Chair: **Cristina Stancioiu, College of William and Mary**

**Dragoș Gh. Năstăsoiu, Centre for Medieval Studies,**

**National Research University "Higher School of Economics," Moscow**

*Appropriation, Adaptation, and Transformation: Painters of Byzantine Tradition Working for Catholic Patrons in 14<sup>th</sup>- and 15<sup>th</sup>-century Transylvania*

**Christos Stavrakos, University of Ioannina/Greece**

*Donors, Patrons, and Benefactors in Mediaeval Epirus between the Great Empires: A Society in Change or a Continuity?*

**Nazar Kozak, National Academy of Sciences of Ukraine**

*Post-Byzantine Art as a Network: Mobility Trajectories of the Akathistos Cycle in the Balkans, the Carpathians, and Beyond*

3:40-4:00 ***Coffee / Tea Break***

4:00-5:15 ***Keynote Lecture***

**Michalis Olympios, University of Cyprus**

*"Eclecticism," "Hybridity," and "Transculturality" in Late Medieval Art: A View from the Eastern Mediterranean*

5:15-6:00 ***Roundtable Discussion, Questions, and Closing***

6:00-9:00 ***Final Reception***

Chancellor Green Rotunda