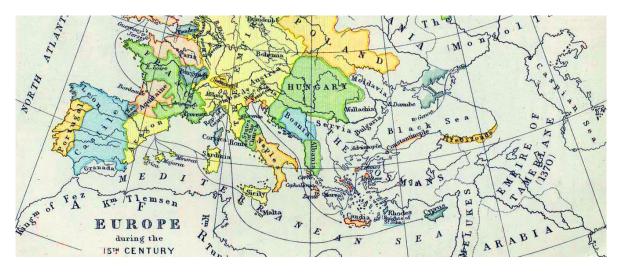
SYMPOSIUM

Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c.1300-c.1550)

April 5-6, 2019 Princeton University

Organizers: M. Alessia Rossi, The Index of Medieval Art Alice Isabella Sullivan, University of Michigan <u>eclecticism.symposium@gmail.com</u>



This event is generously co-sponsored by the following: The International Center of Medieval Art The Society of Historians of East European, Eurasian, and Russian Art and Architecture The Mary Jaharis Center for Byzantine Art and Culture The Princeton Institute for International and Regional Studies The Department of Art & Archaeology, Princeton University The Index of Medieval Art, Princeton University The Seeger Center for Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund

The symposium is free, but registration is required to guarantee seating. Please register <u>here</u>.

Friday, April 5, 2019

- 5:00-5:15 M. Alessia Rossi, The Index of Medieval Art Alice Isabella Sullivan, University of Michigan Welcome
- 5:15-6:30 *Keynote Lecture* Jelena Erdeljan, University of Belgrade *Cross-Cultural Entanglement and Visual Culture in Eastern Europe c. 1300-1550*
- 6:30-7:30 *Film Screening and Exhibition* Introduction by Julia Gearhart, Princeton University "No Woman's Land": A 1929 Expedition to Mount Athos and Meteora
- 7:30-9:00 *Reception* McCormick Hall



Saturday, April 6, 2019

9:00-10:40 <u>Session 1</u> - New Constructs of Identity Chair: Charlie Barber, Princeton University

> **Elena Boeck, DePaul University** A Timeless Ideal: Constantinople in the Slavonic Imagination of the 14th-16th Centuries

Gianvito Campobasso, University of Fribourg Eclecticism Among Multiple Identities: The Visual Culture of Albania in the Late Middle Ages

Ida Sinkević, Lafayette College Serbian Royal Mausolea: A Reflection of Cultural Identity?

10:40-11:00 Coffee / Tea Break

11:00-12:40 <u>Session 2</u> - *Shifting Iconographies* Chair: **Pamela Patton, The Index of Medieval Art**

Vlad Bedros, National University of Arts, Bucharest *A Hybrid Iconography: The Lamb of God in Moldavian Wall-Paintings*

Krisztina Ilko, The Metropolitan Museum of Art

The Dormition of the Virgin: Artistic Exchange and Innovation in Medieval Wall Paintings from Slovakia

Ovidiu Olar, Austrian Academy of Sciences

A Murderer among the Seraphim: Prince Lăpușneanu's Transfiguration Embroideries for Slatina Monastery

- 12:40-2:00 *Lunch Break*
- 2:00-3:40 <u>Session 3</u> Patronage and Agents of Exchange Chair: Cristina Stancioiu, College of William and Mary

Dragoş Gh. Năstăsoiu, Centre for Medieval Studies, National Research University "Higher School of Economics," Moscow Appropriation, Adaptation, and Transformation: Painters of Byzantine Tradition Working for Catholic Patrons in 14th- and 15th-century Transylvania

Christos Stavrakos, University of Ioannina/Greece

Donors, Patrons, and Benefactors in Mediaeval Epirus between the Great Empires: A Society in Change or a Continuity?

Nazar Kozak, National Academy of Sciences of Ukraine Post-Byzantine Art as a Network: Mobility Trajectories of the Akathistos Cycle in the Balkans, the Carpathians, and Beyond

- 3:40-4:00 Coffee / Tea Break
- 4:00-5:15 *Keynote Lecture* **Michalis Olympios, University of Cyprus** *"Eclecticism," "Hybridity," and "Transculturality" in Late Medieval Art: A View from the Eastern Mediterranean*
- 5:15-6:00Roundtable Discussion, Questions, and ClosingModerator and Respondent: Ivan Stevović, University of Belgrade
- 6:00-9:00 *Final Reception*, Chancellor Green Rotunda