

SYMPOSIUM

Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c.1300-c.1550)

April 5-6, 2019
Princeton University

Organizers:

M. Alessia Rossi, The Index of Medieval Art
Alice Isabella Sullivan, University of Michigan
eclecticism.symposium@gmail.com



This event is generously co-sponsored by the following:

The International Center of Medieval Art
The Society of Historians of East European, Eurasian, and Russian Art and Architecture
The Mary Jaharis Center for Byzantine Art and Culture
The Princeton Institute for International and Regional Studies
The Department of Art & Archaeology, Princeton University
The Index of Medieval Art, Princeton University
The Seeger Center for Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund

The symposium is free, but registration is required to guarantee seating.

Please register [here](#).

Friday, April 5, 2019

- 5:00-5:15 **M. Alessia Rossi, The Index of Medieval Art**
Alice Isabella Sullivan, University of Michigan
Welcome
- 5:15-6:30 ***Keynote Lecture***
Jelena Erdeljan, University of Belgrade
Cross-Cultural Entanglement and Visual Culture in Eastern Europe c. 1300-1550
- 6:30-7:30 ***Film Screening and Exhibition***
Introduction by **Julia Gearhart, Princeton University**
“No Woman’s Land”: A 1929 Expedition to Mount Athos and Meteora
- 7:30-9:00 ***Reception***
McCormick Hall



Saturday, April 6, 2019

- 9:00-10:40 **Session 1 - *New Constructs of Identity***
Chair: **Charlie Barber, Princeton University**
- Elena Boeck, DePaul University**
A Timeless Ideal: Constantinople in the Slavonic Imagination of the 14th-16th Centuries
- Gianvito Campobasso, University of Fribourg**
Eclecticism Among Multiple Identities: The Visual Culture of Albania in the Late Middle Ages
- Ida Sinkević, Lafayette College**
Serbian Royal Mausolea: A Reflection of Cultural Identity?
- 10:40-11:00 ***Coffee / Tea Break***

11:00-12:40 **Session 2 - Shifting Iconographies**

Chair: **Pamela Patton, The Index of Medieval Art**

Vlad Bedros, National University of Arts, Bucharest

A Hybrid Iconography: The Lamb of God in Moldavian Wall-Paintings

Krisztina Ilko, The Metropolitan Museum of Art

The Dormition of the Virgin: Artistic Exchange and Innovation in Medieval Wall Paintings from Slovakia

Ovidiu Olar, Austrian Academy of Sciences

A Murderer among the Seraphim: Prince Lăpuşneanu's Transfiguration Embroideries for Slatina Monastery

12:40-2:00 ***Lunch Break***

2:00-3:40 **Session 3 - Patronage and Agents of Exchange**

Chair: **Cristina Stancioiu, College of William and Mary**

Dragoş Gh. Năstăsoiu, Centre for Medieval Studies,

National Research University "Higher School of Economics," Moscow

Appropriation, Adaptation, and Transformation: Painters of Byzantine Tradition Working for Catholic Patrons in 14th- and 15th-century Transylvania

Christos Stavrakos, University of Ioannina/Greece

Donors, Patrons, and Benefactors in Mediaeval Epirus between the Great Empires: A Society in Change or a Continuity?

Nazar Kozak, National Academy of Sciences of Ukraine

Post-Byzantine Art as a Network: Mobility Trajectories of the Akathistos Cycle in the Balkans, the Carpathians, and Beyond

3:40-4:00 ***Coffee / Tea Break***

4:00-5:15 ***Keynote Lecture***

Michalis Olympios, University of Cyprus

"Eclecticism," "Hybridity," and "Transculturality" in Late Medieval Art: A View from the Eastern Mediterranean

5:15-6:00 ***Roundtable Discussion, Questions, and Closing***

Moderator and Respondent: **Ivan Stevović, University of Belgrade**

6:00-9:00 ***Final Reception***, Chancellor Green Rotunda