

ASEC Newsletter

The bi-annual newsletter of The Association for the Study of Eastern Christian History and Culture

Fall 2019, Volume XVII, Issue 2

Alice Isabella Sullivan, Editor



The Monastery of the Dormition in Staritsa. View from across the Volga River, 2016. (photo: Isolde Thyrèt)

Welcome

Beginning in 2019, the *ASEC Newsletter* will be published bi-annually. The Spring Issue will be distributed on May 1, and the Fall Issue on November 1. As such, expect to receive calls for news and information in early spring (due: April 1) and early fall (due: October 1).

All news/information items should be sent to the new *ASEC Newsletter* email: ASEC.news@gmail.com

In this issue:

- *Letter from the President*
- *ASEEEES*
- *Announcements*
- *Member News and Activities*
- *(some) Upcoming CFPs, Grants & Fellowships, Upcoming Conferences*

ASEC Officers

J. Eugene Clay (Arizona State University) - *President*
clay@asu.edu

Nadieszda Kizenko (State University of New York)
nkizenko@albany.edu

Heather Bailey (University of Illinois–Springfield)
hbail2@uis.edu

Roy R. Robson (Penn State University)
royrobson@psu.edu

Alice Isabella Sullivan (University of Michigan)
aisulli@umich.edu

Please feel free to contact any office member with questions, comments, and concerns.

For more information about ASEC, please visit our website: <https://easternchristianity.org/>



Letter from the President

Greetings, fellow ASEC members! Thanks to your excellent work as scholars and teachers, our professional association, dedicated to the development and dissemination of knowledge about Eastern Christianity, continues to flourish. This past spring, we held our eighth biennial conference, in observance of the millennial anniversary of the enthronement of Grand Prince Yaroslav the Wise. We also have succeeded in re-establishing our status as a tax-exempt professional society, now incorporated in Arizona, where we plan to hold our next conference in 2021.

I am looking forward to seeing many of you at our Annual Business Meeting at **6:00 PM on Saturday, November 23** in the Pacific B room on the fourth floor of the San Francisco Marriott Marquis during the *51st National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES)*. Please bring your ideas for the theme of our next ASEC biennial conference. Next year, we will mark 1700 years since the execution of the Forty Martyrs of Sebaste, an event of special importance throughout the world of Eastern Christianity. Dying of exposure in the frigid waters of Lake Van, the martyrs continue to be celebrated in sermons, hymns, folklore, and myth. In 2021, we will have an opportunity to observe both the 300th anniversary of Peter the Great's *Spiritual Regulation* as well as the sesquimillennium of the death of the great Syriac poet Jacob of Serugh. Please share your ideas and suggestions about ways that we can make our 2021 conference a success.

This year ASEEES conference, with its theme of "Belief," has an extraordinarily rich set of papers and roundtables for those studying religion. One of our longtime and devoted members, Eve Levin, who has made many invaluable contributions to our field as a scholar, teacher, and editor of *Russian Review*, is being honored this year in two separate roundtables, aptly entitled *Saints and Sinners*. Congratulations, Eve, on your retirement, and thank you for all that you have given to our field!

San Francisco is, of course, an important site for the study of Eastern Christianity. From the imposing Holy Virgin Cathedral, which houses the relics of St. John Maximovich, to the prayer house of the Spiritual Christian Molokans on Potrero Hill, the extraordinary variety of Eastern Christian faith is on display in the city of St. Francis. How splendid it will be, dear colleagues, to visit some of these communities, their places of worship, and the museums and archival repositories that they established.

I am also delighted to report that a special issue of *Canadian American Slavic Studies*, "[Contact, Conflict, and Crisis in Eastern Christianity](#)," was published in August of this year; it is entirely devoted to our field and features works by several of our members:

Contact, Conflict, and Crisis in Eastern
Christianity
By: **J. Eugene Clay**

Neighbors Are Not Always Friendly
Conflicts between Muscovite Monasteries and
Their Neighbors during the Reign of Ivan IV
By: **Charles J. Halperin**

Orthodox Missions to the “Ancient Orthodox”
Lands in Belarus and the 1839 Uniate
Conversion
By: **Barbara Skinner**

Roman Catholic Polemicists, Russian Orthodox
Publicists, and the Tsar-Pope Myth in France,
1842–1862
By: **Heather Bailey**

Pilgrims and Profits: The Russian Company of
Steam Navigation and Trade, 1856–1914
By: **Lucien Frary**

Liturgical Commemorations, Political Dissent and Religious Schism in the Russian
Orthodox Church during the 1920s and 1930s
By: **Carol Dockham**

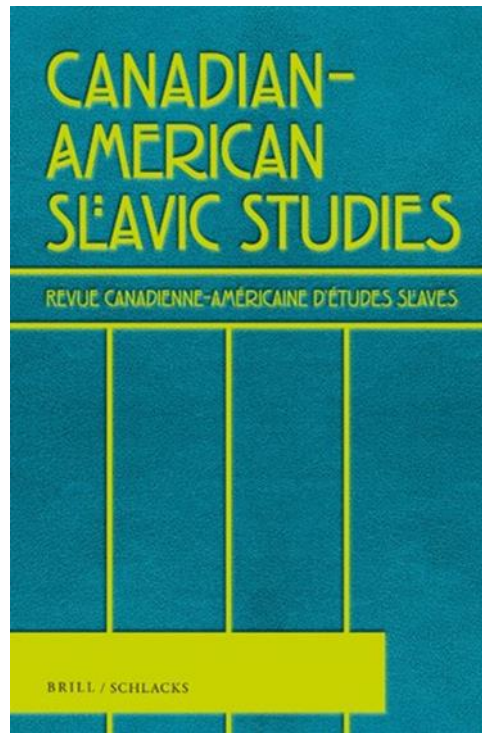
Epistolary Pilgrimage and Eldership in G.E.H. Palmer’s Correspondence with Fr. Nikon
Strandtman
By: **Christopher D.L. Johnson**

The Americanization of Orthodox Christians’ Promotion of Religious Freedom
By: **Dellas Oliver Herbel**

Icons in the Lived Experience of American Orthodox Christians: A Case Study
By: **Amy A. Slagle**

Please visit our web site, <http://easternchristianity.org>, to sign up for our listserv, check on our publications, look up resources, pay annual dues, and make donations. Our team of officers includes Nadieszda Kizenko, Professor of History at the University of Albany (vice-president/president-elect); Heather Bailey, Associate Professor of History at University of Illinois-Springfield (secretary); Roy Robson, Professor of History at Penn State (treasurer); and Alice Sullivan, Getty/ACLS Postdoctoral Fellow in the History of Art, University of Michigan (newsletter editor). Any and all of us welcome suggestions about how to make our association more effective in carrying out our mission. Feel free to write me at clay@asu.edu.

See you in San Francisco!



--J. Eugene Clay, *President, ASEC*

The 51st Annual ASEEEES Convention
Saturday, November 23 - Tuesday, November 26, 2019
San Francisco, CA

Panels of interest to ASEC members:

Saturday, November 23, 2019

12:00 to 1:45pm

San Francisco Marriott Marquis, Floor: LB2, Nob Hill B
Saints and Sinners I: A Roundtable in Honor of Eve Levin

12:00 to 1:45pm

San Francisco Marriott Marquis, Floor: LB2, Salon 7
Religion in Post-Soviet Belarus: Official Mediations and Grassroots' Accounts

2:00 to 3:45pm

San Francisco Marriott Marquis, Floor: LB2, Nob Hill B
Two Distinct Systems of Belief: Religious Expression in Soviet Music and Musicians' Belief in the Soviet System

2:00 to 3:45pm

San Francisco Marriott Marquis, Floor: 4, Pacific B
Faith Unhinged, Bibles in Balloons, and the Politics of the Church: Religion as Cold War Propaganda and its Aftermath

2:00 to 3:45pm

San Francisco Marriott Marquis, Floor: LB2, Salon 7
Envisioning Change in the Religious Landscape in Ukraine after Autocephaly

Sunday, November 24, 2019

8:00 to 9:45am

San Francisco Marriott Marquis, Floor: 4, Pacific H
Olga Sedakova II: Metaphysical Values of Poetics

8:00 to 9:45am

San Francisco Marriott Marquis, Floor: LB2, Salon 8
Belief. Mobility. Borders.

8:00 to 9:45am

San Francisco Marriott Marquis, Floor: 5, Sierra E
Living and Leaving the Soviet Gulag

8:00 to 9:45am

San Francisco Marriott Marquis, Floor: B2, Walnut
Song, Belief, Identity

10:00 to 11:45am

San Francisco Marriott Marquis, Floor: B2, Juniper
The Feelings of Believers: Media and Ethos in Russian Film and Literature after 2000

10:00 to 11:45am

San Francisco Marriott Marquis, Floor: LB2, Salon 1
Late Communism and the Religious Revival: Spiritual Awakening, Dissent, and Foreign Influences in Eastern Europe (1970s-1980s)

10:00 to 11:45am

San Francisco Marriott Marquis, Floor: 5, Sierra G
Heroes and Heroism in Georgian Literature

Sunday, November 24, 2019

12:30 to 2:15pm

San Francisco Marriott Marquis, Floor: 4, Pacific D
Translation and Belief II: Practice, Discourse, Ideology in Translation

12:30 to 2:15pm

San Francisco Marriott Marquis, Floor: LB2, Salon 15
Nationalism and the Politics of Race, Religion, and Migration in Eastern Europe

2:30 to 4:15pm

San Francisco Marriott Marquis, Floor: 4, Pacific E
Religion, Revolution, and the Civil War: Russian Orthodoxy in the Early Soviet Context

2:30 to 4:15pm

San Francisco Marriott Marquis, Floor: 5, Sierra A
Petrine Russia and Beyond: The State of the Field

2:30 to 4:15pm

San Francisco Marriott Marquis, Floor: 5, Sierra G
Russian Metaphysical Poetry at the End of the 20th Century

4:30 to 6:15pm

San Francisco Marriott Marquis, Floor: 4, Pacific B
Nuclear Culture in the Cold War and its Aftermath: Radiation, Risk, and Belief

4:30 to 6:15pm

San Francisco Marriott Marquis, Floor: 5, Sierra K
Multiethnicity as a Challenge for Tsarist Government in Late Imperial Period

Monday, November 25, 2019

8:00 to 9:45am

San Francisco Marriott Marquis, Floor: LB2, Salon 2
Belief on the Periphery: Differentiation of Orthodoxy across the Russian Empire, 1830-1917

8:00 to 9:45am

San Francisco Marriott Marquis, Floor: LB2, Salon 15
Contested Histories, Divided Loyalties, Uncertain Futures: Gender, Religion, and Identity in Soviet and Contemporary Ukraine

8:00 to 9:45am

San Francisco Marriott Marquis, Floor: 2, SOMA
Expertise on Belief: Competing for Expert Knowledge on Religion in Post-Soviet Russia

10:00 to 11:45am

San Francisco Marriott Marquis, Floor: B2, Laurel
Orthodoxy and Politics in Slavic Cultural Context

10:00 to 11:45am

San Francisco Marriott Marquis, Floor: LB2, Salon 15
Religious Dimension of Russian-American Imagology: From the Tsarist Empire to Putin's Russia

3:45 to 5:30pm

San Francisco Marriott Marquis, Floor: 4, Pacific C
Saints and Sinners II: A Roundtable in Honor of Eve Levin

3:45 to 5:30pm

San Francisco Marriott Marquis, Floor: 5, Sierra A
New Directions in the Study of Religion and Belief in the Reign of Peter I: Orthodoxy, Islam, and Catholicism

Tuesday, November 26, 2019

8:00 to 9:45am

San Francisco Marriott Marquis, Floor: 4, Pacific A
Unorthodoxy: Art, Religion, and Universalism at the fin de siècle

10:00 to 11:45am

San Francisco Marriott Marquis, Floor: 5, Sierra A
Soviet Patterns in the Life of Contemporary Russian Faith Communities: The Rise of Social Atlantis

12:00 to 1:45pm

San Francisco Marriott Marquis, Floor: 4, Pacific I
In Honor of Joseph Frank: Comparative Approaches to Dostoevsky Through the Lens of Belief

12:00 to 1:45pm

San Francisco Marriott Marquis, Floor: LB2, Salon 13
Sacred Groves and Trees in Vernacular Belief and Folklore of the Peoples of Russian North

12:00 to 1:45pm

San Francisco Marriott Marquis, Floor: LB2, Salon 14
Religious Beliefs and the Slavic Modernities

12:00 to 1:45pm

San Francisco Marriott Marquis, Floor: 5, Sierra K
The New Age in Russia II

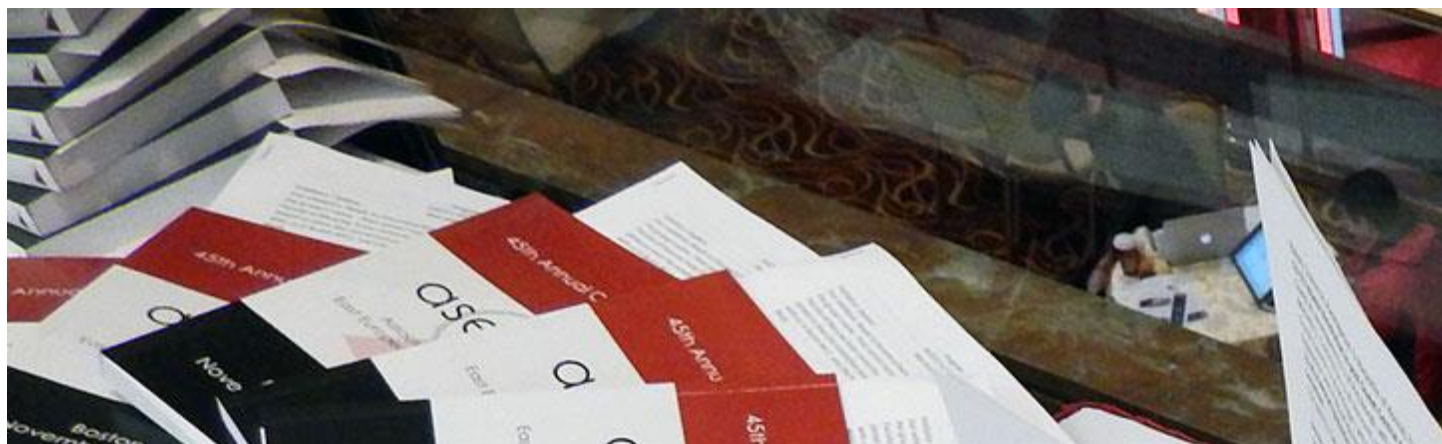
Full Program: <https://www.aseees.org/convention/program>

Special Events: <https://www.aseees.org/convention/2019-convention-special-events>

Film Series: <https://www.aseees.org/convention/2019-convention-film-series>

**Join ASEC for its annual Business Meeting at ASEES
Saturday, November 23 at 6:00 PM**

Pacific B room on the fourth floor of the San Francisco Marriott Marquis



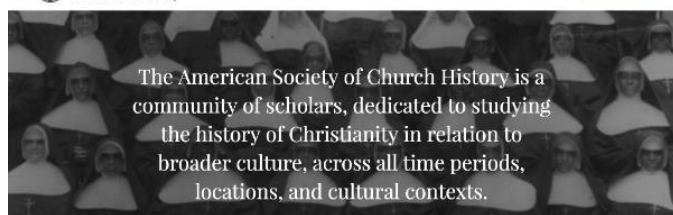
Announcements

NOB

NORTH OF BYZANTIUM

American Society
of Church History

ABOUT MEMBERSHIP CONFERENCES JOURNAL GRANTS AND AWARDS NEWS MEMBER LOGIN



The ASCH History of Christianity Teaching and Research Resource Archive

The American Society of Church History invites scholars, graduate students, librarians, and archivists to share resources and materials for the research and teaching of the history of Christianity, to be included in our online [archive](#).

We welcome materials covering the history of Christianity and its cultural contexts in all places and times, including its non-Western expressions—within traditional categories of historical periodization and geographical areas, or across periods or regions. We also encourage submissions that engage in interdisciplinary discussion, place theological ideas and lived religious practices in historical context, examine particular genres, source materials or methods, including the use of digital humanities and non-textual sources.

As well as linking to existing resources and projects, we accept original content for peer-review by our [editorial committee](#).

Contributions may include, but are not limited to:

- [Digital projects](#) and scholarship (databases, network analysis, mapping and GIS, archival digitization, interpretive websites etc.)
- [Sources](#) and multimedia (texts, images, video, material culture, etc.)
- Bibliographies and [reference works](#)
- [Syllabi](#)
- Assignments, class exercises or activities

There is no deadline for submissions as this will be an ongoing project, with the website going fully live in August 2019.

Please send submissions to our editors at churchhistory@umn.edu. For original content, please include a brief paragraph describing your submission.

[North of Byzantium](#) (NoB) is a new initiative organized by Maria Alessia Rossi (Index of Medieval Art) and Alice Isabella Sullivan (Getty/ACLS), and primarily sponsored by the Mary Jaharis Center for Byzantine Art and Culture (<https://maryjahariscenter.org/programs>).

Through its annual events and publications, NoB explores the rich history, art, and culture of the northern frontiers of the Byzantine Empire in Eastern Europe between the thirteenth and sixteenth centuries, and aims to connect students, scholars, teachers, artists, and curators to resources related to the medieval and early modern artistic production of Eastern Europe.

There are several forthcoming NoB events and publications:

- A proposed session at the International Medieval Congress at Leeds (July 6-9, 2020) on the topic “Women and Artistic Production Beyond the Borders of Byzantium”
- A NoB Lecture by Prof. Ivan Drpić (University of Pennsylvania) titled “The Gold of Banjska” to be held at Dumbarton Oaks on October 15, 2020
- A Thematic Overview titled “Late Medieval Visual Culture in Eastern Europe” for the *Encyclopedia of the Global Middle Ages* (Bloomsbury/Arc Publishing)
- A co-edited volume provisionally titled *Byzantium in Eastern Europe in the Late Middle Ages* (Leiden: Brill, 2020)
- The publication of the proceedings of the symposium *Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres c.1300-c.1550* held at Princeton University in April 2019

Visit our website at www.northofbyzantium.org and “[Subscribe](#)” to receive news and updates.

We are also in the process of developing this platform and we would be grateful for any relevant information that we could add under “Resources” and “Related Events” - send us a note at: northofbyzantium@gmail.com

Please note that we are collecting resources, and will not be able to publish articles, monographs, theses, etc., or other traditional secondary sources. If you would like to contribute, but are unsure if your submission will fit, please contact K.A. Tuley at tuley003@umn.edu.

For questions about the Archive website, please contact K.A. Tuley at tuley003@umn.edu.



International Council for Central and East European Studies

[The International Council for Central and East European Studies \(ICCEES\)](#) is a global consortium of national scholarly associations dedicated to multi-disciplinary scholarly studies of Central and Eastern Europe, including former Soviet countries of Central Asia. Its aims are to:

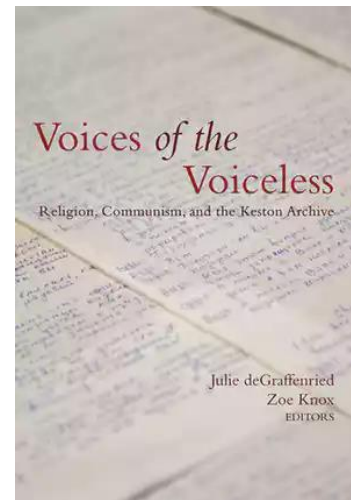
- promote international scholarly exchange and cooperation in Central and East European Studies by holding a World Congress every five years;
- share experience and support in critical methods, scholarly publishing, and organizational skills; and
- welcome young scholars working in the field.

The founding conference in Banff, Canada (1974) was attended by participants from 29 countries, and ICCEES continues to expand its international partnerships and connections.

The 10th World Congress will take place in Montreal, Canada, August 4-9, 2020.

Voices of the Voiceless: Religion, Communism, and the Keston Archive

Edited by Julie deGraffenried and Zoe Knox
(Waco, TX: Baylor University Press, 2019)



This volume features contributions by multiple scholars who have done research work within the Keston Archive. The 50th Anniversary of Keston College will be celebrated in the UK in November 2020, with Archbishop Rowan Williams as the keynote speaker.

Recent Lectures, Conferences, Symposia

October 7

Father Columba Stewart, OSB, Benedictine monk, scholar of early religions, and executive director of the Hill Museum & Manuscript Library (HMML) at Saint John's University in Collegeville, Minnesota, delivered the 2019 Jefferson Lecture in the Humanities.

["Cultural Heritage Present and Future: A Benedictine Monk's Long View"](#)

Warner Theatre in Washington, D.C.

[VIDEO of lecture](#)

October 10-12

["Religious Experience and Description"](#)

Second Regional Conference of the Society for the Phenomenology of Religious Experience
Valparaiso University, Indiana

October 17-20

[The 45th Annual Byzantine Studies Conference](#)
Madison, Wisconsin

Journals of Interest

Journal of Medieval Worlds

The *Journal of Medieval Worlds (JMW)* invites submissions of innovative research articles pertaining to understudied regions of the medieval worlds, particularly research that is interdisciplinary or comparative in scope. In an effort to meet the needs of and address the challenges of teaching world history, the journal also publishes essays on pedagogy, and reviews of books, textbooks, and relevant exhibitions. *JMW* has a running deadline, and issues are published quarterly (March, June, September, December).

The *Journal of Medieval Worlds* is an online journal that aims on providing multidisciplinary scholarship on the world during the periods of 750 C.E. to 1600 C.E. The journal's purpose is to foster innovative research and approaches to pedagogy by publishing peer-reviewed research articles of broad interest that explore interconnections across regions or build meaningful comparisons across cultures

JMW seeks original papers that address the following geographic areas between 750 and 1600 C.E.: Japan, China, Central Asia, South Asia, East and West Africa, North Africa, the oceans, the Americas, the Middle East and Levant, and Europe, including Northern and Eastern Europe.

Suggested topics may include but are not limited to:

- Comparative medieval approaches and conditions
- Migration and travel
- Health and medicine
- Ecology and environment
- Law and international relations
- Religion, philosophy, theology
- Superstition, witchcraft, and magic
- Political, social & cultural history
- Language and writing
- Art and architecture
- Gender and sexuality

Our website can be viewed here

(<http://jmw.ucpress.edu/>) along with the contents of our first issue (published in March 2019). The contributions for the inaugural issue include research articles by Geraldine Heng (“An Ordinary Ship and Its Stories of Early Globalism: World Travel, Mass Production, and Art in the Global Middle Ages?”); Helen Barr (“Stories of the New Geography?: The Refugee Tales); and Javier Albarrán (“Holy War in Ibn Khaldūn: A Transcultural Concept?”).

It also contains a pedagogical essay by Jeffrey Fleisher on ancient Roman and Swahili architecture and an explorative essay by Peter Frankopan on “Why We Need to Think About the Global Middle Ages.”

Please send submissions via email to jmwassistant@ucpress.edu.

Editor

Edward D. English, University of California, Santa Barbara

Associate Editors

Sally McKee, University of California, Davis

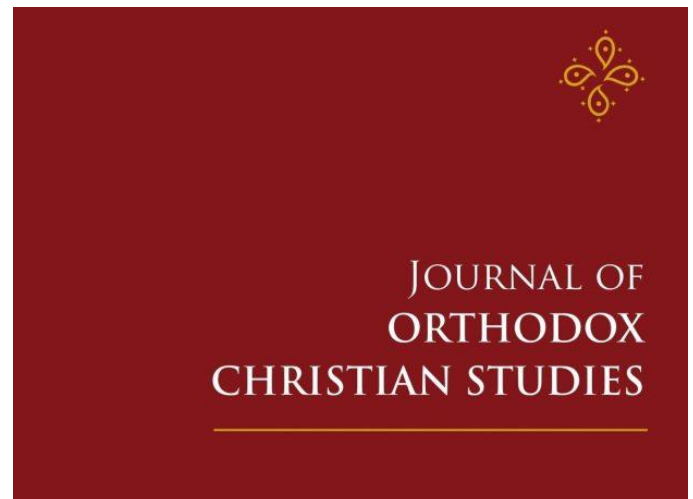
Carol Lansing, University of California, Santa Barbara

Philip Soergel, University of Maryland

Michael North, University of Greifswald

Book Review Editor: Juan Cobo Betancourt, University of California, Santa Barbara

Pedagogy Editor: Geraldine Heng, University of Texas, Austin



The Journal of Orthodox Christian Studies is a double-blind, peer-reviewed, semi-annual academic publication designed to promote the study Orthodox Christianity from a wide variety of disciplines—anthropology, art and art history, cultural studies, history, philosophy, political science, religious studies, sociology, theology, and women and gender studies. The journal imposes no chronological, geographic or methodological boundaries on the academic investigation of Orthodox Christian Studies, so long as the research illuminates some aspect of the history, culture, practices, or thought of the Orthodox Christian world broadly defined (including East Syrian, Chalcedonian, and Miaphysite traditions). *The Journal of Orthodox Christian*

Studies is published by Johns Hopkins University Press, the owner of the online platform, Project Muse, and available in over 1800 university libraries across the world.

Submissions Guidelines

The Journal of Orthodox Christian Studies welcomes articles on all aspects of the thought, history, society, politics, theology and culture of Orthodox Christianity, broadly conceived. It publishes work that is multidisciplinary and encourages methodologically innovative approaches to both historical and contemporary topics. Submissions are welcomed from scholars in any pertinent field. Authors should consider the multidisciplinary audience of the *Journal of Orthodox Christian Studies*, and should shape their submissions in such ways as to appeal to this audience and provide sufficient context for those who are not already experts in the subject matter of their articles.

Please send all inquiries to:
journal_orthodoxy@fordham.edu.

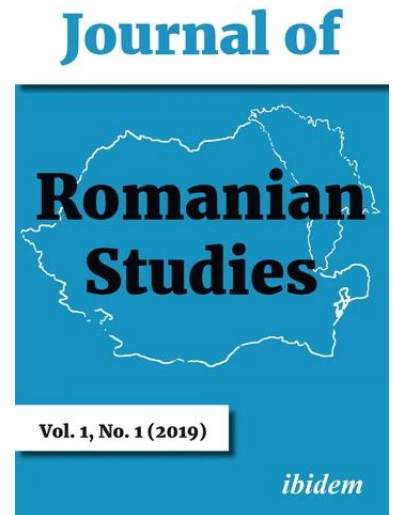
Author guidelines for manuscript submissions are [available here](#).

The journal *21: Inquiries into Art, History, and the Visual – Beiträge zur Kunstgeschichte und visuellen Kultur* was launched earlier this year. Its editorial board consists of Beate Fricke, Ursula Frohne, Johannes Grave and Michael F. Zimmermann as well as the cofounders of the new journal, Karen Lang and Avinoam Shalem.

The journal adheres to a rigorous double-blind reviewing policy in which the identity of the reviewer and author are concealed from the respective other party. All submissions are reviewed initially by the editors and only those articles that meet the scholarly and editorial standards of the journal will be sent to external reviewers. The journal publishes contributions in the following languages: German, English, French, and Italian. The editors reserve the right to edit the contributions with regard to style and expression.

The journal will be available as an Open-Access-Journal starting in 2020, thanks to the cooperation of the DFG-sponsored information service "arthistoricum.net". Four issues are planned per year, which will be available without charge on the *ejournals* platform of arthistoricum.net. It is also possible to order the volumes as Print-on-Demand (98 Euro/year, 25 Euro/issue).

The *Journal of Romanian Studies* is a biannual, peer-reviewed journal jointly developed by The Society for Romanian Studies and ibidem Press. The new interdisciplinary journal examines critical issues in Romanian studies, linking work in that field to wider theoretical debates and issues of current relevance, and serving as a forum for junior and senior scholars. The journal also presents articles that connect Romania and Moldova comparatively with other states and their ethnic majorities and minorities, and with other groups by investigating the challenges of migration and globalization and the impact of the European Union.





Member News and Activities



Heather Bailey, *University of Illinois Springfield*

The Public Image of Eastern Orthodoxy: France and Russia, 1848-1870. Ithaca, NY: Northern Illinois University Press, an imprint of Cornell University Press, 2020.

“The churches that call themselves *orthodox*: Nomenclature for Russian Orthodoxy in Nineteenth-Century France,” *Journal of Orthodox Christian Studies* (forthcoming, 2019).

“Roman Catholic Polemicists, Russian Orthodox Publicists, and the Tsar-Pope Myth in France, 1842-1862,” *Canadian-American Slavic Studies* 53 (2019): 263-285.

(with Charles J. Halperin), review of ***The Tapestry of Russian Christianity: Studies in History and Culture***, edited by Nickolas Lupinin, Donald Ostrowski, and Jennifer B. Spock. (Columbus: The Ohio State University, Department of Slavic and East European Languages and Culture, 2016), forthcoming in *Kritika*.

My current research project deals with the Anton Berezowski affair, but I am also interested in writing something on the ways the concept of Russophobia has been and is being used in secondary literature about Russia.

J. Eugene Clay, *Arizona State University*

J. Eugene Clay edited the special issue, “**Contact, Conflict, and Crisis in Eastern Christianity**,” *Canadian American Slavic Studies* 53, no. 3 (August 2019), which featured papers from the *Sixth ASEC Biennial Conference*. He is especially grateful for all the help extended by Russ Martin, the general editor of *Canadian American Slavic Studies* and Iedske van Coevorden of Brill.

Published articles:

“Космополитика харизматического православия: Стефан (Василий Карпович Подгорный) и его последователи [The Cosmopolitics of Charismatic Orthodoxy: Stefan (Vasilii Karpovich Podgornyi) and His Followers].” *Государство, религия, церковь в России и за рубежом*, № 1-2 (2019): 249-71.

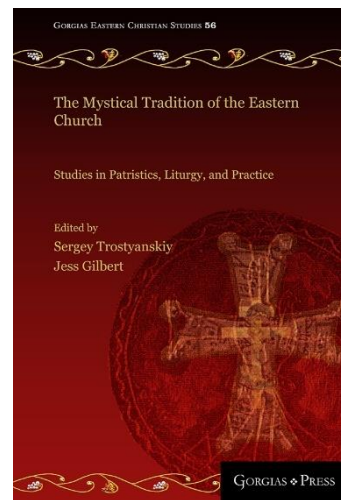
“The Apocalyptic Legacy of Pseudo-Ephraem in Russia: *The Sermon on the Antichrist*.” In *Catastrophes and the Apocalyptic*, ed. Robert Bjork, 181-198. *Arizona Studies in the Middle Ages and Renaissance*. Turnhout, Belgium: Brepols, 2019.

For 2019-20, the National Humanities Center in Research Triangle Park, North Carolina, has graciously granted him a resident associateship, for which he is deeply grateful.

Mark W. Flory, *Metropolitan State University of Denver*

My paper, “A Theory of Practice: A Meditation on Practice Itself,” has just been published in the edited volume, *The Mystical Tradition of the Eastern Church: Studies in Patristics, Liturgy, and Practice*, edited by Sergey Trostyanskiy and Jess Gilbert (Gorgias Press, 2019).

I have created an online Course of Studies on Hesychasm, the Eastern Orthodox system of spiritual theology and practice. The course presently has about 10 students. In addition to studying the Hesychastic text, and related texts, and engaging in the practices (as far as appropriate), I am also incorporating various theories and methods to illuminate the system of practices, including social scientific practice theory, phenomenology, and hermeneutics. If you would like more information about the Course, please email me at: mflory@msudenver.edu



Lucien Frary, *Rider University*

“Pilgrims and Profits: The Russian Company of Steam Navigation and Trade, 1856-1914.” *Canadian-American Slavic Studies* 53.3 (2019): 286-305.

Review of Charles Clover. ***Black Wind, White Snow: The Rise of Russia's New Nationalism.*** New Haven: Yale University Press, 2016. *Terrorism and Political Violence* 31:4 (2019): 894-95.

Review of Oliver Jens Schmitt, ed. ***The Ottoman Conquest of the Balkans: Interpretations and Research Debates.*** Wein: Verlag der Österreichischen Akademie der Wissenschaften, 2016. *Jahrbücher für Geschichte Osteuropas* (2018), 3, 85-87.

John-Paul Himka, *University of Alberta*

“Ikony sela Bortne” [The Icons of the Village Bortne], in *Bortne - Selo z Kamina*, vol. 1, edited by Bogdan Horbal (Higganum, CT: The Carpathian Institute, 2017), 217-43.

* it is quite a rare publication; if anyone would like a copy, please email the author for a pdf: jhimka@ualberta.ca

Scott Kenworthy, *Miami University*

I had the honor of delivering two important endowed lectures last year:

“The Russian Church and the Revolution: The Case of Patriarch Tikhon,” *The Twenty-Third Annual James W. Cunningham Memorial Lecture on Eastern Orthodox History and Culture*, University of Minnesota, November 2, 2018.

“St. Tikhon of Moscow (1865-1925) and the Orthodox Church in America and Revolutionary Russia,” *The 35th Annual Father Alexander Schmemmann Lecture*, St. Vladimir's Orthodox Theological Seminary, January 30, 2018.

Two articles published:

“Metropolitan Leonty, Saint Tikhon, and the Establishment of America's First Orthodox Seminary,” in *The Life and Work of Metropolitan Leonty*, ed. David C. Ford (Waymart, PA: Saint Tikhon's Monastery Press, 2019), 37-50.

“Monashestvo i starchestvo vo vremia i posle revoliutsii: po primeru Gefsimansko-Chernigovskogo skita i Zosimovoi pustyni,” in *Rossiiskoe pravoslavie ot moderna k segodniashnemu dniu (konets XIX-konets XX vv.): proektsii Velikoi russkoi revoliutsii v istorii i istoriografii*, ed. M. V. Kail (Moscow: Ippolitova, 2018), 34-43.

Conference Presentations:

“Disruptions to Russian Orthodoxy Resulting from the Russian Revolution and Attempts to Preserve Continuity,” *The 17th Annual Conference of the European Association for the Study of Religions (EASR)*, Tartu, Estonia, June 28, 2019.

“Russian Orthodoxy and the Transformation of Society,” *International Conference of the German Association for East European Studies ‘Churches and Identity in Central and Eastern Europe,’* Berlin, Germany, June 22, 2019.

“Patriarkh Tikhon i pervoierarkhi Russkoi Pravoslavnoi tserkvi v gody grazhdanskoi voiny,” *International Colloquium ‘Civil War in Russia: Life in the Epoch of Social Experimentation and Military Ordeals, 1917-1922.’* European University in St. Petersburg, June 11, 2019.

“St. Tikhon of Moscow and the Dilemmas of Modernity: Religious and Political Pluralisms,” *International Orthodox Theological Association Inaugural Conference*, Iasi, Romania, January 12, 2019.

“The Election of Patriarch Tikhon and his Role After the Revolution,” *Conference on ‘Revolutions and Councils: 1917-1918,’* Huffington Ecumenical Institute, Loyola Marymount University, Los Angeles, CA, October 25, 2018.

“The Law of Separation of Church from the State and from Schools (Jan. 1918) and the Freedom of Conscience in the Soviet Union,” *Conference on Religious (In)Tolerance in the Russian Empire*, Nazarbaev University, Astana, Kazakhstan, October 5, 2018.

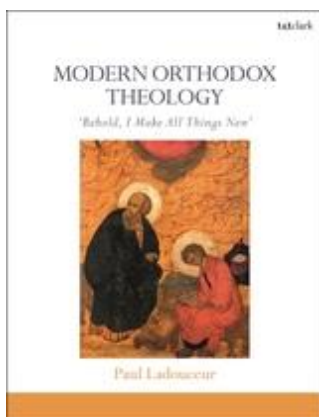
Other invited lectures:

“The Name-Glorifiers Debate in 20th Century Russian Orthodox Theology,” Katolische Universität Eichstätt-Ingolstadt (Germany), June 18, 2019.

“Patriarhul Tihon și Biserica Ortodoxă Rusă în timpul revoluției bolșevice,” Faculty of Orthodox Theology, University of Craiova (Romania), June 3, 2019.

Paul Ladouceur, *University of Toronto & Université Laval*

Modern Orthodox Theology: ‘Behold, I Make All Things New’ (London: T&T Clark, 2019).



(with Brandon Gallaher), eds., **The Patristic Witness of Georges Florovsky: Essential Theological Writings** (London: T&T Clark, 2019).

Nina Shultz, *Atla—Collectors & Connectors in Religion & Theology*

Nina Shultz continues her work on the indigenous religious knowledge of Orthodox Yup'ik people of the Kuskokwim River Delta with a paper on social agency and the role of elders in the transmission of localized religious knowledge to be presented at the annual meeting of the **Society for the Scientific Study of Religion**, St. Louis, Missouri, October 25-27, 2019.

Alice Isabella Sullivan, *University of Michigan*

Byzantium in Eastern Europe in the Late Middle Ages, edited volume with Maria Alessia Rossi. (under contract with Brill, series: [East Central and Eastern Europe in the Middle Ages, 450-1450](#)), forthcoming 2020.



Thematic Overview: **“Late Medieval Visual Culture in Eastern Europe,”** co-authored with Maria Alessia Rossi, *Encyclopedia of the Global Middle Ages*.

“Byzantine Artistic Traditions in Moldavian Church Embroideries,” *Cahiers Balkaniques* 47 (2019), special issue: *The Byzantine Tradition of Church Embroidery in the Mediterranean and the Slavic World (1200-1800)*, eds. Elena Papastavrou and Marielle Martiniani-Reber, forthcoming 2019.

“Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c. 1300–c. 1550),” co-authored with Maria Alessia Rossi, *Newsletter of the Department of Art & Archaeology, Princeton University* (Fall 2019): 25.

“Medieval Art in Eastern Europe: New Perspectives,” co-authored with Maria Alessia Rossi, *International Center of Medieval Art Newsletter*, ed. Heidi Gearhart, no. 2 (Summer 2019): 16-19.

Conference presentations:

“Architectural Representations in Late Medieval Donor Portraits,” *Medieval and Early Modern Studies Lunch Series*, University of Michigan. December 4, 2019.

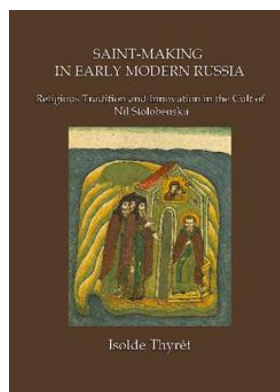
“Tradiții artistice bizantine în broderiile moldovenești,” *Colocviile Putnei* (XXIII), Putna Monastery, Romania. September 9, 2019.

“Reinterpreted Traditions in the Churches of Medieval Moldavia,” *The 12th International Congress of South-East European Studies: Political, Social, and Religious Dynamics in South-Eastern Europe* (roundtable participant: “The Afterlife of the Byzantine Monuments in Post-Byzantine Times,” organized by Elena Boeck), Bucharest, Romania. September 5, 2019.

Isolde Thyrêt, *Kent State University*

Monograph:

Saint-Making in Early Modern Russia: Religious Tradition and Innovation in the Cult of Nil Stolobenskii (Washington, D.C.: New Academia Publishing, 2019).



Based on a case study of the formation of the cult of the Russian saint Nil Stolobenskii in the seventeenth century, this book provides insight into the complex dynamics of the saint-making process in early modern Russia. Utilizing a large array of documentary, literary, and visual sources, the author investigates the importance of a growing patronage network for the cults of early Russian saints and the

role that local laymen and monks and high-ranking Russian Orthodox church officials played in the development of the hagiographic, liturgical, and iconographic image of individual saints and in the creation of the physical infrastructure of their cults. *Saint-Making in Early Modern Russia* challenges the prevailing view that the Russian Orthodox Church hierarchy determined the success of a saint's cult in the Muscovite period by demonstrating the crucial contribution of the leaders of the Nilov Hermitage to the development of Nil Stolobenskii's cult in the seventeenth century. By placing the achievements of these monastic figures within the wider theological, spiritual, and artistic framework of Eastern Orthodoxy that they operated in, this study affords the reader a rare view into the creativity of native Russian religious culture before the influx of Western ideas started to reshape the Russian Orthodox spiritual experience in the later seventeenth century. In light of its interdisciplinary and comparative approach to the topic, this book will appeal to historians, art historians, and experts in religious studies who are interested in the cult of saints in both Russia and the West.

Published articles:

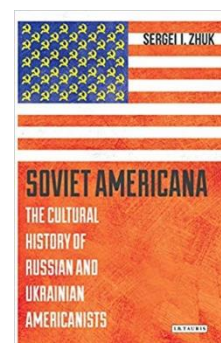
“Pervye vkladchiki Nilo-Stolobenskoï pustyni i razvitiie kul'ta prepodobnogo Nila Stolobenskogo” [The first Donors of the Nilo-Stolobenskaia Hermitage and the Development of Saint Nil Stolobenskii's Cult], *Peterburgskii istoricheskii zhurnal issledovaniia po rossiiskoi i vseobshchei istorii* 23, no. 3 (2019): 257-276.

“Territorial'naia identichnost' v zhitii Sv. Efrema Novotorzhskogo” [Territorial Identity in the Vita of Saint Efrem Novotorzhskii], in *Mikhail Tverskoi – 700 let v istoricheskoi pamiatii: materialy mezhd. nauch. konf. (Tver', 6 fevralia 2019 g.)*, Tver', 2019, 40-59. (R)

“What Monastic Records Can Tell Us: An Analysis of the Sbor of the Nilo-Stolobenskaia Hermitage in the 1740s,” *Canadian-American Slavic Studies* 52, no. 2-3 (2018): 137-157. Co-authored with Rodney D. Bohac.

Sergei Zhuk, *Ball State University*

Soviet Americana: The Cultural History of Russian and Ukrainian Americanists (London and New York: I.B. Tauris, 2018 [London and New York: Bloomsbury Publishing, 2019]) – paperback released in September 2019



“Limits of Westernization during Cultural Détente in Provincial Society of Soviet Ukraine: A View from Below,” *Euxeinós: Governance and Culture in the Black Sea Region* Vol. 8, Issue 25-26 (December 2018): 42-60.

“Soviet Americanists and American Visual Media in the USSR during the Brezhnev Era,” in Simo Mikkonen, Giles Scott-Smith and Jari Parkkinen (eds.), *Entangled East and West: Cultural Diplomacy and Artistic Interaction during the Cold War* (Berlin: De Gruyter, 2018), 163-189.

“The Disco Effect in Cold-War Ukraine.” In *Dancing the Cold War: An International Symposium* (February 16-18, 2017). Organized and edited by Lynn Garafola (New York: Columbia University, Harriman Institute, 2018), 78-94.

During my sabbatical leave, after my research at the SBU/KGB Archive in Kyiv, Ukraine, I started a new book project about the Soviet KGB operations against Ukrainian and Jewish nationalists, religious sectarians and Soviet youth in Cold War Ukraine, a project awarded by two Kennan Institute grants in the Woodrow Wilson Center International Center for Scholars: **“The Seductive Adversary”: The KGB Operations against the USA and Canada in Soviet Ukraine, 1953 – 1991**

(some) Upcoming CFPs

December 31

[The World Congress of the International Council for Central and East European Studies \(ICCEES\)](#)

August 4-9, 2020
Montreal, Canada



(some) Grants & Fellowships

[Luce/ACLS Program in Religion, Journalism & International Affairs Fellowships for Scholars](#)

[NEW EUROPE COLLEGE FELLOWSHIPS](#)
[Academic year 2020-2021](#)

[ASEEES Funding Opportunities](#)

[MAA Funding Sources](#)

[Mary Jaharis Center for Byzantine Art and Culture Grants](#)

[AISEES Fellowships and Travel Grants](#)

(some) Upcoming Conferences

2020

[American Academy of Religion Regional Meetings](#)

March 26-28, 2020

[95th Annual Meeting of the Medieval Academy of America](#)

University of California, Berkeley

April 3-5, 2020

[The British Association of Slavonic and East European Studies \(BASEES\) Annual Conference](#)

Robinson College, University of Cambridge, UK

May 7-10, 2020

[The 55th International Congress on Medieval Studies](#)
Western Michigan University

June 13-16, 2020

“New Perspectives in Russian, Eastern European, and Eurasian Studies”

The Havighurst Center for Russian and Post-Soviet Studies at Miami University (Ohio)

Cuma, Italy at the Villa Vergiliana

July 6-9, 2020

[International Medieval Congress](#)

Theme: “Borders”

Leeds, UK

August 4-9, 2020

[The World Congress of the International Council for Central and East European Studies \(ICCEES\)](#)

Montreal, Canada

Please send all news and information to
ASEC.news@gmail.com
by April 1, 2020
to be included in the Spring Issue of the *ASEC Newsletter*