

## CALL FOR SUBMISSIONS

The *Routledge Handbook of Byzantium and the Danube Regions (13th–16th c.)* aims to broaden and nuance knowledge about Byzantium by looking at its rich history, art, culture, and heritage in relation to, and from the point of view of, its northern neighbors. Between the thirteenth century and the decades after the fall of Constantinople in 1453, the predominantly Orthodox regions of the Balkan Peninsula and the Carpathian Mountains developed at the intersection of different traditions, among them Latin, Greek, Slavic, and Islamic. Yet Byzantium and its cultural legacy and spiritual power offered some of the most influential artistic, literary, religious, and political models to be used and adapted locally. This collection of essays—covering history, archaeology, literature, art history, architecture, material culture, and theology—allows for an in depth examination of the visual and cultural production of the Danube regions between local traditions, the Byzantine heritage, and cultural forms adopted from other models, while challenging established perceptions of what constitutes Byzantine and post-Byzantine artistic and cultural production.

We invite proposals that explore the histories, cultures, and artistic productions of territories to the north and south of the Danube River, including Romania, Hungary, Slovakia, Bulgaria, Serbia, and Croatia, among others, between the thirteenth and sixteenth centuries. We encourage submissions that:

- examine, reconsider, and rectify misconceptions about the historical, artistic, architectural, literary, religious, and visual production of medieval Eastern Europe in-between local traditions and the Byzantine presence and heritage.
- bring to light the interconnectedness of this broad geographical area too often either studied in parts or neglected altogether, emphasizing its shared history and traditions.
- challenge preconceptions regarding Byzantine and post-Byzantine artistic and cultural production within and beyond the northern borders of the Byzantine Empire.

The *Routledge Handbook of Byzantium and the Danube Regions (13th–16th c.)* is divided into five sections. Parts I and II have a chronological and geographical focus: the pre- and post-1453 world. While Parts IV, V, and VI are thematically focused, respectively, on the Orthodox world and how this “identity” was determined between Byzantium and the Orthodox and Catholic regions to its north; how the “Greek” heritage was transformed in the Slavic cultural spheres with a focus on texts and manuscript production; and how people, goods, and ideas circulated in the context of religious and diplomatic relations, as well as workshop practices. Part III differs from the others as it is case-specific. It analyses in detail significant events, objects, monuments, and figures that offer insight into continuities and changes before and after the end of the Byzantine Empire. The case-studies highlight the complex and fraught relationship between Byzantium and its northern neighbours through the lens of “iconic” events, objects, sites, and people.



For consideration, please submit a title for the contribution, an abstract of 300 words, and a 2-page CV by **September 15, 2020** to the co-editors Maria Alessia Rossi and Alice Isabella Sullivan at [northofbyzantium\[at\]gmail\[dot\]com](mailto:northofbyzantium[at]gmail[dot]com). Please include in the email subject line “**Routledge Handbook Proposal**”. The selected authors will be notified by October 1, 2020. A draft of the full-length essay (7,000 words including notes) will be due by May 1, 2021. The Editors welcome expressions of interest prior to paper submissions and are available for discussing possible contributions.