

EAST CENTRAL AND EASTERN EUROPE IN THE MIDDLE AGES, 450-1450

Byzantium in Eastern European Visual Culture in the Late Middle Ages



Edited by
Maria Alessia Rossi and
Alice Isabella Sullivan



EAST CENTRAL AND EASTERN EUROPE IN THE MIDDLE AGES, 450-1450

BRILL

Byzantium in Eastern European Visual Culture in the Late Middle Ages

Edited by

Maria Alessia Rossi
Alice Isabella Sullivan



BRILL

LEIDEN | BOSTON

For use by the Author only | © 2020 Koninklijke Brill NV

Contents

Acknowledgments	IX
List of Illustrations	X
Notes on Contributors	XVI
Introduction 1	
<i>Maria Alessia Rossi and Alice Isabella Sullivan</i>	
1	The Allegory of Wisdom in Chrelja's Tower Seen through Philotheos Kokkinos 14
	<i>Justin L. Willson</i>
2	How Byzantine Was the Moscow Inauguration of 1498? 36
	<i>Alexandra Vukovich</i>
3	Intellectual Relationships between the Byzantine and Serbian Elites during the Palaiologan Era 71
	<i>Elias Petrou</i>
4	An Unexpected Image of Diplomacy in a Vatican Panel 91
	<i>Marija Mihajlovic-Shiplej</i>
5	Byzantine Heritage and Serbian Ruling Ideology in Early 14th-Century Monumental Painting 119
	<i>Maria Alessia Rossi</i>
6	Dečani between the Adriatic Littoral and Byzantium 143
	<i>Ida Sinkević</i>
7	Triconch Churches Sponsored by Serbian and Wallachian Nobility 167
	<i>Jelena Bogdanović</i>
8	Moldavian Art and Architecture between Byzantium and the West 200
	<i>Alice Isabella Sullivan</i>
9	The Byzantine Tradition in Wallachian and Moldavian Embroideries 232
	<i>Henry David Schilb</i>

- 10 Rethinking the Veglia Altar Frontal from the Victoria and Albert
Museum and Its Patron 248
Danijel Ciković and Iva Jazbec Tomaić
- Indices 281

BRILL *Over three centuries of scholarly publishing*

Byzantium in Eastern European Visual Culture in the Late Middle Ages

Editors:

Maria Alessia Rossi, Princeton University

Alice Isabella Sullivan, University of Michigan

Byzantium in Eastern European Visual Culture in the Late Middle Ages, engages with issues of cultural contact and patronage, as well as the transformation and appropriation of Byzantine artistic, theological, and political models, alongside local traditions, across Eastern Europe. The regions of the Balkan Peninsula, the Carpathian Mountains, and early modern Russia have been treated in scholarship within limited frameworks or excluded altogether from art historical conversations. This volume encourages different readings of the artistic landscapes of Eastern Europe during the late medieval period, highlighting the cultural and artistic productions of individual centers. These ought to be considered individually and as part of larger networks, thus revealing their shared heritage and indebtedness to artistic and cultural models adopted from elsewhere, and especially from Byzantium.

Readership

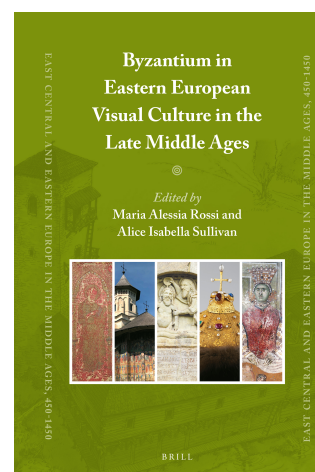
The interdisciplinary scope of this publication makes it appealing to Byzantinists, medievalists, and early modern researchers. In addition to specialists, this volume will appeal to students and a general audience.

Order information: order through brill.com or from our distributors:

For the Americas call +1 (860) 350 0041 | or email us at brillna@turpin-distribution.com

For outside the Americas call +44 (0) 1767 604-954 | or email us at: brill@turpin-distribution.com

**Please quote discount code. No additional discounts apply.*



September 2020

Hardback (approx 300 pp.)

ISBN: 9789004421363

E-ISBN: 9789004421370

Price: € 116 / US\$ 140

Language: English

Publisher: BRILL

Series:

East Central and Eastern Europe in the Middle Ages, 450-1450, 65

Subjects:

Art History

Architecture

Art History

Biblical Studies

Eastern Christianity

History

Medieval History

Slavic and Eurasian Studies

Arts

For more information see
brill.com/ecee

Discount Code
75000
25% Discount*
Valid until
31 December 2020

Order Form

Where to Order

Orders outside the Americas

BRILL
c/o Turpin Distribution
Stratton Business Park
Pegasus Drive
Biggleswade
Bedfordshire SG18 8TQ
United Kingdom
T +44 (0) 1767 604-954
F +44 (0) 1767 601-640
brill@turpin-distribution.com

Orders in the Americas

BRILL
c/o Turpin Distribution
143 West Street
New Milford, CT 06776
USA
T +1 (860) 350 -00 41
F +1 (860) 350 -00 39
brillna@turpin-distribution.com

Discount Code
75000
25% Discount*
Valid until
31 December 2020

For General Order Information and Terms and Conditions please go to brill.com

Byzantium in Eastern European Visual Culture in the Late Middle Ages (ISBN: 9789004421363)

Contact Information

First Name	M / F
Last Name	
Job Title	
Organization	
Address Home / Work	
City / State	Zip code
Country	
E-mail	
Telephone	
<input type="checkbox"/> Send me an invoice	
<input type="checkbox"/> Charge my credit card	
Card no.	Exp. date: /
CVC Code	Credit card type

Signature

Subscribe to Brill's Email Newsletters and stay fully informed on new and forthcoming titles, news and special offers! Visit our website brill.com/email-newsletter and subscribe to the Email Newsletters of your choice.

* Order through brill.com or from Turpin Distribution quoting discount code.
No additional discounts apply.



BRILL