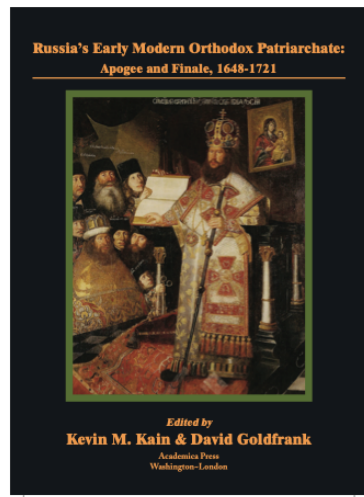
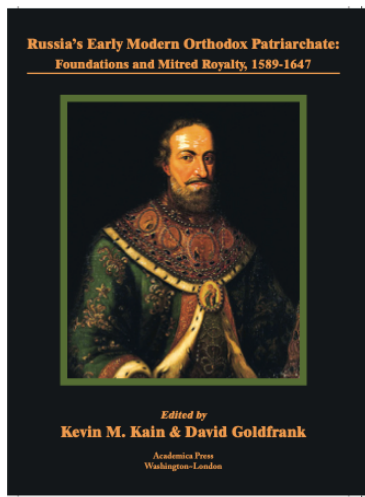


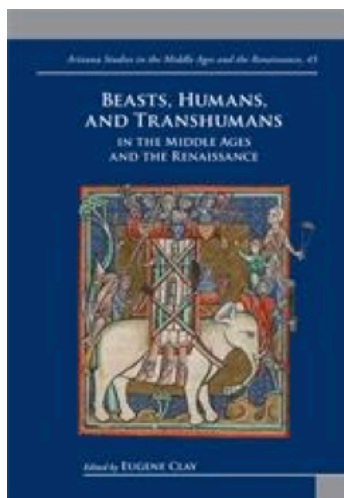
Dear Colleague:

We are happy to announce the publication of our two volumes, which we hope that you will urge your institutional library to purchase.

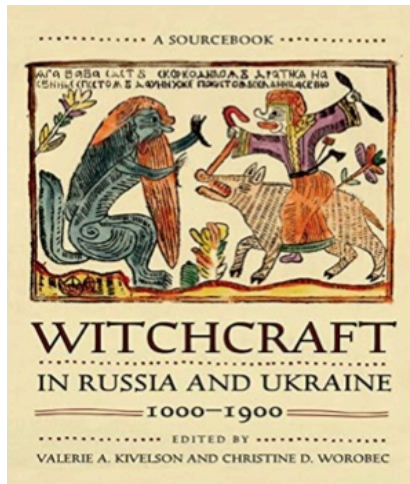
Russia's Early Modern Orthodox Patriarchate: Foundations and Mitred Royalty, 1589-1647.
Russia's Early Modern Orthodox Patriarchate: Apogee and Finale, 1648-1721.
(both: Edited by Kevin M. Kain and David Goldfrank. Washington: Academica, 2020).



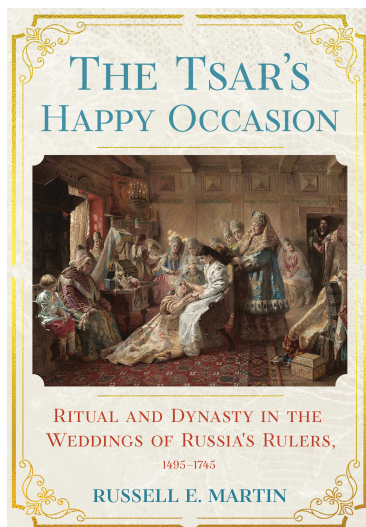
But not wishing to single out these two among other most recent books on medieval and early modern Russia and Eastern Europe, we are presenting here as well five other such new books highlighted in last autumn's ESSA Newsletter, plus one soon to be published. Our libraries should have them all, as well as all of the others. (And please let us know of other such very recent books to add to this list.)



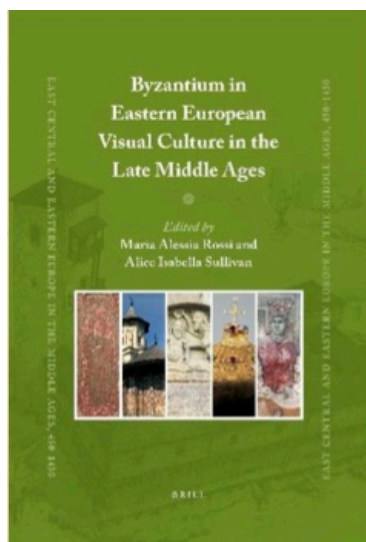
Clay, Eugene, ed. *Beasts, Humans, and Transhumans in the Middle Ages and the Renaissance* (Turnhout, Belgium: Brepols, 2020).



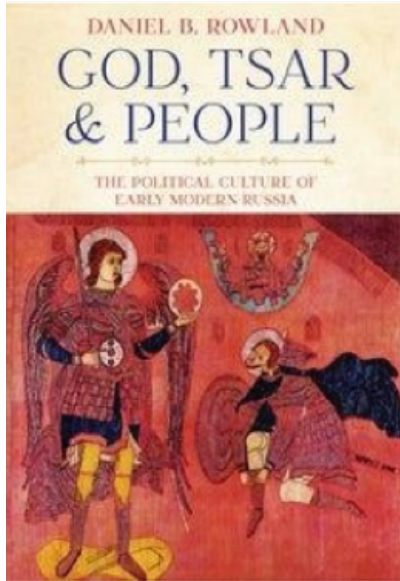
Kivelson, Valeire and Chrisitine Worobec, trans. and eds. *Witchcraft in Russia and Ukraine: A Sourcebook, 1000-190* (Ithaca: Northern Illinois University Press, an imprint of Cornell University Press, 2020).



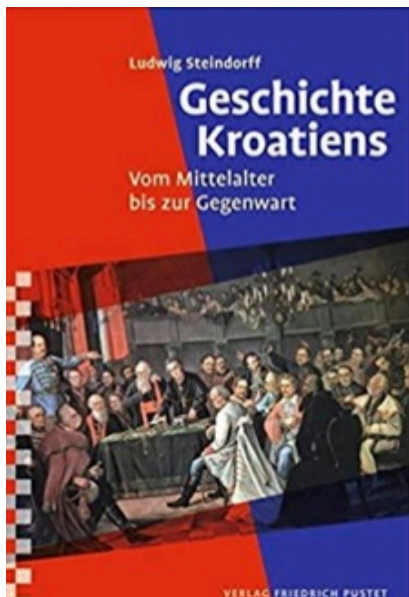
Martin, Russell. *The Tsar's Happy Occasioon. Ritual and Dynasty in the Weddings of Russia's Rulers* (Ithaca: Northern Illinois University Press, an imprint of Cornell University Press, 2020).



Rossi, Maria Alessia, and Alice Isabella Sullivan eds., *Byzantium in Eastern European Visual Culture in the Late Middle Ages*, in the series East Central and Eastern Europe in the Middle Ages, 450–1450, 65 (Leiden and Boston: Brill, 2020).



Rowland, Daniel B. *God, Tsar & People. The Politics Culture of Early Modern Russia* (Ithaca: Northern Illinois University Press, an imprint of Cornell University Press, 2020).



Steindorff, Ludwig, *Geschichte Kroatiens. Vom Mittelalter bis zur Gegenwart* (Regensburg: Verlag Friedrich Pustet 2020). [Revised and enlarged third edition of *Kroatien. Vom Mittelalter bis zur Gegenwart*

Best wishes and stay safe and well,

Kevin M. Kain, David Goldfrank

ps: Since our libraries are may not to have a regular connection with Academica Presss, I am attaching order forms for the *Patriarchate* volumes.

Order Form

Russia's Early Modern Orthodox Patriarchate: Foundations and Mitred Royalty, 1589-1647

Editors: David Goldfrank, Professor of History (ret.), Georgetown University
Kevin M. Kain, Sr. Lecturer in History, Univ. of Wisconsin, Green Bay

A wide-ranging account ... a fundamental contribution to Russian religious history as well as the story of politics, art, and culture in an era of change and crisis. - Paul Bushkovitch, Reuben Post Halleck Professor of History, Yale University

A major contribution to our understanding of Russia's patriarchate, and more generally, the Russian Orthodox Church in the early modern period. - Russell E. Martin, Associate Professor of History, Westminster College

Focusing on one of Russia's most powerful and wide-reaching institutions in a period of shattering dynastic crisis and immense territorial and administrative expansion, this book addresses manifestations of religious thought, practice, and artifacts revealing the permeability of political boundaries and fluid transfers of ideas, texts, people, and objects with the rest of the Christian world. The historical background to the establishment Russia's patriarchate, its chief religious authority, in various eparchies from Late Antiquity sets the stage. Writings such as "The Tale of the Establishment of the Patriarchate," proved crucial for legitimizing and promoting both this institution and close cooperation with the established tetrarchy of Eastern Orthodox patriarchs. Their attitude remained mixed, however, with persisting unease concerning Russian pretensions to equality. Regarding the most crucial "other" for Christianity's self-identification, the contradictions inherent in Christianity's appropriation of the Old Testament became apparent in, for example, the realm's imperfectly enforced ban on resident Jews. An instance of ordained royalty emerged in the seeming, but really complementary co-rulership of the initial Romanov Tsar Mikhail and his imperious, yet inconsistently xenophobic father, Patriarch Filaret. As a pertinent parallel to Moscow's patriarchs, and here combining a Romanian regal, Polish aristocratic, and Ukrainian Orthodox self-identity, Petro Mohyla, a metropolitan of the then totally separate Kievan church, founded the Academy which became the most important educational institution for the Russian Orthodox Church into the eighteenth century.

Release Date: December 1, 2020

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A major contribution to our understanding of Russia's patriarchate, and more generally, the Russian Orthodox Church in the early modern period. - Russell E. Martin, Associate Professor of History, Westminster College

Patriarch Nikon, the most energetic, creative, influential, and obstinate of Russia's early modern religious leaders, dominates this book, which addresses specifically not only the rich variety of Nikon's activities and of scholarly interest in him, but also the operations of the patriarchate and range across reform movements and ideology, politics, diplomacy, war, taxation, institutional alms, relic cults, monastery foundation and financing, iconography, architecture, hierotopy, sacral semiotics, portraiture, literature, and education. As head of the Russian Orthodox Church, his most important initiative was to bring Russian religious rituals into line with then current Greek Orthodox practices, from which Russia's had diverted. Although both Nikon and Tsar Alexis I (r. 1645-1676) envisioned Russia transformed into a new Holy Land, eventually Nikon was accused of challenging the tsar's authority. His reforms endured, but his poor political judgment appears decisive in his fall and the patriarchate's reduction in status. Ultimately, the reforms of Peter the Great (r. 1682-1725) led to its replacement by a new, government-controlled body, the Holy Synod, which nevertheless carried out a continuity of Nikon's policies. This exceptional volume contextualizes Nikon's patriarchate as part of the broader continuities in Russian history and serves as a bridge through the late Imperial revival of interest in him, to the present, where Russia is forging new relationships between Church and state power.

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