

ASEC Newsletter

The bi-annual newsletter of The Association for the Study of Eastern Christian History and Culture

Fall 2021, Volume XIX, Issue 2

Alice Isabella Sullivan, Editor



St. Anthony's Greek Orthodox Monastery, Florence, AZ (photo: Ksenia Medvedeva, 2018)

Welcome

The *ASEC Newsletter* is published bi-annually. The Spring Issue is distributed on May 1, and the Fall Issue on November 1. As such, expect to receive calls for news and information in early spring (due: April 1) and in early fall (due: October 1). All updates should be sent to the *ASEC Newsletter* email: ASEC.news@gmail.com

In this issue:

- *Letter from the President*
- *Announcements*
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- *Book Series & Journals of Interest*
- *(other) Member News and Activities*
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ASEC Officers

J. Eugene Clay (Arizona State University) – *President*
clay@asu.edu

Nadieszda Kizenko (State University of New York)
nkizenko@albany.edu

Heather Bailey (University of Illinois–Springfield)
hbail2@uis.edu

Roy R. Robson (Penn State University)
royrobson@psu.edu

Alice Isabella Sullivan (Tufts University)
alice.sullivan@tufts.edu

Please feel free to contact any office member with questions, comments, and concerns. For more information about ASEC, please visit our website: <https://easternchristianity.org/>



Letter from the President

Greetings, fellow ASEC members! As the pandemic continues to linger, the officers have decided to move our regular annual business meeting to a virtual format. Although we originally had hoped to meet in person in New Orleans at the Association for Slavic, East European and Eurasian Studies (ASEEES) convention, in a recent survey, the ASEC membership overwhelmingly expressed the desire to meet virtually instead. We will therefore gather on **Thursday, 2 December 2021 at 4 PM CST in VR 7**. This is an important meeting, for we will elect a new group of officers for our organization. If you would like to serve ASEC in any capacity, please let me (clay@asu.edu) or one of the other officers know. Before the meeting, please look over the [minutes of our 2020 meeting](#), diligently recorded by our intrepid secretary Heather Bailey and posted on the ASEC website at <https://easternchristianity.org/organization/minutes/>.

During our meeting, we will also have an opportunity to remember and celebrate the life of our friend and colleague, William (Bill) G. Wagner, professor emeritus of history and former interim president of Williams College. Bill was a long and faithful member of ASEC who had just completed a book on the Nizhnii Novgorod Convent of the Exaltation of the Cross when he passed away last month. A pioneer in religious and social history, Bill presented much of his research at ASEC conferences. We'll have a chance to share our memories of Bill in December.

This is my last letter as president of ASEC. Nadia Kizenko will assume the office in December, so I know that ASEC is in excellent hands. I am deeply grateful to have been able to lead this wonderful organization for the last three years. In that time, ASEC has become incorporated as a non-profit, tax-exempt 501(c)(3) organization, moved our bank account to Arizona, and held our very successful eighth biennial conference. Our members continue to inspire me with their extraordinary contributions to our field, which you can read about in this newsletter that Alice Sullivan has beautifully prepared. Roy Robson has done an outstanding job as treasurer. It has been a pleasure to work with all of our officers and members. Please be sure to let us know of your accomplishments, research projects, and ideas to help our field to flourish.

I would also like to congratulate Eve Levin, a strong supporter and longtime member of ASEC, who is this year's recipient of the Outstanding Achievement Award of the Association for Women in Slavic Studies. Eve's work on eastern Christian history and culture is unparalleled, and this award is richly deserved.

Please don't hesitate to write me if you have questions or suggestions for ASEC. I look forward to seeing you all on December 2.

—J. Eugene Clay, *President, ASEC*

Announcements

INSIDE SAINT CATHERINE'S MONASTERY, SINAI



Free live events led by international experts.
Learn about the monastery, its library and treasures and
the work to conserve them.

Hosted by Case Western Reserve University
Organized by the Saint Catherine Foundation,
London – New York – Geneva

To receive updates, join the mailing list at
saintcatherinefoundation.org

12.00 EST / 17.00 GMT / 18.00 CET / 19.00 EET
Register at the links below.

9 October
RAMSAY CAMERON & MIHALI MOORE
Molitor Productions Ltd London
**Filming the Transformation of the Saint Catherine's
Library**
[https://cwru.zoom.us/webinar/register/WN_KBiQrQ9p
SP-h1y1usrGZ3g](https://cwru.zoom.us/webinar/register/WN_KBiQrQ9pSP-h1y1usrGZ3g)

23 October
ORIANA BADDELEY
Professor - University of the Arts London
& GEORGE MANGINIS
Academic Director - Benaki Museum Athens
A Pilgrim's Way: The Journey to Sinai
[https://cwru.zoom.us/webinar/register/WN_qN66sWgq
QtWjW4h1-Pydug](https://cwru.zoom.us/webinar/register/WN_qN66sWgqQtWjW4h1-Pydug)

13 November
HELEN C. EVANS
Mary and Michael Jaharis Curator of Byzantine Art
Emerita -
Metropolitan Museum of Art New York
& ELIZABETH S. BOLMAN
Elsie B Smith Professor in the Liberal Arts -
Case Western Reserve University Cleveland
Icons of Sinai: Public and Private Devotions
[https://cwru.zoom.us/webinar/register/WN_6qNwwQQ
oR76R5NMbRmT85A](https://cwru.zoom.us/webinar/register/WN_6qNwwQQoR76R5NMbRmT85A)

20 November
FATHER JUSTIN OF SINAI
Saint Catherine's Librarian
The Sinai Library: A Treasure Held in Trust
[https://cwru.zoom.us/webinar/register/WN_2eRj3naNS
5qT9LvQzFdBBg](https://cwru.zoom.us/webinar/register/WN_2eRj3naNS5qT9LvQzFdBBg)

CALL FOR PAPERS

New Perspectives in Russian, Eastern European, and Eurasian Studies

The Havighurst Center for Russian and Post-Soviet
Studies at Miami University welcomes applications from
advanced graduate students and recent doctoral recipients
(ABD to 5 years beyond Ph.D.) for annual international
Young Researchers Conference. The conference will take
place from March 31–April 3 at Miami University in
Oxford, Ohio.

This call for papers aims for a broad range of proposals
with a focus on Russia, Eastern Europe, and/or Eurasia.
Papers will be pre-circulated and read by the conference
participants, Havighurst faculty, and the key-note speakers.
Because the theme is an open one, selection will be based
not just on the quality of the proposals but on the
interdisciplinary themes that emerge from these proposals.
This conference offers participants the opportunity to
workshop their recent research.

The Havighurst Center will cover room and board and the
cost of an excursion in the area. Limited travel funds are
available.

The deadline for the submission of the proposals is
December 1st. Please send a one-page abstract (no more
than 500 words) and one-page CV's to
the havighurstcenter@miamioh.edu with the
subject **2022YRCproposal**.

STUART RAMSAY TOMPKINS VISITING PROFESSORSHIP

Competition No. **A100146412**
Closing Date **Dec 01, 2021**

Applications are invited for the position of [Stuart Ramsay Tompkins Visiting Professor at the University of Alberta](#), Edmonton, Alberta, Canada. The Stuart Ramsay Tompkins endowment provides for the University to invite scholars from the successor states of the Soviet Union to visit the Departments of History, Classics, and Religion and Modern Languages and Cultural Studies, so that “the body of the University and Canadians generally shall have the benefit of scholarship” from this region.

This is a ten-month appointment to be held jointly in the [History, Classics, and Religion](#) (HCR), and [Modern Languages and Cultural Studies](#) (MLCS, home department for the appointee). The Visiting Professor will be expected to be in residence from August 20, 2022 to June 20, 2023, and will be expected to participate in the intellectual life of the sponsoring departments.

The successful candidate will teach two one-term courses during the year in the area of expertise (available to students in either department), and give a minimum of two public lectures throughout the year. It is anticipated that the appointee will hold regular consultations with graduate students in related fields throughout the stay and serve as an ambassador for the program upon returning home. We expect appointees to remain on campus for the bulk of their stay here.

In accordance with the terms of the endowment, the successful candidate should hold a doctorate or a candidate's degree in the history of the Soviet successor states (any period), or in a related field. Visiting Professors must have a permanent position at an academic institution in one of the Soviet successor states, *to which they will return following their visit*. The sponsoring departments are seeking candidates with a range of interests in history and culture. Preference will be given to candidates who can teach courses in the histories of the Soviet successor states; we are particularly interested in courses dealing with cultural aspects that would complement course offerings in MLCS as well as HCR.

Since all teaching and communication will be in English, it is imperative that candidates possess near native fluency in spoken and written English. *This is a precondition to employment.*

Please note that this position is restricted to current citizens of Soviet successor states by the terms of the endowment.

Return airfare will be covered by the Stuart Ramsay Tompkins endowment. Compensation is \$89,000 CDN for the ten-month period. The successful candidate will also receive a research and travel allowance for use during the tenure of the professorship.

Qualified individuals are invited to submit:

- Letter of application/ cover letter (no longer than one page)
- CV
- Copies of 1–2 representative publications (attach electronic copies)
- Brief descriptions of possible survey courses in the area of expertise and senior research seminars (2–3 courses/attach under 'Statement of teaching/Research interests').
- Names and contact coordinates of three individuals qualified to act as referees (to be contacted if shortlisted).

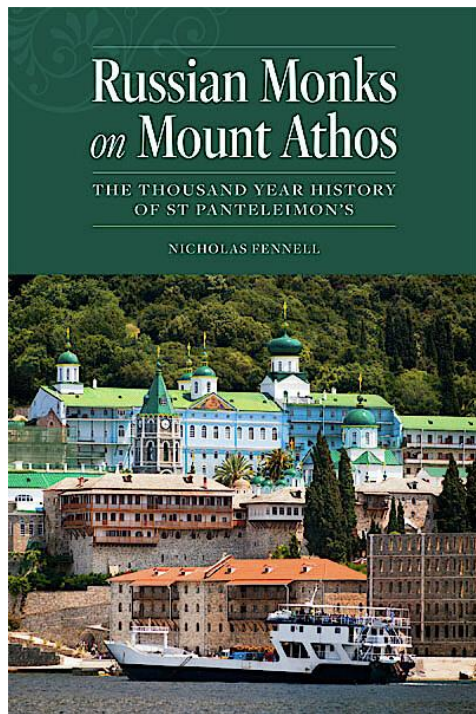
For information please consult the websites of [HCR](#) and [MLCS](#) as well as the [University of Alberta](#). Applications should also include the names and contact coordinates of three individuals qualified to act as referees. **Note: Online applications are accepted until midnight Mountain Standard Time of the closing date.** **E-mail inquiries** can be addressed to the MLCS Executive Assistant to the Chair at mlcsea@ualberta.ca.



New Books

[Russian Monks on Mount Athos: The Thousand Year History of St Panteleimon's](#)

Nicholas Fennell



The Holy Mountain of Athos is a self-governing monastic republic on a peninsula in Northern Greece. Standing on the shores of the Aegean Sea is one of the twenty ruling monasteries that comprise the republic, that of St Panteleimon, known in Greek as the Rossikon. Its building, fully restored in recent years, can accommodate up to 5,000 men, reflecting the scale of the settlement at its apogee in the nineteenth century and prior to the Bolshevik revolution in Russia. Since the fall of the Soviet Union in 1991 the monastery has experienced a strong revival and is now among the most numerous of the twenty. But the vast buildings that can be seen today are a reflection of only the past two centuries. That the Russian presence on Athos goes back more than one thousand years is much less well known.

This book is the first comprehensive account in the English language of this millennium of history. The author has been able to draw from previously inaccessible archival materials in gathering the wealth of information he shares in this work. The history of the community is not described in geographical isolation but shown as interacting with the much wider worlds of the Byzantine and Ottoman empires and the modern nation state of Greece, together with that of the Russian homeland whose

political character is constantly evolving. There are shown to be three distinct phases in this history:

- from the tenth to the twelfth centuries when Russian Athonites inhabited the ancient Russian Lavra of the Mother of God, also known as Xylourgou;
- then the six hundred years from the mid-twelfth to the mid-eighteenth century when the ancient Monastery of St Panteleimon was the Russian house on Athos, more commonly referred to as *Nagorny* or *Stary Rusik*;
- the most recent 250 years, that are naturally covered in greater depth thanks to the wider availability of sources.

Amongst the themes explored in the book are ethnic relations, the Pan-Orthodox ideal, the role of money and political pressure, sanctity and heroism in adversity, and the importance of historical memory and precedent. The author seeks to arbitrate fairly between often strongly opposing ethnic viewpoints.

It examines in detail the fluctuating fortunes of the monastic community of St Panteleimon during the past 250 years, when its ethnic identity was frequently questioned. St Panteleimon's is a history that has been blighted by Greek-Russian quarrels, mass deportation of dissenting brethren, troubles in the Caucasus, and even tangential implication in the present-day dispute between the Ecumenical and Moscow Patriarchates over Ukraine.

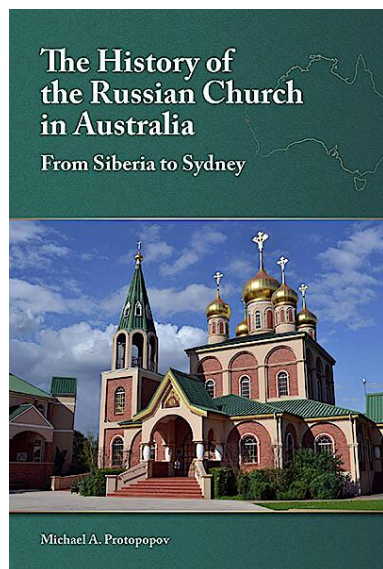
This text will be invaluable to both academic historians and the general educated reader who does not possess specialist knowledge. It is complemented by a timeline, glossary, comprehensive bibliography, index, full-color illustrations and photographs.

[The History of the Russian Church in Australia: From Siberia to Sydney](#)

Michael A. Protopopov

In this comprehensive work, the history of the Russian Orthodox Church in Australia is diligently chronicled within the wider context of the place of Russians in the dominantly anglophone society of what was at first a British colony and then an independent state. The study begins with the first contact of Russian naval ships with the Australian continent in the early nineteenth century and progresses through to the establishment of the first parish of Orthodox believers in Melbourne in the 1890s and ultimately the creation of a diocese. The catalyst for this was the arrival of thousands of Russians fleeing their homeland via Siberia after the Bolshevik revolution of 1917. For these dispossessed refugees Australia was a

haven of safety and the Russian Orthodox Church a symbol of the Motherland they had lost. They were later joined by successive waves of fellow Russians after World War II and the fall of communism. Together they created a unified organism, retaining a sense of heritage and purpose and taking their rightful place in Australia's multi-cultural society.



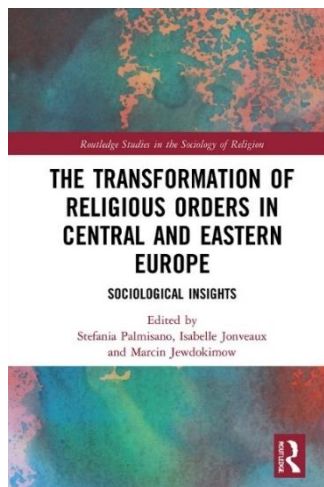
In writing this work the author has drawn on extensive archival sources spread over several continents together with his own life experience, having arrived as a small boy in Australia over six decades ago. First published in 2006 this new edition includes an added chapter recounting the ongoing story from the beginning of the twenty-first century through to the end of

2020, covering the effects on the Church in Australia of major world events as diverse as the reunification of the Russian Church Abroad with the Patriarchate of Moscow in 2007 and the global coronavirus pandemic in 2020.

[The Transformation of Religious Orders in Central and Eastern Europe](#)

Edited by Stefania Palmisano, Isabelle Jonveaux, and Marcin Jęwdokimow

The first volume to explore various facets of contemporary change in consecrated religious life in selected Central and Eastern European countries, this book presents a series of studies of Catholic and Orthodox monasticism. With attention to changes in the economy, everyday life, organisation and social presence of monastic orders, contributors shed light on the impact of 20th and 21st century social and cultural



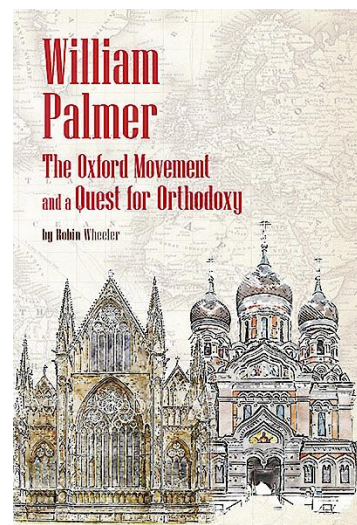
processes – such as communism and its collapse or the growth of new communication technologies – on life in the cloister. Bringing together research from various locations in Central and Eastern Europe, it will appeal to scholars and students of sociology, religious studies and theology, with interests in religious orders and transformations of religious life from a social perspective.

[William Palmer](#)

[The Oxford Movement and a Quest for Orthodoxy](#)

Robin Wheeler

This is a fascinating account of a failed “journey to Orthodoxy” that should provide food for thought to all who may follow this path in the future and offer grounds for reflection to Orthodox believers on how to remove unnecessary stumbling blocks that can arise on the path to their Church.



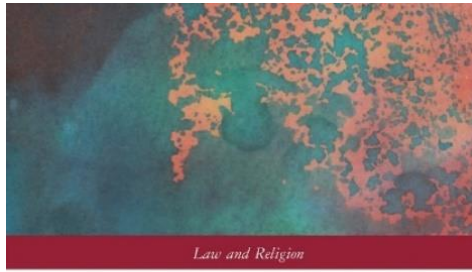
This book charts the eccentric career of William Palmer, a fellow of Magdalen College and deacon of the Anglican Church. Seemingly destined for a conventional life as a classics don at Oxford, in 1840 and 1842 he travelled to Russia to seek communion with the Russian Orthodox Church. In interactions with Metropolitan of Moscow Philaret (Drozdov), the lay theologian Khomyakov, and others, he sought their affirmation that the Anglican Church was part of the ancient Catholic and Apostolic Church world-wide. Their discussions clarify the mutual misgivings and sincere theological disagreements that ultimately ended Palmer's quest.

After some years in ecclesiastical limbo, Palmer followed the example of his Oxford friends such as John Henry Newman, and was received into the Roman Catholic Church in Rome in 1855. He lived in Rome as a Catholic layman until his death in 1879.

This is a new edition of the work previously entitled *Palmer's Pilgrimage: The Life of William Palmer of Magdalen*, published by Peter Lang in 2006.

Law and the Christian Tradition in Modern Russia

Edited by Paul Valliere and Randall A. Poole



LAW AND THE CHRISTIAN TRADITION IN MODERN RUSSIA

Edited by
Paul Valliere and Randall Poole



This book, authored by an international group of scholars, focuses on a vibrant central current within the history of Russian legal thought: how Christianity, and theistic belief generally, has inspired the aspiration to the rule of law in Russia, informed Russian philosophies of law, and shaped legal practices.

Following a substantial introduction to the phenomenon of Russian legal consciousness, the volume presents twelve concise, non-technical portraits of modern Russian jurists and philosophers of law whose thought was shaped significantly by Orthodox Christian faith or theistic belief. Also included are chapters on the role the Orthodox Church has played in the legal culture of Russia and on the contribution of modern Russian scholars to the critical investigation of Orthodox canon law.

The collection embraces the most creative period of Russian legal thought—the century and a half from the later Enlightenment to the Russian emigration following the Bolshevik Revolution.

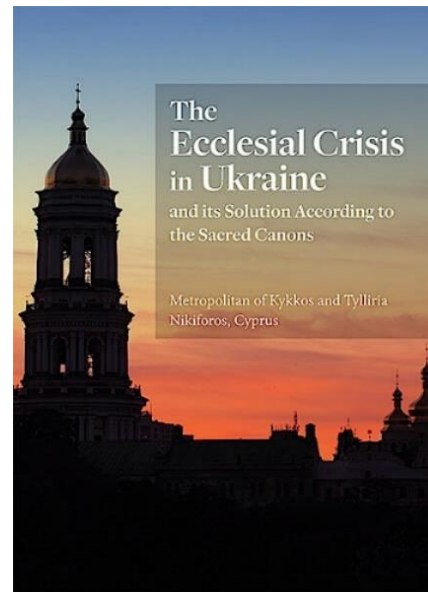
This book will merit the attention of anyone interested in the connections between law and religion in modern times.

The Ecclesial Crisis in Ukraine and its Solution According to the Sacred Canons

Metropolitan of Kykkos and Tylliria Nikiforos

This is essential reading for all Orthodox believers to better understand what the Ukrainian crisis means for the future of their Church. It will also assist others to see beyond the characterization of the crisis as a political event in the context of relations between Russia and the West. It makes clear that at its heart this is an ecclesiological dispute calling out for a conciliar solution.

In the autumn of 2018 the Russian Orthodox Church broke communion with the Ecumenical Patriarchate of Constantinople following the latter Synod's announcement of their intention to create an autocephalous Orthodox Church of Ukraine (OCU). In December of that year a formal council was convened in Kiev and this new ecclesial body was created from two Ukrainian groups previously considered schismatic by all of the Orthodox churches worldwide. All of this transpired without any attempt by the Ecumenical Patriarchate to seek a consensus of all the Orthodox churches before embarking this course of action.



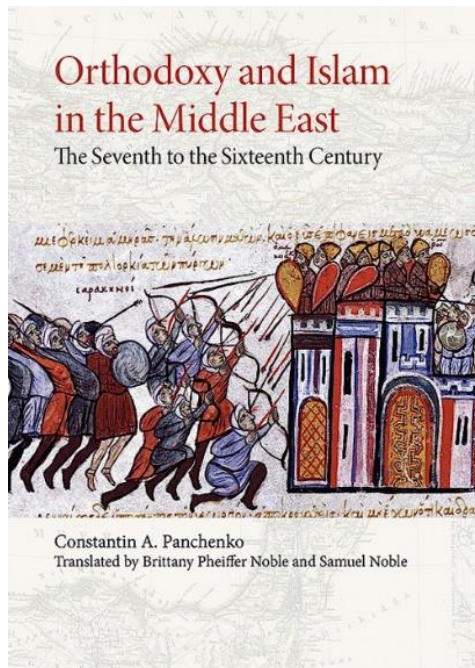
More than two years later the newly created OCU remains unrecognised by the overwhelming majority of the world's Orthodox believers notwithstanding that it has in that time been recognised as Orthodox by the Patriarchate of Alexandria and the Churches of Cyprus and Greece. But even this recognition has not been without significant dissenting voices. Among these is the Abbot of the renowned Kykkos monastery in Cyprus, Metropolitan Nikiforos. In this pithy text he eloquently explains why the

actions of the Ecumenical Patriarchate have created a schism in the Orthodox Church worldwide and how in turn they reflect the promotion of a new ecclesiology that distorts the traditional understanding of the Orthodox Church as headed only by Christ Himself. He is clear that the only road to healing and unending schism is a return to a form of inter-Orthodox relations which respects both conciliarity and hierarchy. In doing this he stresses his utmost respect for the historical place of the Ecumenical Patriarchate of Constantinople and the hope that it will turn back from the path it is currently on to resume its rightful place in the plurality of the Orthodox Church.

Orthodoxy and Islam in the Middle East The Seventh to the Sixteenth Centuries

Constantin A. Panchenko

Translated by Brittany Pheiffer Noble and Samuel Noble



Conflict or concord? The history of Islam, from its emergence in early seventh century Arabia and its explosive growth into the wider Middle East, is often portrayed as a story of the struggle with and conquest of the Christian people of Greater Syria, Palestine, and Egypt. Alternatively, the appearance of Islam is characterized as being welcomed by the conquered, whose existing monotheistic faiths of Christianity and Judaism were tolerated and even allowed to flourish under Muslim rule.

In this concise but in depth survey of the almost nine centuries that passed from the beginning of the spread of Islam up to the Ottoman Turkish conquest of Syria and

Egypt beginning in 1516, Constantin Panchenko offers a more complex portrayal of this period that opens up fresh vistas of understanding, focusing on the impact that the appearance of Islam had on the many forms of Christianity they encountered, principally the Orthodox Christian communities of the Middle East. In particular he illuminates the interplay of their Greek cultural heritage with increasing Arabization over time.

This is essential reading for those who want to gain an understanding of the history of the Middle East in these centuries and of how the faith of Orthodox Christians in these lands is lived today.



Book Series of Interest

Eastern European Visual Culture and Byzantium (13th –17th c.)



In efforts to promote and advance knowledge and scholarship about the rich artistic and cultural production of Eastern Europe, [North of Byzantium](#) partnered with Trivent Publishing to establish a new [book series](#), titled *Eastern European Visual Culture and Byzantium (13th –17th c.)*. Please find the announcement [here](#).

The series co-editors are interested in contributions that address how cross-cultural exchange operated across Eastern European regions that developed at the intersection of different traditions, among them Latin, Greek, Slavic, and Islamic; issues of visual eclecticism in the art, architecture, and visual culture; as well as the role of patronage, workshop practices, and the movements of people and objects in the transfer and adaptation of artistic ideas, techniques, and styles.

We invite proposals for monographs, edited volumes, conference proceedings, and translations in English. All suitable submissions will undergo a double-blind peer review process. Should you like to submit a book proposal, please complete the [Book Proposal Form](#) and return it via email.

Phenomenologies of Religious Experience

https://rowman.com/Action/SERIES/_/LEXPRE

This series invites proposals in classical phenomenology, French phenomenology, pre- and post-phenomenologies, and in methodologies that bridge phenomenology and analytic philosophy. The relation between phenomenology and religious experience can be considered in a variety of modes: epistemic (phenomenology as a "rigorous science" of religious experience in Husserl's sense); ontic (phenomenology as a way to access the core motive, or regulative ideal, of religion); analogical (phenomenological experience as a secular version of religious experience); generalizing (religious experience turning into phenomenological experience when stripped from its dogmatic frame), etc. Proposals can take critical, descriptive, theoretical, comparative, historical, or other approaches, and they can focus on the interplay between

religious or spiritual experience and assorted theoretical approaches, or proceed from such experience towards building a new theory. In accord with Husserl's original intent, the series welcomes attempts to locate spiritual or religious experience within a broader theory of the sciences (*Wissenschaftslehre*) and to expand phenomenology towards transcendental philosophy and metaphysics.

The series covers five areas:

- 1) Clarifications of religious and spiritual experience, its formal phenomenological research, and its relationships to art, textuality, culture, anthropology, politics, and comparative religion;
- 2) Metaphysical extensions of the phenomenology of religious and spiritual experience;
- 3) Existential and psychological analyses, in different traditions, of religious and spiritual experience;
- 4) Theologies of religious experience, with or beyond a specific focus on ritual and liturgy, including liberation theologies, feminist theologies, theologies at the intersection of religious experience and race, social status, etc.;
- 5) The phenomenology of religious and spiritual experience as applied to and/ or examined within medicine and the health sciences and the natural and social sciences.

The series is published in cooperation with the [Society for the Phenomenology of Religious Experience](#).

Editor(s): Michael Barber (michael.barber@slu.edu), Peter Costello (PCOSTELL@providence.edu), Olga Louchakova-Schwartz (founding editor, olouch@ucdavis.edu), and Martin Nitsche (nitsche@flu.cas.cz)

Staff editorial contact: Jana Hodges-Kluck (jhodges-kluck@rowman.com)

[Guidelines for submissions](#). Please indicate the name of the series in the cover letter.

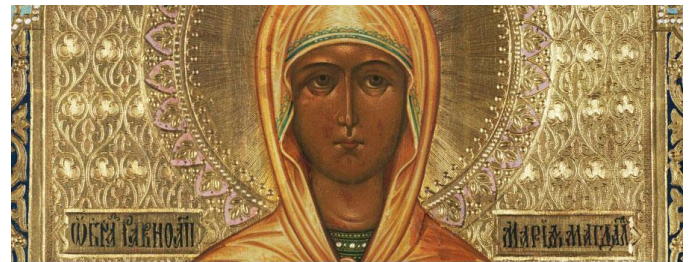


Journals of Interest



Journal of Visual Theology is a peer-reviewed open access journal that provides a forum for the expression of independent and critical reflection on matters of current academic interest in iconology, hierotopy, ars sacra and religious imagery, as well as on visual aspects of the beliefs, practices and theological discourse of past and present.

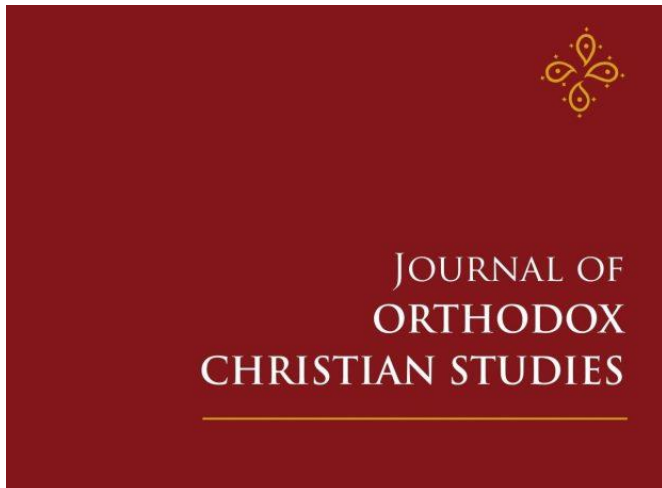
Publication frequency – 2 issues per year. The journal accepts materials written in the following formats: article, article translations, essay, interview, research report, review, bibliographic review, scientific event report. It is also possible to publish materials presented in other formats. The journal languages are Russian, English, German and French. All materials are double-blind peer-reviewed. Materials for publication in the journal are accepted at: vistheo@yandex.ru



JOURNAL OF ICON STUDIES

The *Journal of Icon Studies* is an online, open-access, peer-reviewed publication dedicated to the interdisciplinary study of icons around the globe, from the Byzantine period to the modern era. It serves as an international forum for new scholarship on the theoretical, theological and historical significance of icons, their place within a broad cultural and artistic context, as well as their conservation, collecting, and exhibiting. In addition to longer scholarly articles, we welcome reviews of books and exhibitions, archival discoveries, and translations of primary documents.

Wendy Salmond, Chapman University, is pleased to announce the publication of the *Journal of Icon Studies*, vol.2 (2019). Volume 2 may be accessed [here](#).



The Journal of Orthodox Christian Studies is a double-blind, peer-reviewed, semi-annual academic publication designed to promote the study Orthodox Christianity from a wide variety of disciplines—anthropology, art and art history, cultural studies, history, philosophy, political science, religious studies, sociology, theology, and women and gender studies. The journal imposes no chronological, geographic or methodological boundaries on the academic investigation of Orthodox Christian Studies, so long as the research illuminates some aspect of the history, culture, practices, or thought of the Orthodox Christian world broadly defined (including East Syrian, Chalcedonian, and Miaphysite traditions). *The Journal of Orthodox Christian Studies* is published by Johns Hopkins University Press, the owner of the online platform, Project Muse, and available in over 1800 university libraries across the world.

Submissions Guidelines

The Journal of Orthodox Christian Studies welcomes articles on all aspects of the thought, history, society, politics, theology and culture of Orthodox Christianity, broadly conceived. It publishes work that is multidisciplinary and encourages methodologically innovative approaches to both historical and contemporary topics. Submissions are welcomed from scholars in any pertinent field. Authors should consider the multidisciplinary audience of the *Journal of Orthodox Christian Studies*, and should shape their submissions in such ways as to appeal to this audience and provide sufficient context for those who are not already experts in the subject matter of their articles.

Please send all inquiries to:

journal_orthodoxy@fordham.edu.

Author guidelines for manuscript submissions are [available here](#).

(other) Member News and Activities

J. Eugene Clay, *Arizona State University*

“Folklore and Conspiracy Theories of a COVID Dissenter: The Life and Sermons of Father Sergii (Romanov).” *FOLKLORICA – Journal of the Slavic, East European, and Eurasian Folklore Association* 24 (July 2021):135–62.

“Resurgent Stalinism and a Renegade Monk in the Urals.” *Russian Orthodoxy and Nationhood in the Age of COVID–19*. Berkley Center for Religion, Peace & World Affairs. Georgetown University. 19 August 2021.

Mark R. Elliott, *Editor Emeritus, East-West Church Report, Asbury University, Wilmore, KY*

The Arduous Path of Post-Soviet Protestant Theological Education. Wilmore, KY: First Fruits Press, 2020.

“Increasing State Restrictions on Russian Protestant Seminaries.” *Occasional Papers on Religion in Eastern Europe* 40 (No. 4, 2020): 1–31; <https://digitalcommons.georgefox.edu/ree/vol40/iss4/2>. Published in Russian in SOVA: <https://www.sova-center.ru/religion/publications/2020/06/d42485/>; and in *Protestant* on 6 June 2020: protestant.ru/news/analytics/review/article/155815_1; Abridged version published in *East-West Church Report* 29 (No. 2, 2021): 6–11.

“Christian Higher Education: The Global Context and a Russian Case Study.” *Occasional Papers on Religion in Eastern Europe*. 40 (No. 9, 2021): 45–54.

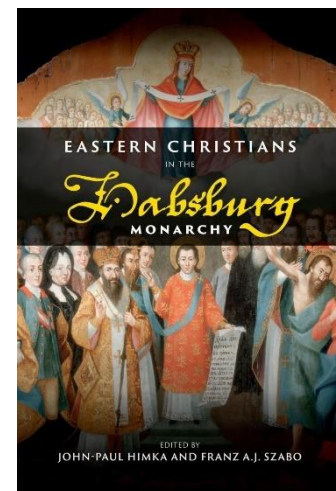
“In Lieu of a Review: Reminiscences on Reading *One Word of Truth; The Cold War Memoir of Michael Bourdeaux and Keston College*.” *Occasional Papers on Religion in Eastern Europe* 41 (No. 3, 2021): 49–70. Abridged version published in *East-West Church Report* 29 (No. 2, 2021): 14–16.

“Latest Developments Affecting Russian Protestant Seminaries and Churches.” *Occasional Papers on Religion in Eastern Europe* 41 (No. 6, 2021): 91–101.

John-Paul Himka, *Professor emeritus, University of Alberta*

Together with Franz A.J. Szabo, he has co-edited a volume on [Eastern Christians in the Habsburg Monarchy](#).

The collection includes a magisterial survey of the topic by Paul R. Magocsi; articles on Orthodox-Uniate relations in Transylvania, on Josephinist reforms in the Metropolis of Karlovci, and on the dynamic of conversions from Greek Catholicism to Orthodoxy between America and the Monarchy. Five articles deal with aspects of sacral culture in the Rusyn-Ukrainian lands that constituted the westernmost extension of Eastern Christianity in Europe.



Kevin M. Kain, *University of Wisconsin-Green Bay*

Kevin has been awarded the “2020–2021 University of Wisconsin-Green Bay Founders Award. Faculty Award for Excellence in Scholarship.”

The press release reads: “The recipient of the Faculty Award for Excellence in Scholarship has gained national and international recognition in his field of study. He has written over 20 articles and book chapters in his two-decade career, which his nominator wanted to point out, are “not just brief 2 or 3 page notes on a topic, but rather are 30, 40, or 50-page sustained, in-depth explorations of their subject that advance original arguments amply supported by primary documents, and that thoroughly review and engage with existing scholarship.” He has shown his passion for his field by doing this while holding the position of lecturer with a 27-credit teaching load. He has recently edited (with David Goldfrank) a two-volume series on Early Modern Patriarchs in the Eastern Orthodox Church, and is beginning a multi-year \$1.45 million dollar grant project with an international research team, funded by the European Research Council, where he will conduct “archival research on the religious reforms and on the conception of ‘New Jerusalem’ in seventeenth-century Russia,” a subject that you may recognize is not always easy to study from Green Bay, Wisconsin.”

Eve Levin, *Professor Emerita, University of Kansas*

Eve received the “**2021 Outstanding Achievement Award from the Association of Women in Slavic Studies**”!

Ksenia Medvedeva, *Freie Universität Berlin*

“**Orthodox Monasteries as Pilgrimage Sites in Contemporary Russia**,” in *The Transformation of Religious Orders in Central and Eastern Europe: Sociological Insights*, ed. Stefania Palmisano, Isabelle Jonveaux, and Marcin Jewdokimow (Abingdon, Oxon; New York, NY: Routledge, 2021).

Jennifer B. Spock, *Eastern Kentucky University*

Jenn Spock has been dealing primarily with random medical issues this past year (NOT COVID–19 thankfully), but she was delighted this past spring to be named a Foundation Professor. That is the highest award that can be given to faculty at Eastern Kentucky University, and is based on accomplishments and dedication to teaching in addition to scholarship and service. For research, she is currently starting work on a massive database that she hopes will, in future, provide much fodder for information regarding northern monasticism. Teaching, as for everyone, has been fraught with new adventures, but more students have crossed the semester finish lines than not, which is a win! Wishing good health and happy research to all the ASEC membership.

Alice Isabella Sullivan, *Tufts University*

In September 2021, Alice joined the faculty at Tufts University in the Department of the History of Art and Architecture, and was named a Neubauer Faculty Fellow, 2021–2022.

“**Memoria e rituale nella Moldavia del XVI secolo: l’affresco de L’Assedio di Costantinopoli del monastero di Moldovița**,” in *Dal medioevo ai videogame: Saggi sull’interattività delle arti*, ed. Roberto Cappai, Alessandra Franetovich, and Anita Paolicchi (Pisa: Astarte Edizioni, 2021), 46–66.

“**A Post-Byzantine Visual Idiom in Moldavian Art and Architecture**,” in *Afterlife of Byzantine Monuments in Post-Byzantine Times*, special issue *Études Byzantines et Post-Byzantines III* (X), ed. Elena Boeck (Bucharest: Romanian Academy, 2021), 57–82.

“**From Literature to Film: The Postmedieval Dracula**,” *Medieval Warfare Magazine* 11, no. 4 (2021): 38–41.

“**Why Orthodox Art in Eastern Europe Matters**,” co-authored with Maria Alessia Rossi, *Public Orthodoxy: Bridging the Ecclesial, the Academic, and the Political* (June 14, 2021).

Blog Contributor, **SAPIENTIA**, Center on Religion and Culture, Fordham University
<https://crc.blog.fordham.edu/author/aisullivan/>

Features Columnist for Eastern Europe, **medievalists.net**
<https://www.medievalists.net/tag/alice-sullivan/>



(some) Virtual Lectures

October 13

“St. Ephrem’s Commentary on GENESIS Ch.3”

Prof. Sebastian Brock delivered the Inaugural Address of the International Reading group on Eastern Christianity in Interfaith Contexts

November 20–23

[American Academy of Religion Annual Meeting](#)
San Antonio, TX

December 2, 2021

4 PM CST in VR 7

ASEC Business Meeting at [ASEEES](#)

(some) Upcoming Events

November 22–26

Conference: [Links between Times: Conclusions and Perspectives](#)

Belgrade, Serbia

December 9–12

[Annual Byzantine Studies Conference](#)

Cleveland, OH | Virtual

January 6–9, 2022

[American Historical Association Annual Meeting](#)

New Orleans, LA

November 18–21 | December 1–3

[The Annual ASEEEES Convention](#)

New Orleans, LA | Virtual

[The image details in this issue come from the jeweled cover of the Lindau Gospels, late 800s AD, Morgan Library & Museum]



Please send all news and information to

ASEC.news@gmail.com

by **April 1, 2022**

to be included in the Spring Issue of the *ASEC Newsletter*