

The ASEC Newsletter

Volume V, Issue 2

Fall 2008

From the President

Minutes from the ASEC Annual Meeting 2008

Minutes of the Annual Meeting of the Association for the Study of Eastern Christian History and Culture, Inc., Philadelphia, PA, 21 November 2008

The meeting began at 4:00 p.m. with President Russell Martin thanking members for sending him messages of good health in the past year. He proceeded to announce the meeting's agenda, noting that the second hour of the meeting would be turned over to a reception in honor of Robert Crummey, sponsored in part by ASEC, Inc.

1. Treasurer's Report by Lucien Frary: As of 21 November 2008, ASEC, Inc. had a balance of \$3,070.03 in one account and \$944.53 in another account for a total of \$4,014.56. Lucien also announced that 2009 dues of \$25.00 (\$10.00 for students and retirees) would soon be due and that the registration fees for the ASEC, Inc. 2009 in Columbus, Ohio would be \$50.00 for members (\$25.00 for students; no fee for faculty, staff, and students at Ohio State University, because of the generous OSU sponsorship of the conference and ASEC publications). A motion to continue the membership dues at the current levels of \$25.00 (and \$10.00) was seconded and passed. Lucien subsequently raised the issue of a software incompatibility problem that he was facing regarding maintaining a database of members and the need for him to acquire new software that would be passed on to subsequent treasurers. Vice President Jennifer Spock noted that the organization's bylaws allowed the treasurer to spend up to \$250.00 without permission from the board for essential items such as software.

2. Announcement of ASEC's First Distinguished Scholarship Prize for an outstanding article-length contribution to any field or aspect of Eastern Christian studies published in 2006 or 2007: On behalf of the prize committee, consisting of Daniel Rowland and Hugh Olmsted, Dan Rowland announced that the committee had received a number of wonderful articles. The criteria the committee established for the prize included the article's overall knowledge of Eastern Christianity, its quality in terms of sources and methodologies, and the overall importance of its argument. Rowland was pleased to announce that the

winning article was Vera Shevzov's "Scripting the Gaze: Liturgy, Homilies, and the Kazan Icon of the Mother of God in Late Imperial Russia," in *Sacred Stories: Religion and Spirituality in Modern Russia*, edited by Mark D. Steinberg and Heather J. Coleman (Bloomington: Indiana University Press, 2007), 61-92. Vera Shevzov was present to accept her certificate and award of \$50.00.

3. Secretary Christine Worobec, on behalf of John-Paul Himka, reminded members to submit items to John-Paul for the newsletter.

4. Jenn Spock provided an update on the ASEC, Inc., 2009 multi-disciplinary conference on "Reform Movements in Eastern Christian Culture: Renewal, Heresy, and Compromise," to be held at Ohio State October 1-3. The meeting is sponsored by ASEC, Inc., and The Ohio State University's Center for Slavic and East European Studies, Resource Center for Medieval Slavic Studies, the Hilandar Research Library, and the Department of Slavic and East European Languages and Literatures. All presenters at the conference must be members of ASEC. Jenn noted that the conference committee, comprised of Russell Martin, Christine Worobec, Irina Papkov, and herself as ex officio, needed to have an alternative member because the committee had been having difficulty contacting Irina Papkov by e-mail. Jenn also invited members to suggest names for the conference's keynote speaker after the meeting's conclusion. The Hilandar Research Library/Resource Center for Medieval Slavic Studies at the Ohio State University will be helping to paying the expenses of the speaker.

5. As series editor of ASEC, Inc's series on Eastern Christian Studies with *Ohio Slavic Papers*, Jenn Spock reported the first volume of the series devoted to the first conference was currently being formatted and that two other volumes were in the works. The executive committee decided that ASEC, Inc. would contribute between \$500 and \$700 for each volume; this subvention helps the organization raise money from elsewhere, including the Ohio State University's Slavic Department which is the official sponsor for the series. Jenn indicated there was some possibility that ASEC might also receive part of the proceeds of any sales of these volumes, but that this matter was not yet fully decided. The series allows the organization to publish wider interdisciplinary, inter-regional work.

6. Elections:

- a) George Majeska volunteered to serve as an alternate on the conference program committee.
- b) Eugene Clay volunteered to be the third member on the scholarship prize.
- c) Russ Martin proposed the need for a nominating committee because elections for new executive members (vice president, treasurer, and secretary) would take place next year. As President elect, Jenn Spock would serve on the nominating committee. In discussions, Lucien Frary said that he would agree to serve a second term as treasurer; Christine Worobec declined to serve a second term as secretary. Roy Robson and Priscilla Hunt agreed to serve on the nominating committee.

7. ASEC, Inc.'s sponsored panel at next year's meeting of AAASS: Russ Martin invited members to submit panel suggestions to him, noting that the ASEC executive board would make the final decision.

8. Russ Martin announced that he was checking into ASEC's becoming an affiliate member of the American Academy of Religion.

9. Russ Martin noted that the organization needs a new webmaster to replace Dan Ostrowski who has been the caretaker of the organization's website since the organization's inception. Eugene Clay volunteered to check with Arizona State University to see if that institution might be able to house the website.

Announcements

Valeria Nollan was graciously hosting a reception for ASEC members, with donations from ASEC executive members, Saturday, November 22, at 8:00.

Dan Rowland announced that Hugh Olmsted's book business was still accepting orders for items in stock, in spite of the fact that Hugh was having trouble with his Russian supplier. Hugh was hoping to restore connections with the latter. For more information about book orders, please contact him at russbooks@comcast.net.

Frank Sysyn invited ASEC members to submit paper proposals for the conference on Eastern Christian Culture in the Habsburg Monarchy at the University of Alberta in September 2009. He also announced the publication of a new volume in the Hrushevsky series.

Roy Robson announced the new Orthodox Christian Studies series at Northern Illinois University Press. Roy is serving as series editor; board members consist of Predrag Matejic, Vera Shevzov, Stephen J. Shoemaker, Theofanis Stavrou, and Christine Worobec. For questions regarding manuscript submissions, please contact Amy Farranto at afarranto@niu.edu.

The meeting adjourned at 5:00 in time for the reception in honor of Robert Crummey.

Respectfully submitted by
Christine Worobec
ASEC, Inc. Secretary

Invitation to Renew

Dear ASEC Members:

We invite you to renew your membership in the Association for the Study of Eastern Christian History and Culture (ASEC). Dues are \$25 for annual

membership, \$10 for graduate students. Please make checks payable to: **ASEC, Inc.**, and please write "For deposit only" above the endorsement area on the back of your check. Send checks to: Lucien Frary, Department of History, Rider University, 2083 Lawrence Road, Lawrenceville NJ 08648.

ASEC Third Biennial Conference

Reform Movements in Eastern Christian Culture: Renewal, Heresy, and Compromise

The Association for the Study of Eastern Christian History and Culture, Inc. (ASEC) announces its third biennial conference to take place in Columbus, Ohio from October 1 to October 3, 2009. We are pleased to invite papers for a multi-disciplinary conference on the theme "Reform Movements in Eastern Christian Culture: Renewal, Heresy, and Compromise." The conference aims to explore reform movements within the Eastern Christian traditions, contemporary reactions to them and their continuing legacies in the living Eastern Christian communities.

Papers may deal with any historical period or with contemporary issues and come from all disciplines including anthropology, cultural studies, history, literary criticism, linguistics, sociology and religious studies.

The conference will be held at the Pfahl Hall Conference Center at The Blackwell Hotel on The Ohio State University campus in Columbus, Ohio. The conference will include a keynote address and opening reception on the evening of October 1, followed by two days of plenary panels.

Panel proposals of three presenters plus chair/discussant are preferred but individual papers are also encouraged. Please send panel and paper proposals with abstracts of 100-200 words for each paper, and a short CV for each participant to Christine Worobec (worobec@comcast.net). Proposals must be received by March 1, 2009.

Registration is \$50 and participants must be members of ASEC, Inc. by the time of the conference. Registration for graduate students is \$25. Fees are waived for students and faculty of The Ohio State University with current university identification.

To become a member of ASEC, please make out a check to ASEC, Inc. for \$25.00 (\$10.00 for graduate students and retirees) and send it to Lucien Frary, Rider University, 2083 Lawrence Road, Lawrenceville NJ 08648 (lfrary@rider.edu).

The conference is co-sponsored by ASEC, Inc. and The Ohio State University's Center for Slavic and East European Studies, Resource Center for Medieval

Slavic Studies, the Hilandar Research Library, and the Department of Slavic and East European Languages and Literatures.

For more information contact Russell Martin, martinre@westminster.edu.

Calls for Papers and DVD/CDs

Byzantine Choirs of the Hellenic Diaspora

FROM THE AMERICAN SOCIETY OF BYZANTINE MUSIC AND HYMNOLOGY

In preparation for the Second International Conference to be held in Athens in June of 2009, the Society and the co-organisers, are preparing an audiovisual album entitled "BYZANTINE CHOIRS OF THE HELLENIC DIASPORA". Canada and Europe will be represented by a number of Byzantine Choirs who have already confirmed participation.

The Society has requested participation from Byzantine choirs across the Hellenic Diaspora including Europe, Africa, the US and Australia, in communication with the Archdioceses and the Metropolises.

This communication serves as an auxiliary notification-request, the first has already been received by your hierarchs who have hopefully communicated it to you, to individuals and choirs who wish to participate in this historically unique and relevant album.

To be considered, choirs should select traditional Byzantine music material of a theme (and in a language) of their choice (duration no longer than one hour) and preferably recorded in live video-DVD format (i.e. choir should be visible; recorded in an empty church or other ecclesiastically-relevant place). Alternatively, audio is acceptable in CD form. The material should be new (and not from other published projects or previous copyrighted recordings).

Accompanying the audiovisual material should be a description of the choir and its history, a short bio of the director and a list of all current and past choristers.

As part of the Conference events, this album will be unveiled at an evening event attended by diplomats from embassies of the participants, musicians, musicologists, academics, writers, artists, poets, and other people of the Greek fine arts Diaspora.

When the Conference website is up, we also encourage a representative of each choir to register to attend the meeting to receive a plaque of recognition for their role in preserving and disseminating Byzantine

music in the Diaspora.

The deadline to submit the materials is February 1st, 2009.

Please let us know as soon as possible about your intent to participate by email. Our website is currently under reconstruction, but should be up before the end of the month (www.asbmh.pitt.edu) with an electronic version of all papers of the 1st Conference, video of the speaker sessions of the 1st conference and a lot more useful information.

Please submit DVD/CD material and all accompanying letters to:

The American Society of Byzantine Music and Hymnology
c/o Dr. Nick Giannoukakis
Center for Russian & East European Studies
University Center for International Studies
4400 Wesley W. Posvar Hall
University of Pittsburgh
Pittsburgh, PA 15260
USA

Eastern Christian Culture in the Habsburg Monarchy

The Wirth Institute for Austrian and Central European Studies and the Research Program on Religion and Culture of the Canadian Institute of Ukrainian Studies at the University of Alberta will jointly host a conference to be entitled:

Eastern Christian Culture in the Habsburg Monarchy
at the University of Alberta
in Edmonton, Canada
11-12 September 2009

The conference is intended to make innovative contributions to both Habsburg and Eastern Christian studies. Recent scholarly work on the Habsburg empire has been excellent, but it has tended to focus either on individual crown lands, such as Bohemia or Galicia, or on politics as viewed from the centers, Vienna and Budapest. There has not been enough work on the large middle ground between the center and the local. This conference intends to bring together scholars working on a large swath of territory from Galicia through Bukovina and Transylvania and into Slavonia and Bosnia. Also, although many aspects of the culture of the Habsburg realm have been well studied and appreciated, the focus of scholarship has naturally been on the vibrant secular culture in the lands of the Western Christian tradition. Sacral culture has been investigated to a lesser

extent (primarily in the Baroque era), and the sacral culture of the monarchy's 8.5 million Eastern Orthodox and Greek Catholics hardly at all.

The past decade has seen a boom in scholarship on Eastern Orthodoxy, but primarily as it existed in the Russian empire and, to a lesser extent, in the Balkans. Only most recently, and primarily in Germany, has there developed an interest in Orthodoxy and Uniatism within Central Europe. Work on the sacral culture of Central Europe's Eastern Christians is now on the agenda. This conference provides an opportunity for students of Ukrainian, Rusyn, Romanian, and Serbian religious culture to acquaint themselves with the work of other scholars beyond their national historiographies, but working on closely related issues.

The conference invites papers on all aspects of sacral culture, including architecture, music, painting, embroidery, carving, and metalworking, as well as on confessional politics and the politics of confession. Papers may deal with Orthodox and/or Greek Catholics within the Monarchy during the entire Habsburg period (1526-1918). All prospective panelists should submit a 500-word abstract (together with a curriculum vitae and e-mail address) summarizing their thesis and supporting evidence by March 1, 2009.

Paper abstracts, panel proposals, or questions may be directed to:

John-Paul Himka
Department of History and Classics
University of Alberta
Edmonton, AB
T6G 2H4
E-mail: jhimka@ualberta.ca

Notifications regarding acceptance will be made by April 8, 2009.

All local costs for conference participants (accommodation and meals) will be covered by the conference sponsors. Some funds will also be available to support travel, but participants will be urged to seek travel funding first from other sources.

Franz A.J. Szabo
John-Paul Himka
(Organizing Committee)

Research Query

I am currently doing research on Anatolii Fomenko's New Chronology" in connection with his theory that "Ivan IV" is actually a composite of four Ivans. In looking at the reception of the New Chronology in Russia, I noted that according to Konstantin Sheiko, "Lomonosov's Bastards": Anatolii Fomenko, pseudo-history and Russia's search for a post-Communist identity," PhD University of Wollongong, 2004, p. 4, in the early 1990s Fomenko was considered "an Anti-Christ." Sheiko does not specify the year or provide any documentation. Given Fomenko's conclusions that Jesus Christ lived in eleventh-century Constantinople, that the New Testament was written after that, etc., it would

hardly be surprising if the Russian Orthodox Church took a dim view of his theories, but if anyone can supply more concrete information (and citations) to the reaction of the Patriarchate of Moscow to the New Chronology, I would be very grateful.

Please contact me at chalperi@indiana.edu. Thank you.

News of the Profession and Developments in the Field

Conferences

Early Christian Historical Narratives and Construction of Christian Identity in Northern and Eastern Europe (11th-12th CC.)

Kyiv, 2-4 December 2008

The conference included a session on
The Beginnings of History-writing in Eastern Europe

Oleksey Tolochko (Institute of Ukrainian History, Kiev), Christian Chronology, Universal History and the Origin of Chronicle-Writing in Rus'

Donald Ostrowsky (Harvard University), The 'Enclosed People' of the Revelations of Pseudo-Methodios of Patara in the Povest' vremennykh let

Timofey Gimon (Institute of World History, Moscow), Christian Identity in the Early Novgorodian Annalistic Writing (before 1200)

Women in Orthodoxy

On 20-21 June 2008, the Russian Orthodox Church Outside of Russia (ROCOR) sponsored the first conference in its history devoted to the topic of women in Orthodoxy. Topics included The Mother of God and Orthodox Women in Pre-Revolutionary Russia, Women and their Confessors 1700-2000, and Russian Women and Social Work. Participants included the noted liturgicist Robert Taft, Vera Shevzov, and Nadieszda Kizenko. Sister Vassa Larin's discussion on ritual purity and impurity sparked particularly lively discussion. It is noteworthy that this conference was sponsored by one of the most conservative branches of Orthodox Christianity, and included lively lay participation.

Women in Orthodoxy

Past & Present

Friday, June 20 & Saturday, June 21, 2008 A Conference for Women of All Ages

Organized with the blessing of Bishop Gabriel Church of the Intercession

13 Alvin Street

Glen Cove, NY 11542

Lectures Include:

The Mother of God and Orthodox Women in Pre-revolutionary Russia Professor Vera Shevzov

Being a Female Member of the Orthodox Church Professor Emerita Marina Ledkovsky

St. Kassia the Nun: Activist, Poetess, Hymnographer, & a Woman Ahead of Her Time Eugenia Temidis, Director of the Holy Myrrhbearers Women's Choir

Orthodox Women at Church in Byzantium: Glimpses of a Lost World Fr. Robert Taft

What is Ritual Im/Purity and Why?
Sister Vassa Larin

Orthodox Women and Their Confessors in the Russian Empire, 1700-2000
Professor Nadieszda Kizenko

Russian Orthodox Women and Social Work
Natalia Ermolaev

Publications of Interest

Poppe, Andrzej. *Christian Russia in the Making*. Variorum Collected Studies Series. Ashgate Publishing, 2007.

http://isbndb.com/d/book/christian_russia_in_the_making.html

Members' Activities

Heather Bailey, University of Illinois at Springfield

Her book, *Orthodoxy, Modernity, and Authenticity: The Reception of Ernest Renan's "Life of Jesus" in Russia* (Cambridge Scholars Publishing, 2008) is now available.

Darlene L. Brooks Hedstrom, Wittenberg University (Springfield OH)

I have returned from a Fulbright sabbatical in Egypt where I was visiting a variety of Coptic monasteries for comparative analysis with the excavation material at John the Little's Monastery in Wadi Natrun. I am the Chief Archaeologist for the Yale Monastic Archaeology Project at Wadi Natrun, where we are excavating the remains of an extensive medieval monastic settlement from the ninth-eleventh centuries.

Michael S. Flier, Harvard University

1. "Handwriting on the Wall: Traces of Novgorod in the Golden Hall Mural Inscriptions," delivered as a participant in the conference "Translation and Tradition," held at Columbia University, New York, September, 2008.
2. "Looking for Blood in All the Wrong Places: Royal Apocalyptic Imagery in the Court of Ivan the Terrible," delivered as a participant on the panel "The Incogruence of Violence and Representation in the Reign of Ivan the Terrible" at the annual meeting of the American Association for the Advancement of Slavic Studies, Philadelphia, November, 2008.

Publications:

1. "Church of the Intercession / Saint Basil's Cathedral" in *Picturing Russia: Explorations in Visual Culture*, ed. Valerie A. Kivelson and Joan Neuberger, 42–46 + pl. 8.1. New Haven: Yale University Press. 2008.
2. "Uvidet'—znachit poverit': Semiotika 'sud'by' i 'dinastii' v Moskovskoi Rusi" in *Miscellanea Slavica: Sbornik statei k 70-letiu Borisa Andreevicha Uspenskogo*, ed. F. B. Uspenskii, 362–78. Moscow: Indrik. 2008.
3. "Handwriting on the Wall: Traces of Novgorod in the Golden Hall Mural Inscriptions," *Russian History* 35, nos. 3–4 (2008): 267–74.

I am invited to give a plenary address at the Lotmanovskie chteniya in Moscow Dec. 19-20, 2008. My topic is "Nachalo kontsa: O semiotike transformatsii pri Ivane Groznom."

Lucien Frary, Rider University

Recent and in progress:

"The Orthodox East in Russian Historiography," *Modern Greek Studies Yearbook* 20/21 (2004/2005), forthcoming.

Review of Nataliia Suchugova, *Diplomaticheskaiia missiia Dzhona Kuinsi Adamsa v 1809-1814 godakh. Russko-amerianskie politicheskie i kul'turnye sviazi nachala XIX veka*. (Moscow: Rosspen, 2007). *Journal of the Early Republic* 28.3 (Spring 2009), 180-83.

Review of A. V. Grinev, *The Tlingit Indians in Russian America, 1741-1867*. (Lincoln and London: University of Nebraska Press, 2005). *Journal of the Early Republic* 28.3 (Winter 2008): 694-96.

"Russia and the Outbreak of the Greek Revolution: the View from Patras," expected MS and text translation. Completion [2009].

David Goldfrank, Georgetown University

At the risk of my being repetitive, so far as any of you may be concerned, I am announcing once more the publication of my Nil Sorsky: The Authentic Writings = Cistercian Studies, No 221 (Kalamazoo 2008; xxiii + 369 pp; extensive bibliography; analytical index); ISBN: 978-0-87907-321-3.

Order from: <http://www.cistercianpublications.org/Store.aspx>

The 100-page introduction is divided into three parts: "The Little We Know" (= an ersatz biography), "A Tentative Top Ten" (= sketches of ten of Nil's closest contemporaries in relation to him), and "The Written Legacy" (= a formal introduction to the texts, sources, literary devices, technical terms, etc.).

The "Authentic Nil" translations include, his 1) Predanie (= Tradition-Rule: Maloney's 2003 translation is incomplete), 2) Ustav (= Treatise on "Mental Combat": Maloney's 2003 translation is of a late 19th c. explicated Russian paraphrase, not the original at all), 3) three regular Epistles and the brief one published together by Prokhorov in TODRL 29, 4) Testament (personal), and 5) Forewords and Postscripts to his Sobornik o Boze, his three-codex collection of 24, pre-1000 CE monastic zhitia -- all with Slavic versions of most of Nil's patristic sources identified.

The Appendices include translations of 1) the redaction of the liturgical/cell rule Skit Typicon in Nil's own hand; 2) Addenda to the Predanie partially in Nil's own hand concerning self-administration of the Eucharist; 3) the Zavet (testament-rule) of Nil's disciple Innokentii Okhliabinin, which assumes the validity of the Predanie; 4) Index of Biblical Citations.

John-Paul Himka, University of Alberta

"Jews in Ukrainian Sacral Art of the Fourteenth through Eighteenth Centuries." *Jews and Slavs* 19 (2008): 211-18.

Priscilla Hunt, University of Massachusetts

The Wisdom Iconography of Light: The Genesis, Meaning and Iconographic Realization of a Symbol, **Byzantinoslavica** 67 (2009), forthcoming. Deals with Light symbolism in its relationship to theology of Christ-Wisdom as it evolved in Byzantium, the Balkans and Rus'.

The Theology in Avvakum's "Life" and His Polemic with the Nikonians, **The New Muscovite Cultural History**, ed. M. Flier, V. Kivelson, N. S. Kollman, K. Petrone (Bloomington, In: Slavica, 2008) forthcoming. Deals with Avvakum's religious ideology of holy foolishness, the response by Epifanii Slavinetiskii and the function of the "Zhitie" as a lived mystical theology.

The Holy Foolishness in the "Life" of the Archpriest Avvakum and the Problem of

Innovation, Russian History, ed. L. Langer, P. Brown, 35:3-4 (2008), forthcoming. Deals with the paradigm of holy foolery in St. Paul's writings, and with Avvakum's embodiment of this paradigm in both the thematics and poetics of the "Zhitie" in order to express a mystical concept of Divine Wisdom.

Piataia chelobitnaia Avvakuma k tsariu i ritual'nyi protsess, Gevmenetika 14 (2008), forthcoming, Updated and corrected Russian translation of *Avvakum's 'Fifth Petition' and the Ritual Process*, **SEEJ** (2003). This and the English variant draw on ideas from symbolic anthropology and transformational folklore structure to describe the interface of folk and elite religious symbolism in Avvakum's transgressive vision of his expanding body. This Russian version corrects certain intellectual sloppinesses about Avvakum's "foolishness" that were present in the original English version.

These papers can be found on her website: www.phslavic.com

Scott Kenworthy, Miami University

Led a Wabash Center sponsored discussion on "Teaching Eastern Orthodoxy" at the American Academy of Religion in Chicago on Nov. 1.

Publication: "To Save the World or to Renounce It: Modes of Moral Action in Russian Orthodoxy," in *Religion, Morality, and Community in Post-Soviet Societies*, ed. Mark Steinberg and Catherine Wanner (Washington, DC: Woodrow Wilson Center Press and Bloomington: Indiana University Press, 2008), pp. 21-54.

Nickolas Lupinin, Franklin Pierce University

The Russian Century: A Hundred Years of Russian Lives -- George Pahomov & Nickolas Lupinin (editors) University Press of America, (publication date was October. 2008).

Russell E. Martin, Westminster College

Chester S. L. Dunning, Russell E. Martin and Daniel Rowland, eds., *The Rude and Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey*. Slavica Press, 2008.

In the above, "Gifts for Kith and Kin: Gift Exchange and Social Solidarity in Muscovite Royal Weddings, 1495–1671", 89-108.

"Ritual and Religion in the Foreign Marriages of Three Muscovite Princesses," *Russian History/Histoire Russe* 35, nos. 3–4 (Fall-Winter 2008): 1–25.

Valeria Z. Nollan, Rhodes College

Her book-length translation of Vladimir Solovyov's religio-philosophical treatise *The Philosophical Principles of Integral Knowledge* has just been published by William B. Eerdmans Publishing Co. It will be out in late November, 2008. The ISBN number is 978-0-8028-6093-4 (paperback), 192 pp. \$35.00.

Irina Papkova, Central European University

"The Freezing of Historical Memory: The Post-Soviet Russian Orthodox Church and the Council of 1917" in ed. Mark Steinberg and Catherine Wanner, *Religion, Morality, and Community in Post-Soviet Societies*, (Woodrow Wilson Center Press and Indiana University Press, 2008): 55-84.

(The publication of this book itself I think deserves notice, even without my own contribution to it).

"The Orthodox Church and Civil Society in Russia, and: Russian Society and the Orthodox Church: Religion in Russia after Communism, and: Russkaia pravoslavnaia tserkov': Sovremennoe sostoianie i aktual'nye problemy [The Russian Orthodox Church: Contemporary Condition and Current Problems] (review)" *Kritika: Explorations in Russian and Eurasian History* 9, 2 (Spring 2008): 481-492.

"Orthodox Religiosity among Elite University Students in Russia and its Relationship to their Political Views" *Religion in Eastern Europe* 28, 2 (May 2008): 1-17.

Andrei Psarev

Historical Studies of the Russian Church Abroad

Andrei Psarev (Holy Trinity Orthodox Seminary, Jordanville, NY) has set up the Web site as a meeting place for those who are concerned about the past and present of the ROCOR, and where scholars can post updates on their projects and perhaps raise some measure of support.

rocorstudies.org

Barbara Skinner, Indiana State University

I suppose I could let folks know that I have a contract with Northern Illinois University Press to publish my book on the Uniate/Orthodox struggle in the eighteenth century. I am in the midst of final revisions, and the book is slated for publication next fall. The embarrassing thing is that I still do not have a finalized title. The working title is *Between Poland and Russia: the Eastern Church in the Era of Partition*, but neither I nor the editors really like that very much. Anyway, this project has been long in the works, so I suppose it is newsworthy that we can finally see the light at the end of the tunnel.

Jennifer Spock, Eastern Kentucky University

Jenn Spock is on a one-year sabbatical and is working on her book on the early centuries of Solovki Monastery. Her article on donation patterns entitled: "Community Building and Social Identity: Donations to the Solovki monastery 1460-1645" appeared in *Jahrbücher für Geschichte Osteuropas* 55. She has just had another article published on aspects of the Solovki *Tipik* in the excellent festschrift for Robert O. Crummery, which was edited by Russell Martin, Daniel Rowland, and Chester Dunning---a nice job of editing by our own president and colleagues. That collection is entitled *Rude and Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey*. She recently co-authored an article with Michael Pesenson for the upcoming *Oxford History of Historical Writing* and attended a conference for its authors and editors in Edmonton this past September. Also wrapping up soon should be ASEC's very first volume of the Eastern Christian Studies series under the auspices of the Ohio Slavic Papers. Jenn attended the recent AAASS in Philadelphia, where Valeria Nollan kindly hosted a reception for ASEC members. Our thanks to Valeria for the planning and execution of that enjoyable event! Plans for ASEC's 2009 conference at The Ohio State University are under way, and the call for papers can be found above in this issue of the newsletter (ASEC Third Biennial Conference). Jenn will be helping to coordinate our plans with The Ohio State University.

Christine Worobec

Christine D. Worobec, "The Unintended Consequences of a Surge in Pilgrimages in Late Imperial Russia," *Russian History* 1 (2008): 1-15. (Forthcoming). The piece is part of the Festschrift for Richard Hellie, edited by Lawrence N. Langer and Peter B. Brown.

Sergei Zhuk, Ball State University

After three positive reviews of my readers, I revised and sent my final revision of my book manuscript "The West in the Closed City": Cultural Consumption, Identities and Ideology of Late Socialism in Soviet Ukraine, 1964-1984 to my editors. As a superstitious man I keep in secret a name of my university press.

Four chapters of this book project had been already published as Popular Culture, Identity and Soviet Youth in Dnepropetrovsk, 1959-1984 in The Carl Beck Papers in Russian and East European Studies, No. 1906, (Pittsburgh, PA: the University of Pittsburgh Press, 2008)

I also published an essay about rock music in the Brezhnev era under a title "Religion, 'Westernization,' and Youth in the 'Closed City' of Soviet Ukraine, 1964-84," *The Russian Review*, October 2008, Vol. 67, no. 4, 661 - 679

On November 12, 2008 I presented a public lecture Rock Music Consumption and Problems of Identity among the Youth of Soviet Ukraine, 1964--1984 at the Indiana University, Bloomington.

On November 22, 2008 a panel for AAASS Convention in Philadelphia, which I had organized, Films, the Cold War, and Soviet Audience: Problems of Cultural Politics, Gender and Identity, 1948-1984 was successful enough.

For this panel I presented a paper based on my book chapters The West on the Soviet Screen: "Movies from the Capitalist West" and Problems of Gender and Identity in Soviet Ukraine, 1964-1984.

Now I started my new book project (I am a former Soviet Americanist), which I devoted to my mentor, late Nikolai Nikolaievich Bolkhovitinov, "Writing History of the West": Russian Studies of Western Civilization, Politics and Problems of National Identity From Nicholas I to Putin.



ORTHODOX

CHRISTIAN STUDIES

Northern Illinois University Press is pleased to announce a new book series: Orthodox Christian Studies. While NIU Press has a long-standing tradition of publishing books about the Russian Orthodox faith, this series will offer a global view of Orthodox Christianity—from East-West relations to studies of the faith in Churches around the world.

The series editor for Orthodox Christian Studies is **Roy R. Robson** (University of the Sciences in Philadelphia).

Members of the editorial board include:

- **Predrag Matejic** (Ohio State University)
- **Vera Shevzov** (Smith College)
- **Stephen J. Shoemaker** (University of Oregon)
- **Theofanis Stavrou** (University of Minnesota)
- **Christine Worobec** (Northern Illinois University)

Please contact **Amy Farranto** regarding manuscript submissions: afarranto@niu.edu or 815-753-9946.

The first book in this series will be published in Fall 2009.



NORTHERN ILLINOIS UNIVERSITY PRESS