

# The ASEC Newsletter

The Association for the Study of Eastern Christian History and Culture

Cemetery at Kizhi Island, Russia (Summer 2016) Photo by Charles Arndt

Volume XV, Issue 1

Summer 2017

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Word from the President

Announcements/New Books/ASEEES Panels of Possible Interest/Other Announcements  
Member Activities

## Upcoming ASEC Meeting during the ASEEES Conference

8:00 - 9:45 AM

Fri, November 10, 8:00 to 9:45am, Marriott Downtown  
Chicago, 2nd, Lakeview

## International Conference “Religion and the Russian Revolution”

This conference will mark the centennial of the Russian Revolution and will explore the complex interactions between revolutionary events and ideas, on the one hand, and religious visions, institutions, and experiences, on the other. The aim of the conference is to reveal the most important and up-to-date trends in the field; present new results coming from recently expanding sources; and articulate new interpretations according to changes in research paradigms, approaches and techniques.

For more information go to <http://conferences.msses.ru/religion>

## Exhibit: “Red Horizon: Contemporary Art and Photography in the USSR and Russia, 1960-2010”

On View June 16, 2017 – September 24, 2017  
Columbus Museum of Art

“Coinciding with the centennial of the 1917 Russian Revolution, Columbus Museum of Art presents Red Horizon: Contemporary Art and Photography in the USSR and Russia, 1960-2010. This timely exhibition is drawn from two facets of Neil K. Rector’s world-class art collection: Soviet and Russian photography from the 1970s to the early 1990s, and the work of Moscow-based unofficial artists who came to prominence in the 1960s and 1970s. Combining more than 300 works from these two aspects of the collection, Red Horizon offers fresh perspective on the art and life of this period, and suggests how creativity and critical thinking manifest themselves under the most difficult social and ideological circumstances.”

Taken from website: <http://www.columbusmuseum.org/red-horizon-contemporary-art-and-photography-in-the-ussr-and-russia-1960-2010/>

## From the President

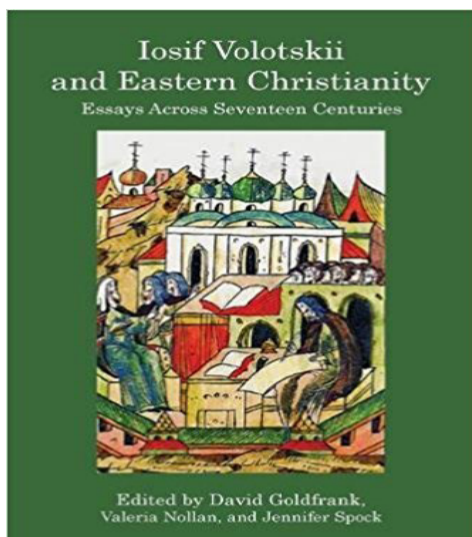


Greetings ASEC members!

I am still fondly remembering our very successful conference at Miami University in Oxford Ohio, and want to particularly note the substantial number of international participants. I thank so many of you for coming, and all those who helped organize the conference.

I hope you all had enjoyable and productive summers, and are smoothly making the transition back to the regular academic year. It was a relatively quiet summer for me, but I am gearing up for a busy fall with numerous conferences connected to the centennial of the Russian Revolution. On that score, I am looking forward to seeing many ASEC members at the international conference on “Religion and the Russian Revolution,” hosted by the Russian Academy of National Economy and Public Administration (RANEPA) in Moscow, October 26-28. There is also a great line-up of panels on themes of interest to ASEC members at ASEES in Chicago in November. Please make note of the time for the ASEC Business meeting on Friday morning and plan to attend, to discuss further activities of our association and organizing future conferences. Finally, I would like to draw special attention to the publication of the volume *Iosif Volotskii and Eastern Christianity* that is a collection of papers from the 2013 ASEC conference and congratulate the editors and contributors!

New book! *Iosif Volotskii and Eastern Christianity: Essays across Seventeen Centuries*, edited by David Goldfrank, Valeria Nollan, and Jennifer Spock. New Academic Publishing, 2017.



“September 9, 2015, marked the 500th anniversary of the passing of one of the most commanding and remarkable figures in Russian history, Iosif Volotskii. It was in his honor that our Association for the Study of Eastern Christian History and Culture held its biennial conference in March 2013, where the first drafts of this volume’s essays were presented. Steeped in traditions and sacred writings, Iosif would probably have approved of the subject matter

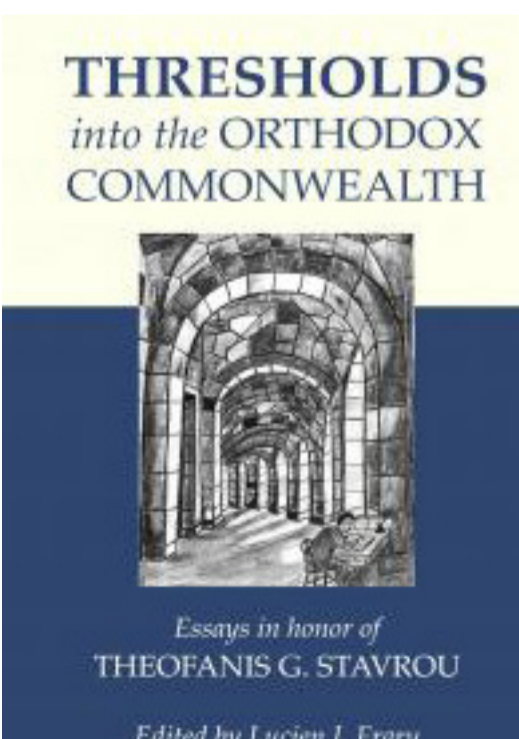
of our first section that looks at early Eastern Church history. And as a passionate and engaged activist, he likely would have been curious about our middle section devoted to him and how some of his interests played out in early modern Russia in places where religion remained paramount, though our unavoidable secular approach would have left him cold. How he or any other zealous late medieval abbot, teacher, and father confessor would have related to the issues of our third section on our modern, technologically explosive era is impossible to fathom, except, probably to remind us, as he did his monks, of such timeless wisdom as ‘it is a great calamity where laws and canons do not dwell.’”

Taken from website:

<http://www.newacademia.com/featured-academic-books/iosif-volotskii-and-eastern-christianity-essays-across-seventeen-centuries-2/>

New book! *Thresholds into the Orthodox Commonwealth: Essays in honor of Theofanis G. Stavrou*, edited by Lucien J. Frary. Slavica Publishers, 2017.

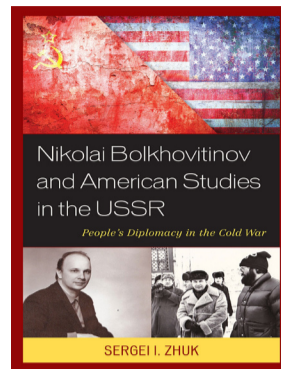
“This volume is a tribute to Theofanis G. Stavrou, Professor of Russian and Near Eastern History and Director of Modern Greek Studies at the University of Minnesota. A generous and penetrating scholar, as well as an award-winning teacher and mentor, Professor Stavrou is well known for his infectious enthusiasm for collaborative scholarship and wide-ranging expertise in Russian history and culture, Eastern Orthodox Church history, Modern Greek literature, and other fields. The forty-four contributors to this collection are a diverse group of mainly senior American scholars who have published erudite monographs related to the fields of Slavic, European, Mediterranean, and Eastern Orthodox studies.”



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Taken from website: [https://slavica.indiana.edu/bookListings/history/Thresholds\\_into\\_the\\_Orthodox\\_Commonwealth](https://slavica.indiana.edu/bookListings/history/Thresholds_into_the_Orthodox_Commonwealth)

New book! *Nikolai Bolkhovitinov and American Studies in the USSR: People’s Diplomacy in the Cold War* by Sergei Zhuk. Rowman and Littlefield’s Lexington Press, 2017.



“This study is an intellectual biography of Nikolai N. Bolkhovitinov (1930–2008), the prominent Soviet historian who was a pioneering scholar of US history and US–Russian relations. Alongside the personal history of Bolkhovitinov, this study also examines the broader social, cultural, and intellectual developments within the Americanist scholarly community in Soviet and post-Soviet Russia. Using archival documents, numerous studies by Russian and Ukrainian

Americanists, various periodicals, personal correspondence, diaries, and more than one hundred interviews, it demonstrates how concepts, genealogies, and images of modernity shaped a national self-perception of the intellectual elites in both nations during the Cold War.

Taken from website <https://rowman.com/ISBN/9781498551250/Nikolai-Bolkhovitinov-and-American-Studies-in-the-USSR-People's-Diplomacy-in-the-Cold-War#>.

## ASEEES Panels of Possible Interest to ASEC Members

### Orthodox Churches and Politics since 1989: Part One

Thu, November 9, 1:00 to 2:45pm, Marriott Downtown Chicago, 5th, Miami

- The Serbian Orthodox Church post-1989
- Orthodoxy and Anti-Semitism
- Orthodoxy, National Projects, and Clerical Orientation Struggles

### Agents of Change: Re-Thinking and Re-Crafting Textiles and Texts in Early Slavic Contexts

Thu, November 9, 1:00 to 2:45pm, Marriott Downtown Chicago, 2nd, Printers Row (See detailed description of this panel in Jennifer Spock’s Member Activities)

### Bands of Brothers and Sisters: Russian and Ukrainian Popular Religious Organization, 1860-1940

Thu, November 9, 5:00 to 6:45pm, Marriott Downtown Chicago, 5th, Miami

- Religious Brotherhoods and the Orthodoxy of the Western Borderlands in Late Imperial Russia
- Preserving Communities of Faith: Orthodox Convents in Nizhnii Novgorod Diocese, 1917-1935
- Toward a Model of Interaction between Believers and the Soviet State

### Archival Explorations from the Keston Center for Religion, Politics, and Society (Roundtable)

Thu, November 9, 3:00 to 4:45pm, Marriott Downtown Chicago, 5th, Chicago Ballroom A

### Historical Replication in Muscovy

Thu, November 9, 5:00 to 6:45pm, Marriott Downtown Chicago, 2nd, Printers Row

- Historical Replication among Middle Muscovy’s ‘Depolorables’
- ‘Sophia – the Mother of God, that is, virginal soul’: Muscovite Political Ideas in the Making
- New Helens and New Jerusalem: Historical Replication as Female Romanov Legitimacy

## ASEEES Panels of Interest (con't)

### **Networks and Cultural Production in War-time and the Post-Stalinist Soviet Union**

**Fri, November 10, 8:00 to 9:45am, Marriott Downtown Chicago, 4th, Armitage**

-The 'Rare Survivor': Nikolai Vasilievich Matveev and Russian Orthodox Music in Soviet Moscow

### **Conveyors of Ideology and Violence in Tsarist and Early Soviet Southern Borderlands**

**Fri, November 10, 8:00 to 9:45am, Marriott Downtown Chicago, 4th, Sheffield**

-Power and Partnership: Religious Kinship in Russia's Annexation of the South Caucasus

### **New Perspectives on Russian Religious Thought**

**Fri, November 10, 10:00 to 11:45am, Marriott Downtown Chicago, 5th, Miami**

-Divine Humanity and Vladimir Soloviev's Universal Christian Vision  
-Alexei Losev: Aesthetics as a Way of Life  
-The Influence of Russian Religious Thought on Western Theology in the Twentieth Century

### **Gulag Studies 2: New Sources and Approaches**

**Fri, November 10, 10:00 to 11:45am, Marriott Downtown Chicago, 4th, Addison**

-Religious Practices and Hierarchies at the Solovetskii Special-Purpose Camp

### **Legitimizing Transgressions: Russian Contemporary Messianism**

**Fri, November 10, 1:45 to 3:30pm, Marriott Downtown Chicago, 5th, Miami**

-Mission as an Attribute of a Major Power: The Case of Contemporary Russia  
-Katechon and/or Kenosis: Interpretation of Russian Geopolitical Culture  
-Apocalyptic Imagination of Orthodox Fundamentalists in Contemporary Russia

### **Crossing Boundaries: Dealing with Political, Confessional, and Moral Transgression in Early Modern Russia and Ukraine**

**Sat, November 11, 8:00 to 9:45am, Marriott Downtown Chicago, 2nd, Printers Row**

### **Orthodox Churches and Politics since 1989: Part Two**

**Sat, November 11, 8:00 to 9:45am, Marriott Downtown Chicago, 5th, Miami**

-Conservative Orthodoxy in Romania  
-The Greek Orthodox Church since 1989  
-The Macedonian Orthodox Church in the New Millennium

### **Networks, Famine, and Rumor: The Migration of Germans from the Pre-War Soviet Union**

**Sat, November 11, 10:00 to 11:45am, Marriott Downtown Chicago, 4th, Clark**

-The Orthodox Networks and the Russian-German Migration to the Baltics, 1918-1941

### **Religion, Politics, and Culture in Lithuania and Ukraine: 1632-1717**

**Sat, November 11, 10:00 to 11:45am, Marriott Downtown Chicago, 2nd, Printers Row**

-Living Orthodoxy and Petro Mohyla's Restoration of the Kyivan Rus Patrimony

From Political Revolution to Religious Reformation: The Movement for

## ASEEES Panels of Interest (con't)

-Monks, Mercenaries, and an Unwelcome Metropolitan: Political Strife in Kyiv in the Eyes of Patrick Gordon

-The Lithuanian Catholic Church and Augustus II: the Clergy of the Diocese of Vilnius and Royal Policy, 1709-1717

### **The Sacred and Profane in Post Revolutionary Russia**

**Sat, November 11, 10:00 to 11:45am, Marriott Downtown Chicago, 5th, Miami**

-From Political Revolution to Religious Reformation: The Movement for Church Renewal in Russia after 1917  
-Transgressions of Religious-Secular Boundary in Russia – from 'Punk-Prayer' and Afterwards

### **Florensky's Vision of the Human Condition**

**Sat, November 11, 10:00 to 11:45am, Marriott Downtown Chicago, 6th, Lincolnshire II**

-Asserting Presence through Absence: The Apophatic and the Poetics of Elegy  
-Florensky's 'Stolp i utverzhdenie istiny'  
-Reading the Russian Novel through Florensky's Anthropology

### **Florensky and the Problem of Seeing**

**Sat, November 11, 1:45 to 3:30pm, Marriott Downtown Chicago, 6th, Purdue**

Florensky in the News: Vladimir Putin and the Mother of God Icon.  
Between Poetry and Icon: Florensky and the Metarealism of Olga Sedakova's Vision

Using Florensky's 'Reverse Perspective' to see 'The Dead Christ in The Idiot

### **Sacred Experience at the Twilight of Socialism**

**Sat, November 11, 3:45 to 5:30pm, Marriott Downtown Chicago, 5th, Miami**

-From National Crisis to Moral Crisis: Being Orthodox during Moldova's Religious Revival  
-Those Who Know History: Millenarian Sects and the End of the Soviet World  
-From Revelation to Apocalypse: Sacred Politics in Central Europe, 1989-2016

### **Local Musical Traditions in an Imperial Context**

**Sat, November 11, 3:45 to 5:30pm, Marriott Downtown Chicago, 4th, Grace**

Finding 'True' Russian Orthodox Chant: Stepan Smolenskii and the (Heretical) Revival of Old Believer Song in Kazan

### **Transgressions in the Literary and Cultural Tradition of Medieval and Early Modern Istria and the Croatian Littoral**

**Sat, November 11, 3:45 to 5:30pm, Marriott Downtown Chicago, 2nd, Printers Row**

-Norm in the Language of Istrian Glagolitic Breviaries

### **Religious Rivalries in the Holy Land: Mission, Diplomacy, Pilgrimage: 1840s-1914**

**Sun, November 12, 8:00 to 9:45am, Marriott Downtown Chicago, 4th, Grace**

-The Anglican Bishopric of Jerusalem and the Eastern Churches: Ecclesiology, Doctrine and Religious Rivalry  
-Metropolitan Filaret (Drozdov) and Russian Church Policy in the Holy Land in the 1850s-1860s  
-The Gardener, the Director, His Wife and Her Seamstress: The World of the Russian Pilgrim Hostel in Jerusalem

### **Syncretism, Sovereignty, Nationalism: The Soviet and Post-Soviet Re-**

## ASEEES Panels of Interest (con't)

### Religious Experience

Sun, November 12, 8:00 to 9:45am, Marriott Downtown Chicago, 5th, Miami

-‘I Believe in Communism’: Transformation of Religious Consciousness in the Early-Soviet Society

### The Cultural Consequences of the October Revolution and the Civil War in Siberia

Sun, November 12, 8:00 to 9:45am, Marriott Downtown Chicago, 4th Floor, State Avenue

-The Manuscripts from Collections Owned by Russian Orthodox Church in the Collection of Department of Manuscripts and Rare Books of Tomsk State University Research Library

### Religious Actors and Conservatism in Contemporary Russia: Convergence or Conflict?

Sun, November 12, 10:00 to 11:45am, Marriott Downtown Chicago, 5th, Miami

-The Conservative Side of Civil Society: Religious Actors and Activism in Contemporary Russia

-Muslim Actors in Russia’s Conservative Landscape

-Who is Conservative? Pro-Orthodox Criticism of Islam in Russia

### Rethinking Asceticism: Asceticism, Russia, and Orthodoxy (1861-1924)

Sun, November 12, 10:00 to 11:45am, Marriott Downtown Chicago, 4th, Grace

-Orthodox Asceticism and Narratives of Russian History and Culture

-Clothe yourselves in sackcloth’: Asceticism as an Orthodox Challenge to Revolutionary Ideals (1917-1919)

-The Crisis of Asceticism in Revolutionary Russia

### Zakon and Predanie: Law and Orthodox Tradition in Early Modern and Modern Russia

Sun, November 12, 10:00 to 11:45am, Marriott Downtown Chicago, 2nd, Printers Row

Swear Not At All: Feofan Prokopovich, Markel Rodyshevskii and the Debate on the Synodal Oath

Punishment by Penance in 18th-Century Russia

The Penance Discourse in the Russian Literature and Journalism of the Early 21st Century

### Beyond Nationalism: Religion, Migration, and Hybridity in South-eastern Europe

Sun, November 12, 12:00 to 1:45pm, Marriott Downtown Chicago, 2nd, Streeterville

The ‘Orthodox Commonwealth’: A Russo-Hellenic Utopia for the Balkans, 1815-1856

Muslims and Christians in a Contested Area: Dobrudja, 1877-2017

## Other Announcements

### “Orthodox Sectarians under the Soviets”

This is an unfinished dissertation: The working materials, including some quite rare, gathered by the tragically and missed late Carol Dockham (d. Sept 2016), are organized and boxed, sitting in Prof. David Goldfrank’s Georgetown University Office. If anyone is interested in them, please let me know. There may be some copies of very rare documents or old publications, which ought to be stored in the proper library, archive, or rare books collection. If so interested, please email David Goldfrank of Georgetown University at <goldfrad@georgetown.edu>.

## Other Announcements (con't)

### June 2017 Conference on Global Orthodox Church Music

The following link will connect you to information concerning a recent conference on Orthodox Church Music from many different traditions: Byzantine, ancient Russian Znameny chant, the transmission of Eastern Christian music into the musical traditions of other countries such as Korea, Japan, the Turkic peoples of the Mid-Volga, the USA, the Albanian minority in Italy. The conference took place in Joensuu, Finland. This information comes to you courtesy of Dr. Alison Ruth Kolosova PhD, Choir Director, Church of the Iveron Icon, Alatyr, Chuvashia, Russia

<http://www.isocm.com/single-post/2017/06/13/Global-Orthodox-Church-Musicians-Gather-in-Finland>

### Online Catalog of Mount Athos Exhibition

The following link will connect you with the online catalog of an exhibition about Mount Athos that was put on at the Chazen Museum of Art in Madison, WI in early 2017.

<https://holymountain.omeka.net/exhibits/show/holy-mountain/catalogue>

For more information about the context of the exhibition click on link <https://holymountain.omeka.net/exhibits/show/holy-mountain>.

This information comes to you courtesy of Kristin Edwards, who was one of the PhD student participants in the art history curatorial class led by Professor Thomas Dale of the University of Wisconsin–Madison.

### New Edition of *Gosudarstvo, Religia, Tserkov’* (State, Religion, Church) devoted to the topic “The Church in Cold War: Patterns of Communication and Perception of the ‘Other’”



For more information on subscribing and contributing to this journal, see the following website: <http://www.religion.ranepa.ru/?q=ru/node/1389>

## Member Activities

### Charles Arndt III, Vassar College

My article “Making Saints Out of Soldiers: Nikolaj Leskov’s ‘Kadetskij monastyr’ and Hagiographization of the Recent Past” was published in *Russian Literature* 90 (2017)

My article “Strannik-zastupnik i volshebnizatsiia zemli v tvorchestve Nekrasova, Dostoevskogo, Leskova, i Saltykova-Shchedrina,” was published in the collection *Mir Alisy: Poetika Neobychnogo v literature i iskusstve*. St. Petersburg: Apollon, No. 5, 2016

## Member Activities (Continued)

### Eugene Clay, Arizona State University

I have had two articles published since the last newsletter:

“The ‘Quaker Heresy’ in Siberia.” *Canadian-American Slavic Studies* 51, no. 1 (2017): 122-136.

“Drama in the Service of Orthodoxy: Dimitrii of Rostov’s Theatrical Investigation of the Schism.” In *Performance and Theatricality in the Middle Ages and Renaissance*, ed. Markus Cruse. Arizona Studies in the Middle Ages and Renaissance. (Turnhout: Brepols, 2017), 135-153.

Thanks to support from the Melikian Center and the Salo Baron Fellowship of the Center for Jewish Studies at Arizona State University, I have been able to spend two months in Moscow studying religious crimes in the Russian archives.

### April French, Brandeis University

Articles:

“Майкл Бурдо и Центр по изучению религии и коммунизма в контексте защиты религиозной свободы (1959-1975)” [Michael Bourdeaux, the Centre for the Study of Religion and Communism, and the Defense of Religious Liberty, 1959-1975], *Государство, религия, церковь в России и за рубежом* 35, no. 1 (2017): 216-43.

“Women in Evangelical Churches in the Former Soviet Union: A Response [to an Interview with Pastor Shirinai Dosova].” *East-West Church & Ministry Report* 24, no. 4 (2016): 5-6.

Translation of Dmitry Uzlaner “Jacques Lacan and the Theory of the Religious Subject.” Translated by April French. *Method and Theory in the Study of Religion* 29, no. 1 (2017): 31-56.

### Alison Ruth Kolosova PhD, Choir Director, Church of the Iveron Icon, Alaty, Chuvashia, Russia.

Perevod pravoslavnykh bogoslužhebnykh tekstov na chuvashskii iazyk: istoricheskii obzor’ in *Fontes Slavia Orthodoxa* 3, Ed. Elena Potekhina, Alexander Kravetskii. Olsztyn: Centrum Badan Europy Wschodniej, 2016, 23-35.

‘The vernacularization of the ministry of the word of truth: a translation of Metropolitan Philaret’s sermon for the Nativity of Christ 1821 with historical commentary’ in *Sobornost/Eastern Churches Review* 38:2, 2016.

‘Iazychestvo ili narodnoe pravoslavie? Vlianiie poniatia ‘dvoeverie’ na predstavleniia o staroi chuvashskoi vere v XIX i XX vekakh’ in *Arkhivy i nauka: istoricheskii aspekt i sovremennye realii: Materialy Vserossiiskoi nauchno-prakticheskoi konferentsii posviashchennoi 75-letiu so dnia obrazovaniia Gosudarstvennogo Istoricheskogo Arkhiva Chuvashskoi Respubliki*, Cheboksary, 2017.

‘The Word and silence: a translation of Metropolitan Philaret’s sermon for Annunciation 1824 with historical commentary’ in *Sobornost/Eastern Churches Review* 39:1, 2017.

### Matthew Miller, University of Northwestern

Matt Miller’s chapter “Looking East: The American YMCA’s Interaction with Russian Orthodox Christians, 1900-40” was published in *Thresholds into the Orthodox Commonwealth: Essays in Honor of Theofanis G. Stavrou*, edited by Lucien J. Frary (Bloomington, IN: Slavica Publishers, 2017), pp. 181-209: [https://slavica.indiana.edu/bookListings/history/Thresholds\\_into\\_the\\_Orthodox\\_Commonwealth](https://slavica.indiana.edu/bookListings/history/Thresholds_into_the_Orthodox_Commonwealth)

### Valeria Nollan, Texas Tech University

Valeria Nollan left Rhodes as professor emerita and became a faculty affiliate at Texas Tech University in the Department of Classical and Modern Languages and Literatures, and the College of Media and Communication. In the fall of 2017 she will teach the course “Comparative Russian and Western Journalism,” with a focus on Russian, U.S., German, and UK media.

Nollan also has an affiliation with the St. Petersburg State University of Economics, where for the past two years she has coordinated a course on Cuba and Russia.

--Article in progress:

“The Russian Orthodox Understanding of Animals in God’s Creation”

--Co-edited book with David Goldfrank and Jennifer Spock *Iosif Volotskii and Eastern Christianity: Essays across Seventeen Centuries*, New Academic Publishing, 2017.

--Article for Independent online news site:

“Laughter over the Left Shoulder at Russia’s Tragedy” 8 April 2017 *Russia Insider*

<http://russia-insider.com/en/politics/laughter-over-left-shoulder-russias-tragedy/ri19510>

--Biography titled *Sergei Rachmaninoff* will be published in 2018 by Reaktion Books, Ltd. of London as part of their Critical Lives series. The biography presents the important composer-conductor-pianist in his Russianness, with emphasis on his Russian Orthodox identity and support of the Russian Orthodox Church in emigration.

### Jennifer Spock, University of Kentucky

I am chairing a panel at ASEES that may be of interest to some ASEC folks as it crosses boundaries of time and regions:

Panel Title: Agents of Change: Re-Thinking and Re-Crafting Textiles and Texts in Early Slavic Contexts

Panel Description:

The papers on this panel investigate transitions from previous assumptions or forms to newly crafted conceptualizations of the production of textiles or texts. In this manner, all three papers transgress traditional limits and examine the results achieved from pushing past previously accepted boundaries and assumptions of the pre-modern Slavic World. The papers represent cultural features extending from Novgorod in Russia to the Balkans. The first paper questions fifty years of assumptions regarding a frequently found object in Slavic archaeological digs, the “flax” heckle. The author hypothesizes, and intends to demonstrate that this wooden object is more probably a heckle used for the production of hemp. This paper thus re-dates the extension of both flax and linen production in Eastern Europe.

## Member Activities (Continued)

Paper number two looks at the problem of moving from hand-written text to printed texts, and the problems that arose as printers across the regions using Cyrillic script worked to replace older production of texts with printed works using the new material objects of the print trade. The third paper examines the results of past attempts to break through boundaries of language or script and re-create/re-craft texts to make them more accessible to successive generations. Rooted in evidence from the Hilandar Monastery on Mt. Athos in Greece, this paper brings the medieval into the modern world, and demonstrates the manner by which modern monastics attempt to break down boundaries that prevent an understanding of the past.

The papers will be presented by Heidi Sherman, Associate Professor, U. of Wisc, Green Bay; Anna Arays, Librarian for Slavic and East European Studies, Yale U.; and Mary Allen Johnson, curator of Slavic Early Printed Books and Manuscripts, Ohio State University. The discussant is Michael Pesenson, Assistant Professor, University of Texas, Austin.

Additionally, I will be presenting a paper on non-serf labor at Solovki Monastery this November at ASEES. That panel is entitled: "Russian Monastery Labor, Operation, and Concepts of Work during the later Muscovite Period: New Research" and the other papers are by Peter Brown and Isaiah Gruber, so ASEC folks may also be interested in this.

As for my own work: I have a forthcoming article on pilgrimage to Solovki before 1645 that will be published in a soon-to-be-revealed festschrift.

### Sergei Zhuk *Ball State University*

Book published:

*Nikolai Bolkhovitinov and American Studies in the USSR: People's Diplomacy in the Cold War* (Lanham, MD and Boulder, CO: Rowman and Littlefield's Lexington Press, 2017).

Articles published:

"The 'KGB People,' Soviet Americanists and Soviet-American Exchanges, 1958-1985," *The Soviet and Post-Soviet Review*, 2017, vol. 44, No. 2, 133-167;

"The Disco Mafia' and 'Komsomol Capitalism' in Soviet Ukraine during Late Socialism," *Material Culture in Russia and the USSR: Things, Values, Identities*. Ed. by Graham H. Roberts (London and Oxford: Bloomsbury Publishing, 2017), 173-195

**Note from the Editor:** Dear ASEC Members - I was just completing this newsletter when I learned that **Christine D. Worobec is to be awarded the ASEES Distinguished Contributions Award this November**. Congratulations Christine!

"The Association for Slavic, East European, and Eurasian Studies will present **Christine D. Worobec**, Board of Trustees and Distinguished Research Professor Emerita at Northern Illinois University, with the Distinguished Contributions Award at its annual conference November 9-12 in Chicago, IL.

The Distinguished Contributions Award is ASEES' highest honor, recognizing individuals with an exemplary record of sustained achievement in the field through scholarship, training, and service to the profession.

Professor Worobec is a renowned historian and prolific author. Worobec's research emphasizes the everyday lives of peasants and ordinary women in Russia and Ukraine, which is especially commendable in a field long dominated by scholarship on the intelligentsia and the political elites. She has written numerous path-breaking books and articles, especially her monographs *Peasant Russia: Family and Community in the Post-Emancipation Period* (Princeton University Press), which won the Association of Women in Slavic Studies (AWSS) Heldt Prize for the Best Book by a Woman in 1991, and *Possessed: Women, Witches, and Demons in Imperial Russia* (Northern Illinois University Press), which won the Heldt Prize for the Best Book in Women's Studies a decade later. Worobec has also collaborated on significant reference works and essay collections. Currently, she is working on mapping and analyzing Orthodox pilgrimages in modern Ukraine and Russia."

Taken from ASEES Website, September 9, 2017

<http://asees.org/news-events/asees-news-feed/christine-d-worobec-receive-asees-distinguished-contributions-award>