



The ASEC Newsletter

The Association for the Study of Eastern Christian History and Culture

St. Sophia's Cathedral, Kyiv: Photo by Heather Coleman

Volume XI, Issue 1

September 2014

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From the President

Dear Fellow Members of ASEC,

Fall is underway here in Memphis, which means that the summer heat has finally broken. I hope your summer research activities were varied and productive. My book project on Rachmaninoff led me abroad in May and June to London (Albert Hall, and the Royal College of Music), Milan (La Scala), and Varazze (site of collaboration between Rachmaninoff and Chaliapin). Whatever work each of you carried out, I'm sure it was most rewarding and provided a time for reflection and refreshment. Academic courses are nearing their midpoint, and many of us are thinking about the ASEES Convention in San Antonio in November. I encourage all of you to attend the annual ASEC meeting that always takes place there; it is scheduled for Friday, November 21.

As you make your plans for the coming season and coming year, don't forget our sixth biennial conference on September 18-19, 2015 (with pre-conference reception on September 17) at Rhodes College and the Westin Hotel in Memphis, Tennessee. The Call for Papers was published in the ASEES NewsNet and emailed to all ASEC members. I hope to see many of you there!

All of you are aware, as I am, of the crises taking place in some of the countries whose cultures and religions we study. Let us hold peace and reconciliation in our thoughts.

My very best wishes to each of you,

Valeria Nollan, President



Announcements: Conference on Saint Sergius of Radonezh at Holy Trinity Orthodox Seminary, Jordanville, NY

Marking the 700th anniversary of one of the greatest Russian saints, Venerable Sergius of Radonezh (1314-1392), Holy Trinity Orthodox Seminary is pleased to announce a conference entitled "The Brightest Luminary of the Russian Land: Life and Legacy of St Sergius of Radonezh." The conference program features a diverse array of papers from pastors, scholars, and theology students, addressing various aspects of St Sergius' historical, ascetic, theological, and liturgical legacy.

The keynote address, entitled "The Experience of Entering the Life of the Church for a Modern Orthodox Christian," will be delivered by the Very Reverend Archpriest Pavel Velikanov (Moscow Theological Academy) on Friday, October 10, at 4:30 p.m. in the Seminary Hall.

We encourage all who are interested to come to our conference and to use this opportunity to visit Holy Trinity Monastery at Jordanville – one of the most renowned centers of Orthodox monasticism in North America.

REGISTRATION

The conference program will be posted on the Seminary and Monastery websites shortly. The conference is scheduled to open on Friday, October 10, at 10 a.m., with registration starting at 9 a.m. in the Seminary Hall.

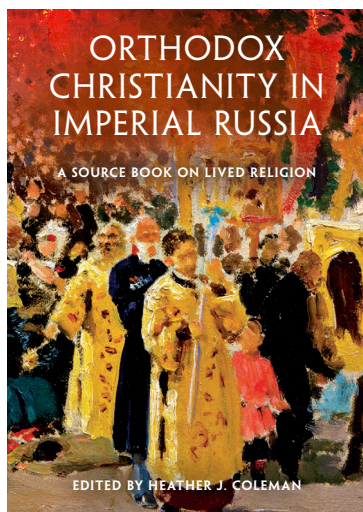
We invite those who are interested in attending this conference to send their registration information to the email address of the Conference: st.sergius2014@hts.edu. Please include your name, title, jurisdiction and parish to which you belong, phone number and/or email address.

The registration for the Conference is free, including meals and coffee breaks, but NOT INCLUDING accommodations. Those willing to stay at the Monastery Guesthouse are advised to send in their registration information to the address above NO LATER than October 1, 2014, so that the rooms can be prepared in advance. The usual fee for an overnight stay at the Guesthouse is \$20 a night. Taken from the Holy Trinity Monastery website.

See website for more information at:

http://www.jordanville.org/news_140903_1.html

Recent Events of Interest: Two New Books!



Orthodox Christianity in Imperial Russia: A Source Book on Lived Religion (Indiana University Press, 2014), edited by Heather Coleman (University of Alberta) has now appeared, in paperback and hardcover. Designed for use in classes, by scholars, and for the general reader, this book includes a wide range of translated sources that illuminate Orthodoxy as it was lived by Russians and Ukrainians in nineteenth and early twentieth-century Russia. Each document is introduced by an expert in the field, and a general introduction reviews recent scholarship and introduces

key aspects of Orthodox history and spirituality. Contributors include: Christine D. Worobec, A. J. Demoskoff, Irina Paert, Mara Kozelsky, Laurie Manchester, Nicholas Breyfogle, Vera Shevzov, Robert H. Greene, Nadieszda Kizenko, Roy R. Robson, Gregory L. Freeze, Aileen Friesen, Page Herrlinger, Scott M. Kenworthy, and Heather J. Coleman. For more information, see: http://www.iupress.indiana.edu/product_info.php?products_id=807238

Thinking Orthodox in Modern Russia: Culture, History, Context

Edited by Patrick Lally Michelson and Judith Deutsch Kornblatt has now appeared (University of Wisconsin Press).

“Thinking Orthodox in Modern Russia illuminates the significant role of Russian Orthodox thought in shaping the discourse of educated society during the imperial and early Soviet periods. Bringing together an array of scholars, this book demonstrates that Orthodox reflections on spiritual, philosophical, and aesthetic issues of the day informed much of Russia’s intellectual and cultural climate.

Volume editors Patrick Lally Michelson and Judith Deutsch Kornblatt provide a historical overview of Russian Orthodox thought and a critical essay on the current state of scholarship about religious thought in modern Russia. The contributors explore a wide range of topics, including Orthodox claims to a unique religious Enlightenment, contests over authority within the Russian Church, tensions between faith and reason in academic Orthodoxy, the relationship between sacraments and the self, the religious foundations of philosophical and legal categories, and the effect of Orthodox categories in the formation of Russian literature.” Summary taken from the University of Wisconsin Press website (<http://uwpress.wisc.edu/books/5271.htm>)

Conference on Ukrainian Orthodoxy

On May 8-10, 2014, the Ukrainian Self-Reliance Association of Canada, with sponsorship from the Ukrainian Orthodox Church of Canada, St. Andrew’s College, and the Canadian Institute of Ukrainian Studies, organized a conference at St. Michael’s College, University of Toronto, titled, “Ukrainian Orthodoxy in the Global Family of Orthodox Churches: Past, Present and Future.” The symposium brought together prominent historians, theologians, religious studies scholars, clergy and activists from all Orthodox ecclesiastical formations in Ukraine, the Ukrainian Orthodox Church of Canada, the Ukrainian Catholic Church, the Ecumenical Patriarchate, and the Orthodox Church in America to discuss the Kyivan Orthodox tradition within the context of world Orthodoxy and the current religious situation in Ukraine. At once a scholarly and a religious event, participants see it as the beginning of further research collaborations and co-operation between churches. For more information, consult the Symposium website at: www.symposium2014.ca

Member Activities

Charles Arndt III, Vassar College

My 36-page article “Nikolai Leskov’s ‘Kadetskij Monastyr’ and Hagiographization of the Recent Past” has been accepted for publication by the journal *Russian Literature* and will appear end of this year/early next year. Currently I am working on a project on religious wanderers (*stranniki*) in nineteenth-century Russian literature.

Heather Coleman, University of Alberta

New book has appeared (see Recent Events of Interest).

Adam A.J. DeVille, University of Saint Francis

Forthcoming publications:

The Future of Orthodoxy in North America, ed. Adam DeVille (University of Notre Dame Press, anticipated late 2015). This is the edited proceedings of a conference held at the Huffington Institute at Loyola Marymount University in Los Angeles in 2012.

Eastern Christianity and the Encounter with Islam, ed. Adam DeVille (Routledge, anticipated 2015). This is an edited collection of scholarly essays from experts around the world treating Christian-Muslim encounters in places with a large Eastern Christian population (Russia, Balkans, Syria, Egypt, etc.)

“Ultramontanist East and West: Nineteenth-Century French Political Conceptions of ‘Sovereignty’ and Their Influence on Catholic and Orthodox Ecclesiology,” *Pro Ecclesia*, forthcoming, 2014. This article looks at the impact of the French Revolution, and especially the thought of Joseph de Maistre (who spent 14 years at the Russian Court in the early 1800s) on shaping emergent Orthodox Churches especially in the twilight of the Ottoman Empire.

Adam also keeps a blog where updates regularly appear on new works in Eastern Christian studies, including interviews with authors. easternchristianbooks.blogspot.com

Lucien J. Frary, Rider University

Lucien Frary has contributed to and co-edited (with Mara Kozelsky) *Russian-Ottoman Borderlands: The Eastern Question Reconsidered* (Madison: University of Wisconsin Press, 2014). He has two forthcoming book reviews: İpek K. Yosmaoğlu, *Blood Ties: Religion, Violence, and the Politics of Nationhood in Ottoman Macedonia, 1878-1908* (Cornell, NY: Cornell University Press, 2014) *History: Reviews of New Books*; and O. V. Sokolovskaia, *Grecheskaia koroleva Ol’ga Konstantinovna – Pod molotom sud’by* (Moscow: Institut slavianovedeniia RAN, 2011) *Istorein* (June). His manuscript titled *Russia and the Making of Modern Greek Identity, 1821-1844*, is under contract.

Charles J. Halperin, Indiana University

Charles J. Halperin has published “Metropolitan Makarii and Muscovite Court Politics during the Reign of Ivan IV,” *Russian Review* 73:3 (July, 2014): 447-64.

Scott M. Kenworthy, Miami University

Scott Kenworthy (Miami University) spent the fall 2013 at the Notre Dame Institute for Advanced Studies, and is in Münster, Germany (May 2014 through July 2015), on a fellowship from the Alexander von Humboldt Foundation, both for research on a biography of Patriarch Tikhon (Bellavin, 1865-1925). Recent publications include:

“Monasticism in Modern Russia,” in Ines A. Murzaku (ed), *Monasticism in Eastern Europe and the Former Soviet Republics* (Routledge, 2015). “Archimandrite Toviiia (Tsymbal), Prior of the Trinity-Sergius Lavra: Memoirs and Diaries (selections),” introduction and translation, in Heather Coleman (ed.), *Orthodox Christianity in Imperial Russia: A Sourcebook on Lived Religion* (Indiana University Press, 2014). “Archbishop Nikon (Rozhdestvenskii) and Pavel Florenskii on Spiritual Experience, Theology, and the Name Glorifiers Dispute,” in Patrick Michelson and Judith Deutsch Kornblatt (eds), *Thinking Orthodox in Modern Russia* (University of Wisconsin Press, 2014), 85-107. “Debating the Theology of the Name in Post-Soviet Russia: Metropolitan Ilarion Alfeev and Sergei Khoruzhii,” in Katya Tolstaya (ed), *Orthodox Paradoxes: Heterogeneities and Complexities in Contemporary Russian Orthodoxy* (Brill, 2014), 250-64. “The Revival of Monastic Life in the Trinity-Sergius Lavra after World War II,” in Catherine Wanner (ed.), *State Secularism and Lived Religion in Soviet Russia and Ukraine* (Oxford: Oxford University Press and Washington, DC: Wilson Center Press, 2012), 117-38. “Троице-Сергиева Лавра в годы большевистской революции” [The Trinity-Sergius Lavra during the Bolshevik Revolution], *Церковно-исторический вестник* No. 16-17 (2009-2010): 156-65.

He gave the following presentations: “Archbishop Tikhon Bellavin and Orthodox Church Unity among Diverse Immigrants in Early Twentieth-century America,” Joint Conference of the American Society of Church History and the Ecclesiastical History Society, Oxford UK, April 3, 2014; “Asceticism and Holiness in Pre-Revolutionary Russian Monasticism,” Keynote Address for the 6th Annual Conference of the Sophia Institute, Union Theological Seminary (New York), December 6, 2013. He also published reviews of the following books: *Saint Sergius of Radonezh, His Trinity Monastery, and the Formation of Russian Identity*, by David B. Miller (Northern Illinois University Press, 2010), published in *Jahrbücher für Geschichte Osteuropas* 62 (2014); *The Holy See and the Holodomor: Documents from the Vatican Secret Archives on the Great Famine of 1932-1933 in Soviet Ukraine*, edited by Athanasius D. McVay and Lubomyr Y. Luciuk (Toronto: Kashtan Press/University of Toronto, Chair of Ukrainian Studies, 2011), published in the *Journal of Ecclesiastical History* 65:1 (January 2014); *The American YMCA and Russian Culture: The Preservation and Expansion of Orthodox Christianity, 1900-1940*, by Matthew Lee Miller (Lanham, Md: Lexington Books, 2013), published in *Modern Greek Studies Yearbook* 28/29 (2012/2013); “The Oldest One in Russia’: The Formation of the Heteriographical Image of Valaam Monastery,” by Kati Parppe (Leiden: Brill, 2011), published in *Slavic Review* 72:2 (Summer 2013); *Old Believers in a Changing World*, by Robert O. Crummey (DeKalb: Northern Illinois University Press, 2011), published in *Church History* 82: 1 (March 2013); *Spiritual Elders: Charisma and Tradition in Russian Orthodoxy*, by Irina Paert (DeKalb: Northern Illinois University Press, 2010), published in the *Journal of Ecclesiastical History* 64: 1 (Jan. 2013).

Russell E. Martin, Westminster College

Forthcoming (accepted for publication):

“‘The encounter between personal commitment and scholarly curiosity’: A Reappreciation of Sergei Fedorovich Platonov’s *Ocherki po istorii smuty*.” *Kritika* 15, no. 4 (Winter 2014).

Current projects:

I am current completing two books. The first is on the symbol and meaning of royal wedding rituals in 16th-, 17th-and 18th-century Muscovy, currently entitled: *The Tsar’s Happy Occasion: Ritual and Dynasty in the Weddings of Russia’s Rulers, 1526–1629*. The second is a study of law, legal culture, and the development of a law of succession for the Romanovs. It is currently entitled: *Romanov Dynasty, Romanov Family: Law, the Imperial Family, and Succession in Modern Russia*.

Valeria Z. Nollan, Rhodes College

“Some Remarks on Scholarly Work, Russian Religious Philosophy, and Russian Music” *Muzyka: Russian Music Past and Present* (October, 2014, forthcoming)

“The Muse Fell Silent: Why Rachmaninoff Stopped Composing Art Songs after 1917” *Muzyka: Russian Music Past and Present* (October, 2014, forthcoming)

Review of Rachmaninoff’s Complete Songs: A Companion with Texts and Translations. By Richard D. Sylvester. Bloomington: Indiana University Press, 2014. *Muzyka: Russian Music Past and Present* (October, 2014, forthcoming)

Review of *The Way: Religious Thinkers of the Russian Emigration in Paris and Their Journal, 1925-1940*. By Antoine Arjakovsky. Translated by Jerry Ryan. Notre Dame, IN: University of Notre Dame Press, 2014. *The NEP Era*, No. 8 (2014; forthcoming)

Dan Schlafly, Saint Louis University

1) “The ‘Russian’ Society and the American Jesuits: Giovanni Grassi’s Crucial Role.” Paper for conference “Jesuit Survival and Restoration: 200th Anniversary Perspectives from Boston and Macau.” Boston, June 11-15, 2014. To be published in December 2014 in conference proceedings by Brill.

2) “General Suppression, Russian Survival, American Success: the ‘Russian’ Society of Jesus and Jesuits in the United States.” Paper for conference with the same title in Macau, October 28-31, 2014. To be published in conference proceedings by Cambridge University Press.

3) “‘Cut Down, It Flourishes’: The Society of Jesus in the Russian Empire, 1772-1820.” By Marek Inglot, S.J. Translated, edited, and with an introduction by Daniel L. Schlafly. To be published in October 2014 by St. Joseph’s University Press. Translation of Inglot’s Italian original, *La Compagnia di Gesù nell’Imperio Russo e la sua parte nella restaurazione generale della Compagnia*. (Rome: Editrice Pontificia Università Gregoriana, 1997).

Nina Shultz, *The American Theological Library Association*

Some research I am currently engaged in is an ethnomusicological project considering the aesthetics in Yupik (Alaskan) Orthodox liturgical singing and the importance of the continuing use of Church Slavonic language in Orthodox liturgy in Alaskan villages. A preliminary report will be given at this year's annual meeting of the Society for the Scientific Study of Religion in Indianapolis, Oct. 31-Nov. 2.

Walter N. Sisto, *D'Youville College*

Currently I am preparing my dissertation on Sergius Bulgakov's Mariology for a book that will be published by Ashgate Publishing. The title of the book is *The Mother of God in the Theology of Sergius Bulgakov*. It should appear in print by 2017. In addition, my article "The Russian Sophiological Synthesis: Sergius Bulgakov and the Dialectic of Faith and Science on Death and Evolution" will be published as a chapter in the book, *Faith and Reason in Russian Thought*, Teresa Obolovitch, Paweł Rojek (eds), Kraków: Copernicus Center Press 2014.

Sergei Zhuk, *Ball State University*

During this period from February to August, 2014, I continued my work on two projects: 1) a book about social and cultural history of American studies in the USSR during the Cold War; and an essay about the Ukrainian religious group of Maliovantsy and official Russian Orthodox Christianity during the late Russian Empire. This is a list of my articles and essays published during this period:

"The Distinctiveness of Soviet Culture, 1932-1992," forthcoming in the Oxford Handbook of Modern Russian History, (New York: Oxford University Press, 2014), 48 pages (with Jeffrey Brooks) (forthcoming).

"Détente and the Western Cultural Products in Soviet Ukraine during the 1970s," in *The Socialist Beat in the Soviet Bloc: Music, Youth Cultures, and the State*, Edited by William J. Risch and Kate Transchel, (Rowman and Littlefield's Lexington Press, 2014) (forthcoming)

"Hollywood's insidious charms: the impact of American cinema and television on the Soviet Union during the Cold War" *Cold War History*, 2014, Vol. 14, No. 4, 24 pages.

"Soviet Studies and Cultural Consumption," in *The Routledge Handbook of the Cold War*, Edited by Artemy Kalinovsky and Craig Daigle, (London and New York: Routledge, 2014), 351-368 See a link: <http://www.routledge.com/books/details/9780415677011/>

"Academic Détente': IREX Files, Academic Reports, and 'American' Adventures of Soviet Americanists during the Brezhnev Era," *Cahiers du monde russe*, Janvier-juin 2013, Vol. 54, No. 1-2, 297-328 (published in the spring 2014). See the link: <http://editions.ehess.fr/revues/numero/lexperience-sovietique-a-son-apogee/>

"Soviet Young Man': The Personal Diaries and Paradoxical Identities of 'Youth' in Provincial Soviet Ukraine during Late Socialism," 1970-1980s," *The Australian and New Zealand Journal of European Studies*, 2013, Vol. 5, No. 2, 24-36

"Авторитет знания: Американистика, понятие современности и научная интеллигенция советской России и Украины после Сталина (1953-1991) (Authority of Knowledge: American Studies, the Notions of Modernity and Intellectuals of Soviet Russia and Ukraine after Stalin, 1953-1991)," *Journal of Russian History's Studies (Problemy Rossiiskoi istorii)*, Vol. XII,

(Moscow/Magnitogorsk: IRI RAN/MaGU, 2013), 5-25 [in Russian]

"Советское общество и культура времен «холодной войны»: Новые тенденции в современной западной историографии на рубеже столетий (Soviet Society and Culture of the Cold War: New Trends in Modern Western Historiography at the Turn of the Centuries)" in *Proshlyi vek*, Volume 1, Edited by Aleksei I. Miller (Moscow: INION RAN, 2013), 388-432 [in Russian]

During this period I presented my papers during two conferences: "American Movies, Soviet Americanists and Moscow International Festivals during the Brezhnev Era" for an international conference "Cultural Exchange and Political Conflicts: Film Festivals in the Cold War," organized by Hannah-Arendt-Institut (Dresden) / Centre d'histoire culturelle des sociétés contemporaines (Versailles) (Leipzig, Germany, May 9-10, 2014) "Cultural Détente, Academic Exchanges and Soviet Americanists during the Brezhnev Era" for the Midwest Slavic Conference at the Ohio State University (Columbus, Ohio, March 29-30, 2014) and I also gave interviews for various media about a situation in Ukraine:

Interview by the Television Station CCTV-America (Washington, D.C.): "How is the inaction from Ukraine's central government impacting the ongoing crisis in the country? Anchor Mike Walter speaks to Sergei Zhuk, Associate Professor at Ball State University" (April 14, 2014). See the link: https://www.youtube.com/watch?v=_c0AqYGM05Q&feature=youtu.be
https://www.youtube.com/watch?v=_c0AqYGM05Q&feature=youtu.be

Interview for Origins: Current Events in Historical Perspective – the Ohio State University radio show (Posted on April 10, 2014: <http://origins.osu.edu/historytalk/fate-crimea-future-ukraine-part-i>) Public Lecture: "Ukraine-Russia-Crimea: The Conflict in Historical Perspective" at the Ohio State University at Newark, Ohio, March 27, 2014

Interview for NewsLink Indiana, March 20, 2014: <https://www.youtube.com/watch?v=Su-aA8jfg70&feature=youtu.be>
<https://www.youtube.com/watch?v=Su-aA8jfg70&feature=youtu.be> and an interview on Public Radio, March 21, 2014: <http://teleplex.bsu.edu/ipr/news/2014/03/21/voices-of-ukraine-in-crisis/>

Interview for the Marion (Indiana) newspaper: Jillian Fellows, "Ukrainian in Indiana has mind on home," Chronicle-Tribune (Marion, IN) - Thursday, February 27, 2014 http://www.chronicle-tribune.com/news/ukrainian-in-indiana-has-mind-on-home/article_4d10ebcc-9f6f-11e3-a8c5-0019bb2963f4.html

Letter to the Editor: "Why Does Ukraine Need American Help?" In the Ball State University newspaper: The Ball State Daily News, February 27, 2014 Interview by the Television Station CCTV-America (Washington, D.C.): "Sergei Zhuk, Associate Professor of Russian and East European History at Ball State University, joins CCTV's Susan Roberts with the latest analysis of the Ukraine Crisis" (February 23, 2014). See the link: <http://www.youtube.com/watch?v=LTvzuL8zXVc>

Interview by the Ball State University newspaper: Alan Hovorka, "Watching from Afar," The Ball State Daily News, January 30, 2014, vol. 93, No. 75, pp. 1, 6. See also the link: <http://www.ballstatedaily.com/article/2014/01/more-than-just-a-movement>
<http://www.ballstatedaily.com/article/2014/01/more-than-just-a-movement>

Interview by the Television Station CCTV-America (Washington, D.C.): "Professor Sergei Zhuk joins Elaine Reyes from Ball State University to discuss the impact of the Ukrainian Government's recent concessions" (January 28, 2014). See a link: <https://www.youtube.com/watch?v=0hvolRQlaRw>
<https://www.youtube.com/watch?v=0hvolRQlaRw>

ASEEES Panels of Interest

Annual Convention, San Antonio. TX, November 20-23

The following are ASEEES panels that may be of interest to ASEC members:

Don't forget about our annual meeting!!! Association for the Study of Eastern Christian History and Culture Annual Meeting Fri, November 21, 3:45 to 5:30pm, Marriott San Antonio Rivercenter, 3rd Floor, Grand Ballroom Salon.

As editor of the newsletter I would like to plug a panel I organized with Valeria Nollan and Christopher Johnson, entitled:

Orthodox Wandering and Pilgrimage in the Modern Era: Russia and Abroad. Fri, November 21, 10:00 to 11:45am, Marriott San Antonio Rivercenter, 3rd Floor, Conference Room.

Also, Matthew Miller brought to my attention his paper and his panel:

Paper: "Transitions and Tensions: Slavic Christianity in Minnesota" in the panel:

Russian-American Connections in the 20th and 21st Centuries: Politics, Culture, and Religion. Thu, November 20, 5:00 to 6:45pm, Marriott San Antonio Rivercenter, 3rd Floor, Conference Room 8

Other panels ASEC members may be interested in:

Orthodox Clerical Education and Russian Imperial Power in 19th-Century Ukraine. Thu, November 20, 1:00 to 2:45pm, Marriott San Antonio Rivercenter, 5th Floor, Conference Suite 529

Integral Humanisms. Thu, November 20, 1:00 to 2:45pm, Marriott San Antonio Rivercenter, 3rd Floor, Grand Ballroom Salon K

Aspects of Regime Legitimacy and Nation Building in 20th Century Bulgaria. Thu, November 20, 3:00 to 4:45pm, Marriott San Antonio Rivercenter, 7th, Suite 742

Cultural Diplomacy in Capital Cities: Russian Missions in Paris, London, and Constantinople. Thu, November 20, 5:00 to 6:45pm, Marriott San Antonio Rivercenter, 6th, Suite 642

Syncretism and Orthodoxy: Negotiating Confessional Identity in Sixteenth- and Seventeenth-Century Poland-Lithuania. Fri, November 21, 10:00 to 11:45am, Marriott San Antonio Rivercenter, 3rd Floor, Conference Room 3

Teetotalers Tales from the Land of Bacchus and Beyond. Fri, November 21, 1:45 to 3:30pm, Marriott San Antonio Rivercenter, 7th, Suite 718

Rhetoric and Representation in Sixteenth- and Seventeenth-Century Slavic Culture. Sat, November 22, 8:00 to 9:45am, Marriott San Antonio Rivercenter, 3rd Floor, Conference Room 3

Engagement with Orthodox Christianity in post-Soviet Russian Literature. Sat, November 22, 8:00 to 9:45am, Marriott San Antonio Rivercenter, 5th Floor, Conference Suite 530

Religious Communities on Russia's Eastern Frontiers before 1800 Sat, November 22, 10:00 to 11:45am, Marriott San Antonio Rivercenter, 3rd Floor, Conference Room 4

Ritual and Identity in post-Socialist Bulgaria. Sat, November 22, 8:00 to 9:45am, Marriott San Antonio Rivercenter, 3rd Floor, Conference Room 18

Catholicism in Modern Poland: Church, State, and Culture. Sat, November 22, 1:30 to 3:15pm, Marriott San Antonio Rivercenter, 3rd Floor, Grand Ballroom Salon M

Russian Medievalism: Old Russia through New Eyes. Sat, November 22, 3:30 to 5:15pm, Marriott San Antonio Rivercenter, 3rd Floor, Conference Room 9

Religion, Power, and Construction of Space in High Medieval Europe: Across the 'East/West' Divide. Sun, November 23, 8:00 to 9:45am, Marriott San Antonio Rivercenter, 3rd Floor, Conference Room 4 Belgrade Unlimited™: In and Out of the Past. Sun, November 23, 8:00 to 9:45am, Marriott San Antonio Rivercenter, 3rd Floor, Conference Room 8

The Ottomans and the East. Sun, November 23, 10:00 to 11:45am, Marriott San Antonio Rivercenter, 3rd Floor, Grand Ballroom Salon K