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From the President

Greetings ASEC members!

As many of us are finishing our semesters and looking forward to the holidays, it is time to greet you all and wish you happy holidays as we send out our latest newsletter. We had a productive Business Meeting at ASEES in Wash-

ington, at which we confirmed two new officers: Heather Bailey, Associate Professor of History at the University of Illinois-Springfield, as Secretary, and Christopher Johnson, Assistant Professor of Religious Studies at the University of Wisconsin-Fond du Lac, as Treasurer. Welcome to both of them, and thanks to them for their great service.

We are also very happy to announce the winners for the Distinguished Scholar Prize for 2015, Kathryn Graber and Jesse Murray, and for 2016, Elena Marasimova and Simon Belokowsky. See below for further details!

The Planning Committee for our next conference to be held at Miami University in March 9-11, which is chaired by Eugene Clay and consists of Christine Worobec, Heather Bailey, and myself, is hard at work on planning the conference. We have received what I believe to be the greatest number of submissions for an ASEC conference ever; the proposals come from a wide array of scholars including numerous from Europe and Russia, and represent a great diversity of topics. And we are also very excited to welcome Vera Shevzov to deliver the keynote

lecture. This is shaping up to be a great conference! Please see below for details about travel to Miami University, and do not hesitate to contact me with any questions.

We hope to see many of you in March!

ASEC 7th Biennial Conference 9-11 March 2017 Miami U (Oxford, OH)

The Association for the Study of Eastern Christian History and Culture, Inc. (ASEC) announces its seventh biennial conference to be held at Miami University in Oxford, Ohio, March 10-11, 2017 (with a pre-conference reception on March 9). The theme is "Eastern Christianity, Reformations, and Revolutions," in honor of the five-hundredth anniversary of the Protestant Reformation and the one-hundredth anniversary of the Russian Revolution, and is conceptualized to embrace any discipline, topic, period or region related to Eastern Christian groups.

To participate in the conference, **all panelists must be members of ASEC and must register and pay the appropriate fee by 1 February. Please go to our website <http://easternchristianity.org/> for information on how to pay and to download the registration form.**

For those flying, the university is a bit over an hour drive from either Cincinnati/Northern Kentucky Airport (CVG) or Dayton (DAY). There are shuttle services that will take one back and forth from the airport. Contact Scott Kenworthy with your travel plans and we can try to coordinate travel together.

Accommodation is booked at the Marcum Center on campus. Call 513-529-6911 to make reservations and ask for "Havighurst Center Conference" rooms before February 9, 2017. Unfortunately rooms are rather expensive for Friday and Saturday nights (\$195 for King Single), less for Thursday (\$112). There are a limited number of double rooms, which we particularly encourage graduate students to book (we can help coordinate you). There are a few other hotels in Oxford (The Elms, the Hampton Inn, Best Western, and the Baymont Inn & Suites if you have a car), but there must be another event on campus because they all seem to be pretty booked up. There are also some possibilities through airbnb. For more information contact Scott Kenworthy (kenwors@miamioh.edu).

ASEC Distinguished Scholar Prizes

The Distinguished Scholar Prize for 2015 has been awarded to Kathryn E. Graber and Jesse D. Murray for their article, "The Local History of an Imperial Category: Language and Religion in Russia's Eastern Borderlands, 1860s–1930s," *Slavic Review* 74, no. 1 (Spring 2015): 127–152. This significant work of original scholarship makes a valuable contribution to our understanding of the role of Orthodox missionaries in defining a distinctive Buriat language and ethnic identity in late imperial and early Soviet Russia. The authors also demonstrate how the missionaries' ethnographic and linguistic scholarship served to extend and consolidate the Russian empire. Well-researched, theoretically informed, and conceptually sophisticated, the article engages productively with recent scholarly work on the development and role of language policies in the empire's borderlands. The Distinguished Scholar Prize for 2016 has been awarded to Elena Marasino and her translator Simon Belokowsky for the article, "Punishment by Penance in 18th-Century Russia: Church Practices in the Service of the Secular State," *Kritika: Explorations in Russian and Eurasian History* 17, no. 2 (Spring 2016): 305–332. Drawing on a wide variety of archival and published sources, this important study effectively analyzes the use of church penance by state courts in serious criminal cases. This analysis illuminates larger issues about the relationship between civil and religious authorities, the influence of Orthodoxy on the evolution of Russian legal culture, and the nature of imperial rule in 18th-century Russia. First awarded in 2008, the Distinguished Scholar Prize is for an outstanding English-language article-length publication relating to a society or societies that are influenced by Eastern Christian culture.

Workshop on Slavonic Hymnography Call for Papers

Vienna, Austria - The Institute of Slavonic Studies of University of Vienna announce the call for papers for the Workshop, "Slavonic Hymnography: tradition and innovation" which will be held at the University of Vienna on 25 - 26 September 2017. The Workshop theme provides an opportunity for papers on a variety of topics and areas of research. The aim of the Workshop is to bring together researchers of different aspects of Slavonic Hymnography. Topics of interest include, but are not limited to the following:

1. The creation of hymnographic works. Circle of hymnographers, attribution of services, Russian hymnography of the XVI – XVII cent.
2. The language of hymnography. Translation, correction, discrepancies, development.
3. "Original" Slavic hymnography. Problems of literary topos, borrowings, criteria of "originality".
4. Textology in hymnography. Adaptation of classical textology for hymnographical research.
5. Edition of hymnography. Problems and solutions.
6. Interrelatedness of hymnography, hagiography and iconography.

The Workshop will take place at the Institute of Slavonic Studies at the University of Vienna. The language of the conference will be Russian, German and English.

Submitting a paper

Papers should be no longer than 20 minutes (thus allowing discussion time of 10 minutes) in duration. Proposals for the conference should include the following information:

Paper title;

short abstract of the paper (max.500 words) ;

Author's (authors') first and last names;

Affiliation (institution), job title;

Educational status or degree obtained (student, postgraduate student, PhD, professor, etc.)

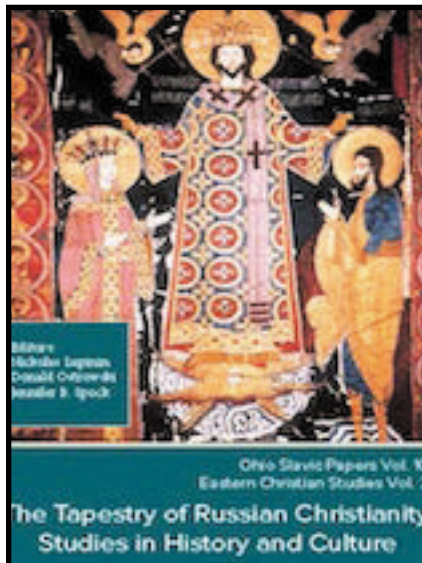
Proposals should be sent to the organizing committee (victoria.legkikh@univie.ac.at) by 15 March 2017

Tapestry Volume is Here!

The long-awaited *Tapestry of Russian Christianity: Studies in History and Culture*, a joint project among ASEC and the Resource Center for Medieval Slavic Studies as well as the Department of Slavic and East European Languages and Cultures at the Ohio State University (RCMSS),

has just been published. The volume is edited by ASEC members and founders Nickolas Lupinin, Donald Ostrowski, and Jennifer Spock, and was produced with significant help from Predrag Matejic and his staff at RCMSS. *Tapestry* contains articles by David Prestel, George Majeska, Father Robert Arida, David Goldfrank, Donald Ostrowski, Maria Salomon Arel, Russell Martin, Jennifer Spock, Nikolaos Chrissidis, Nickolas Lupinin, Robert Crummey, Christine Worobec, and Gregory Freeze. The articles represent new approaches and new research on

Christianity in Russia from the tenth through the nineteenth centuries. *Tapestry* was passed around at the recent ASEES conference in Washington, DC, where it was well-received. In a short while, *Tapestry* will also be available as an eBook through Ohio State's Knowledge Bank, which can be accessed through a Google search. Individuals interested in receiving copies of the volume or accessing it online should inquire at RCMSS, which is handling its distribution: <http://rcmss.osu.edu>

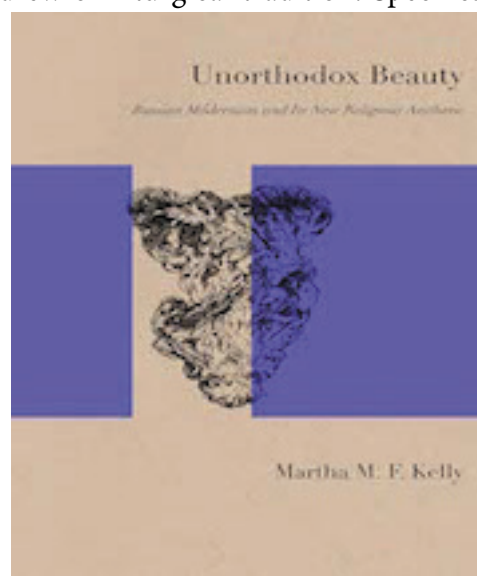


Book of Interest: *Unorthodox Beauty*

Russian Modernism and Its New Religious Aesthetic

by Martha M. F. Kelly

Unorthodox Beauty shows how Russian poets of the early twentieth century consciously adapted Russian Orthodox culture in order to create a distinctly religious modernism. Martha M. F. Kelly contends that, beyond mere themes, these writers developed an entire poetics that drew on liturgical tradition. Specifically, Russian Orthodoxy held out



the possibility of unifying spirit and matter, as well as a host of other dichotomies—subject and object, empirical and irrational, noumena and phenomena. The artist could produce a work of transformative and regenerative power. Using a range of crossdisciplinary tools, Kelly reads key works by Blok, Kuzmin, Akhmatova, and Pasternak in ways that illustrate how profoundly religious traditions and ideas shaped Russian modernist literature.

About the Author

MARTHA M. F. KELLY is an assistant professor of Russian in the Department of German and Russian Studies at the University of Missouri.

Member Activities / Recent Publications

Charles Arndt III, Vassar College

My article “Странник-заступник и ‘волшебнизация’ земли в творчестве Некрасова, Достоевского, Лескова, и Салтыкова-Щедрина” was published in *Мир Алисы: Поэтика Необычного в литературе и искусстве XIX-XXI веков: сборник статей*, No. 5, Санкт-Петербург: Аполлон 2017. 181-204.

Eugene Clay, Arizona State University

I have a forthcoming article that should appear in the November issue of *Nova Religio* entitled “Marian Revelations in the Russian Context: The Cosmopolitics of Blessed John (Bereslavsky),” which analyzes the charismatic (and increasingly international) movement founded and led by the Russian visionary Veniamin Bereslavskii.

Lucien J. Frary, Rider University

REVIEW ARTICLES AND REFERENCE ENTRIES

“P.A. Tolstoi,” “Russian Ambassador in Constantinople,” “P.A. Tolstoi Letters to His Brother I.A. Tolstoi.” In *Christian-Muslim Relations: A Bibliographical History 1500-1900*, ed. David Thomas. Leiden: Brill, 2017, forthcoming.

“New Perspectives on the Muslims of Bulgaria.” *Balkanistica* 30 (2017): forthcoming.

“The Two-Headed Russian Eagle over the Bosphorus: The Eastern Question and Russian Historiography.” *Modern Greek Studies Yearbook* 29/30 (2014/2015): 465-85.

BOOK REVIEWS

Richard Stites. *The Four Horsemen: Riding to Liberty in Post-Napoleonic Europe*. Oxford: Oxford University Press, 2014. *Modern Greek Studies Yearbook* 31 (2016): forthcoming.

Review of Roument Daskalov and Alexander Vezencov, eds. *Entangled Histories of the Balkans, Volume Three: Shared Pasts, Disputed Legacies*. Leiden: Brill, 2015. *Balkanistica* 30 (2017): forthcoming.

Paul Werth. *The Tsar's Foreign Faiths: Toleration and the fate of Religious Freedom in Imperial Russia*. Oxford: Oxford University Press, 2015. *Ab Imperio* 2 (2016): 453-58.

Maria Baramova et al. *Bordering Early Modern Europe*. Wiesbaden: Harrassowitz Verlag, 2015. *English Historical Review* (2016): forthcoming.

James Meyer. *Turks across Empires: Marketing Muslim Identity in the Russian-Ottoman Borderlands, 1856-1914*. Oxford: Oxford University Press, 2014. *Canadian Slavonic Papers* 57.1-2 (2015): 154-55.

Árpád Hornyák. *Hungarian-Yugoslav Diplomatic Relations, 1918-1927*. New York: East European Monographs, 2013. *Balkanistica* 28 (2015): 219-20.

Theophilus C. Prousis. *Lord Strangford at the Sublime Porte: The Eastern Crisis (1823)*. Istanbul: The Isis Press, 2014. *Modern Greek Studies Yearbook* 30 (2015): 504-6.

Fr. Oliver Herbel United States Air Force ANG 119 WG/HC

Book Chapter:

“A ‘Doctrine of Scripture’ from the Eastern Orthodox Tradition: A Reflection on the Desert Father St. Sarapion of Thmuis,” in *What is the Bible? The Patristic Doctrine of Scripture*, edited by Matthew Baker and Mark Mourachian (Fortress Press, 2016).

Paper Given:

“The Hand that Rocks the Cradle: Resolving the Tension between Fundamentalism and Tradition as a Response to Secularism” Patterson Triennial Conference (Fordham University, 2016).

In addition, I was the first chaplain to attend (and complete) the “Top Knife” course, a course for flight docs and mental health providers of units flying unmanned aircraft. A current only project involves writing a popular level book of ethical reflections grounded in virtue ethics. Forthcoming publications explore Orthodoxy and religious freedom in the American context.

Priscilla Hunt, Harvard University

My article, “Mysteries in Muscovite Political Theology: Rabbits, Snakes and Lions in the Kremlin golden Palace Throne Room Frescos,” is forthcoming in *Russian History* 44:1-2 (2017), the festschrift for Norman Ingham, edited by V. Pichugina and C. Raffensperger.

Nancy Shields Kollmann, Stanford University

Forthcoming in January 2017 *The Russian Empire 1450-1917* (Oxford University Press); the book devotes significant attention to the many religions of the empire.

Kollman's *Crime and Punishment in Early Modern Russia* (Cambridge, 2012) has just appeared in Russian translation. The book has some consideration of punishment of religious dissent: Коллманн Н.Ш. *Преступление и наказание в России раннего Нового времени*. М.: Новое литературное обозрение. 2016. 616 стр. 978-5-4448-0592-3. Серия: Historia Rossica.

Victoria Legkikh, University of Vienna

“К вопросу о механизме создания оригинальной русской гимнографии//Славистиката и българистиката днес: въпроси, идеи, посоки” *Сборник с докладиот международната конференция по повод 20-годишната от създаването на специалност славянска филология* (Благоевград, 16 – 18 октомври, 2014) Благоевград, 2015. С. 404 – 415

“An unknown creation of the 16th century hymnographer Michael the monk: a new version of the service to SS. Boris and Gleb” //Иницијал. Часопис за средновековне студије 3 (2015) 161–182 *Initial: A Review of Medieval Studies* 3 (2015) 161–182

“Особенности формирования церковной службы на Руси (на примере служб святым страстотерпцам Борису и Глебу и на перенесение мощей свт. Николая из Мир Ликийских в Бари). – *Palaeobulgarica* XXXIX, 2015, No 4, с. 63–86.

Member Activities (Continued)

Victoria Legkikh (continued)

“Медленное чтение’ с неносителями языка и формирование межкультурной компетенции. Опыт университетского курса с частичным использованием ‘медленного чтения’”// “Многоязычие и межкультурная коммуникация: вызовы XXI века. 2016, с. 100 – 105.” (Специальный выпуск журнала *Эксперимент и инновации в школе* 2016. No3/1, с. 27)

“К вопросу о принципах классификации и издания русских служб ‘иерусалимского типа’. Гимнографические указатели.” *Сборник тезисов конференции Textual Heritage and Information Technologies El'Manuscript-2016*

I am also working in the project of a classification and textological research of services to SS. Boris and Gleb.

Donald Ostrowski, Harvard University

“The Last Supper in the Illustrated Chronicle Compilation (Litsevoi letopisnyi svod),” *Ikon: Journal of Iconographic Studies*, vol. 9 (2016), pp. 163-172.

Andrei Psarev, Holy Trinity Orthodox Seminary

On October 7, 2016, Deacon Andrei Psarev, instructor of Byzantine History and Canon Law at Holy Trinity Seminary, Jordanville, NY presented research results at the 42nd Annual Byzantine Studies Conference, which took place this year at Cornell University in Ithaca NY.

Psarev’s paper was titled “A Study of the Limits of Communion in the Byzantine Church (861- c. 1350): Chasing Canon 15 of the First and Second Council in Constantinople (861).” Based on three case studies focusing on events from the tenth to fourteenth centuries, Deacon Andrei concluded that this canon is still used today in accordance with medieval Byzantine legal tradition. The paper may be accessed via academia.edu.

Nina Shultz, American Theological Library Association

Nina Shultz continues her anthropological work on the culture and religious life of contemporary Orthodox Christian Yup’ik people. In late October she presented a paper entitled, “Conceptualizing Indigenous Knowledge among the Yup’ik” at the annual meeting of the Society for the Scientific Study of Religion, Atlanta, Georgia, October 28-30, 2016.

Jennifer B. Spock, Eastern Kentucky University

Jenn has not posted in the newsletter for some time, as each new publication is quickly replaced in her mind with whatever she happens to be working on at the moment! Thus, for colleagues who might be interested, here are her publications over the past four years.

Articles and Chapters

“Northern Russian Monastic Culture.” In *The Tapestry of Russian Christianity: Studies in History and Culture*, edited by Donald Ostrowski and Nickolas Lupinin. Eastern Christian Studies 2/*Ohio Slavic Papers* 10 (2016).

Jennifer B. Spock (continued)

“Monasticism in Russia’s Far North in the Pre-Petrine Era: Social, Cultural, and Economic Interaction.” Monasticism in *Eastern Europe and the Former Soviet Republics*, edited by Ines Angeli Murzaku. Routledge Religion, Society and Government in Eastern Europe and the Former Soviet States. Routledge, 2015.

“Administering a Right Life: Secular and Spiritual Guidance at Solovki Monastery in the Sixteenth and Seventeenth Centuries.” *Russian History* 39, nos. 1–2 (2012): 148–73

Co-authored with Michael A. Pesenson. “Historical Writing in Russia, 1400–1800 in *The Oxford History of Historical Writing*, vol. 3, edited by José Rabasa, Masayuki Sato, Edoardo Tortarolo, and Daniel Woolf, 282–301. Oxford: Oxford University Press, 2012.

The 2012 festschrift for Paul Bushkovitch may not have been announced in the ASEC newsletter, and so I make it known to you now, as it has a collection of articles by his students on a range of topics in Russian and Soviet history from the 15th to the 20th Centuries. Finally, Jenn is one of the co-authors, along with David Goldfrank and Valeria Nollan for the ASEC volume that resulted from our 2013 conference. Its publication through Academia is coming soon. References to all three volumes are below.

Rome. Greece. Russia. America: Essays in Honor of Iosif Volotskii. Edited by David Goldfrank, Valeria Nollan, and Jennifer Spock. Washington, DC: New Academia Press. (Forthcoming).

Tapestry of Russian Christianity: Studies in History and Culture. Edited by Donald Ostrowski, Nickolas Lupinin and Jennifer B. Spock. Eastern Christian Studies 2/*Ohio Slavic Papers* 10 (2016).

Religion and Identity in Russia and the Soviet Union: A Festschrift for Paul Bushkovitch. Edited by Nikolaos Chrissidis, Cathy Potter, David H. Schimmelpenninck van der Oye and Jennifer B. Spock. Bloomington, IN: Slavica (2012).

Alice Isabella Sullivan, University of Michigan

Forthcoming dissertation: “The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World” (History of Art, University of Michigan, 2017)

Forthcoming article:

“Architectural Pluralism at the Edges: The Visual Eclecticism of Medieval Monastic Churches in Eastern Europe,” *Studii de Istoria și Teoria Arhitecturii / Studies in History and Theory of Architecture* (special issue – Marginalia: Architectures of Uncertain Margins) 4 (2016).

Sergei Zhuk, Ball State University

I am completing my book project on the social and cultural history of Soviet Americanists in the Cold War and I began my new book project: *Colonization and the Radical Reformation: Historical Comparison*.

“The ‘KGB People,’ Soviet Americanists and Soviet-American Academic Exchanges, 1958-1985,” *The Soviet and Post-Soviet Review*, 2016, 1-35 See the link: <http://booksandjournals.brillonline.com/content/journals/10.1163/18763324-1201001> (Description of article on following page)

Member Activities (Continued)

Sergei Zhuk (continued)

Using various case studies – from Oleg Kalugin to Grigorii Sevostianov and Nikolai Sivachev in Russia, and Askold Shlepakov in Ukraine, this article examines different instrumental functions of KGB people among Soviet Americanists, specialists in the US history, politics, literature and films. It focuses on the KGB influences in the field of American studies in the Soviet Union since the beginning of Soviet-US academic exchange programs in 1958 till the beginning of perestroika. This article is a part of the larger project about the cultural and social history of Soviet Americanists during the Cold War.

“1968: One Year in the Life of a Soviet Americanist, or American Influence at Home and Abroad during the Cold War (Part 1).” *Questio Rossica*, 2016, Vol. 4, No. 2, 15-42 [in English and Russian]

See the link: <http://journals.urfu.ru/index.php/QR/article/view/157>

Les évolutions de la jeunesse ukrainienne des années 1970 et 1980, d'après ses journaux intimes,” *La fabrique de l'homme nouveau après Staline: Les arts et la culture dans le projet soviétique*, Edited by Cecile Vaissie (Rennes: Presses universitaires de Rennes, 2016), 223-238 [in French]

Reprint of “Hollywood’s Insidious Charms: The Impact of American Cinema and Television on the Soviet Union during the Cold War,” as Chapter 6 in *Cinema in the Cold War: Political Projections*, Edited by Cyril Buffet (London and New York: Routledge, 2016), 69-93

Chapter 6: “Between Moscow and the West: Constructing the Soviet Self in the American Studies in Soviet Russia and Ukraine during Late Socialism (1956–1991),” *Russian/Soviet Studies in the United States, Amerikanistika in Russia: Mutual Representations in Academic Projects*, Ed. by Ivan Kurilla and Viktoria I. Zhuravleva (Lanham, MD and Boulder, CO: Rowman and Littlefield’s Lexington Press, 2015), 85-102

“Academic Détente’: Soviet Americanists as Exchange Scholars during the Brezhnev Era,” *New Perspectives on Russian-American Relations*, Edited by William Benton Whisenhunt and Norman E. Saul (London and New York: Routledge, 2015), 240-260

“Ukrainian Maidan and Epistemological Dangers of Soviet Nostalgia,” *Historians.in.ua* (published on April 6, 2015) [in Russian]

See the link: <http://www.historians.in.ua/index.php/en/dyskusiya/1482-sergej-zhuk-ukrainskij-majdan-i-epistemologicheskie-opasnosti-sovetskoj-nostal-gii>

“Modernity and Westernization in Soviet Ukraine: A Role of the 1970s,” *Perspectives on Europe*, Autumn 2014, Vol. 44, No.2, 23-33 (published in February 2015)

See the link: http://councilforeuropeanstudies.org/files/Perspectives/Autumn%202014/s1_coverTOC.pdf