

The ASEC Newsletter

The Association for the Study of Eastern Christian History and Culture

Moldovita Monastery, Moldavia, founded 1532
photo: Alice Isabella Sullivan (July 2012)

Volume XIII, Issue 1

June 2016

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From the President

Greetings ASEC members!

2016 is proving to be an exciting year for our organization, so there is much news to share. The 6th Biennial Conference went very successfully last September at Rhodes College in Memphis TN, thanks to the efforts of Valeria Nollan and the program committee. We were particularly fortunate to be treated to an outstanding keynote lecture by Aristotle Papanikolaou, the Archbishop Demetrios Professor in Orthodox Theology and Culture at Fordham University. Now we are already in the planning stages for the next conference. Following in the footsteps of my predecessor, we will organize the conference at Miami University (Oxford, Ohio). The tentative dates are set for March 10-11, 2017 so please mark your calendars. Further details and a call for papers will be coming over the summer. 2017 promises to be an interesting year in our field, as it is the 500th anniversary of the Protestant Reformation and the 100th anniversary of the Russian Revolution. In further exciting news, two volumes of the proceedings of previous conferences are slated to come out this year: *The Tapestry of Russian Christianity: Studies in History and Culture*; and *Rome, Greece, Russia, America: Essays in Eastern Christianity Commemorating Iosif Volotskii*, with papers from the 5th Biennial Conference. See below for further publication details (and make sure to have your institutional librar-

ies order copies!). Papers from the 6th Biennial Conference have been submitted, and publication possibilities are currently being explored.

I would also like to draw everyone's attention to the Distinguished Scholar Prize, an award for an outstanding English-language article-length publication. Articles published between September 1, 2014 and August 31, 2016 are eligible for consideration. The deadline for nominations is September 1, 2016. Self-nominations are encouraged! Send nomination with a copy of the article to Eugene Clay (clay@asu.edu).

At the ASEEES Convention in Philadelphia, we had a change of guard, when I assumed the role of President. Because of some changes that were not brought about in time for the conference, the current slate of officers includes two that are serving in an interim capacity until they can be confirmed at the next ASEEES Convention. Please attend the Business Meeting and participate in the process!

Vice-President and President Elect: J. Eugene Clay, Arizona State University

Interim Treasurer: Lucien J. Frary, Rider University

Interim Secretary: Heather Bailey, University of Illinois Springfield

Thanks to our VP Eugene Clay, who was doing double-duty as Secretary for a time, we now have a mailing list: ASEC@eugeneclay.com. If you send an email to that address, it should automatically go out to the whole group, except for large messages, which are referred to the moderators (Eugene and Heather). This will make communications much quicker and more stream-lined.

Finally, I would like to draw special attention to two publications that came out last year, both of which I contributed to (publication details below): *Church and Society in Modern Russia* is a Festschrift for my doctoral advisor and one of the pioneers in our field, Gregory L. Freeze; my contribution to that collection is an overview of his scholarly contribution to the study of Russian Orthodoxy, so therefore a helpful starting point for those less familiar with the vast scope of his work. The second is *Monasticism in Eastern Europe*, where I contributed an article on "Monasticism in Modern Russia," which serves as a synthesis of my own and others' work on the topic.

I look forward to seeing many of you in Washington in November!

Scott Kenworthy

Announcements: Upcoming Conference

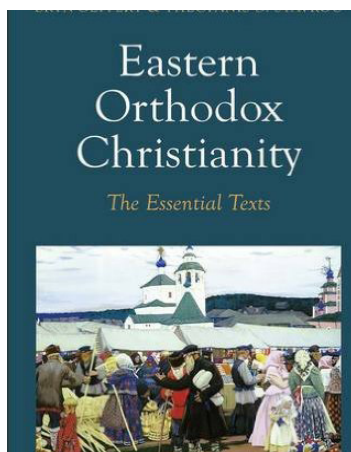
Public Religion, Ambient Faith:

Religious Institutions and Socio-Political Change in the Black Sea Region

29 September – 1 October 2016, Kyiv, Ukraine

See description on next page

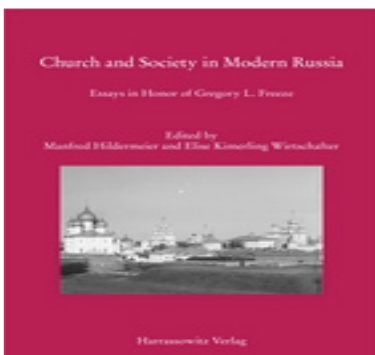
Book of Interest: *Eastern Orthodox Christianity: The Essential Texts* by Bryn Geffert & Theofanis G. Stavrou



Two leading academic scholars offer the first comprehensive source reader on the Eastern Orthodox church for the English-speaking world. Designed specifically for students and accessible to readers with little or no previous knowledge of theology or religious history, this essential, one-of-a-kind work frames, explores, and interprets Eastern Orthodoxy through the use of primary sources and documents. Lively introductions and short narratives that touch on anthropology, art, law, literature, music, politics, women's studies,

and a host of other areas are woven together to provide a coherent and fascinating history of the Eastern Orthodox Christian tradition.

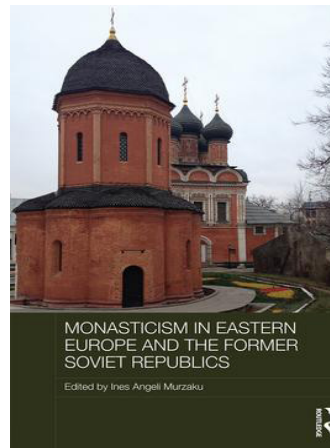
Book of Interest: *Church and Society in Modern Russia* Edited by Manfred Hildermeier & Elise Kimerling Wirtschafter



Produced to honor Gregory L. Freeze on the occasion of his 70th birthday, this book is the work of students and close associates who have been his collaborators or mentees in research and teaching. Topics of study include the problem of Russian "backwardness" in relation to "multiple modernities," the relationship of church intellectuals to philosophical and theological developments in modern Europe, Church responses to cultural and institutional change, ongoing obstacles to reform of the Church, the socioeconomic condition of the clergy, the institutional authority of female religious, the spiritual lives of humble women, and the religious diversity of the empire represented by Jewish converts, the "Jewish Question" in Russian politics, and Old Believer and Ukrainian identities. The volume also contains a critical analysis of Freeze's scholarly oeuvre and a bibliography of his major works. Addressing broad patterns of Russian historical development from the 18th to the 20th century, the authors highlight how the Orthodox Church adapted to the socioeconomic, cultural, and political pluralism that gave birth to the modern world.

Book of Interest: *Monasticism in Eastern Europe and the Former Soviet Republics* edited by Ines Angeli Murzaku

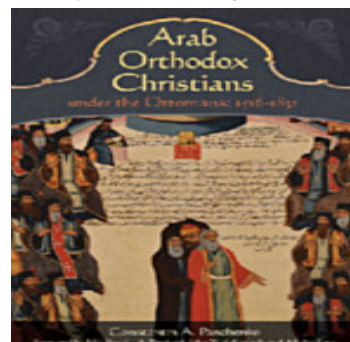
This book looks at Eastern and Western monasticism's continuous and intensive interactions with society in Eastern Europe, Russia and the Former Soviet Republics. It discusses the role monastics played in fostering national identities, as well as the potentiality of monasteries



and religious orders to be vehicles of ecumenism and inter-religious dialogue within and beyond national boundaries. Using a country-specific analysis, the book highlights the monastic tradition and monastic establishments. It addresses gaps in the academic study of religion in Eastern European and Russian historiography and looks at the role of monasticism as a cultural and national identity forming determinant in the region.

Book of Interest: *Arab Orthodox Christians Under the Ottomans 1516 - 1831* by Constantine Panchenko

Following the so called "Arab Spring" the world's attention has been drawn to the presence of significant minority religious groups within the predominantly Islamic Middle East. Of these minorities Christians are by far the largest, comprising over 10% of the population in Syria



and as much as 40% in Lebanon. The largest single group of Christians are the Arabic-speaking Orthodox. This work fills a gap in the scholarship of wider Christian history and more specifically that of lived religion within the Ottoman empire. Beginning with a survey of the Christian community during the first nine hundred years of Muslim rule, the author traces the evolution of Arab Orthodox Christian society from its roots in the Hellenistic culture of the Byzantine Empire to a distinctly Syro-Palestinian identity. There follows a detailed examination of this multi-faceted community, from the Ottoman conquest of Syria, Palestine and Egypt in 1516 to the Egyptian invasion of Syria in 1831. The author draws on archaeological evidence and previously unpublished primary sources uncovered in Russian archives and Middle Eastern monastic libraries to present a vivid and compelling account of this vital but little-known spiritual and political culture, situating it within a complex network of relations reaching throughout the Mediterranean, the Caucasus and Eastern Europe. The work is made more accessible to a non-specialist reader by the addition of a glossary, whilst the scholar will benefit from a detailed bibliography of both primary and secondary sources.

New Tapestry Volume Coming Soon!

Soon to come out in print!!!! *The Tapestry of Russian Christianity: Studies in History and Culture*, edited by Nickolas Lupinin, Donald Ostrowski and Jennifer B. Spock. Eastern Christian Studies Vol. 2, Ohio Slavic Papers Vol. 10. Columbus, OH: The Ohio State University, Department of Slavic and East European Languages and Cultures, 2016. The editors would like to thank the Resource Center for Medieval Slavic Studies and the Dept. of Slavic and East European Languages and Literatures at Ohio State University for their help in producing the volume, particularly in finalizing the manuscript and funding its production. The

New *Tapestry* Volume (Continued)

volume will go to the printer this summer. Three people at Ohio State who have been particularly helpful during the final stages of preparing the manuscript are: Predrag Matejic, Sarah Jessi Jones, and Ryan S. Perkins. Individuals who wish to receive a copy of the book once it is out should contact the Resource Center for Medieval Slavic Studies at Ohio State.

Soon to come out in print!!!

Conference Proceedings: *Rome, Greece, Russia, America: Essays in Eastern Christianity Commemorating Iosif Volotskii**

Edited by David Goldfrank, Valeria Nollan, Jennifer Spock
Publisher: New Academia Publishing
Expected Date, 2016

Preface

Acknowledgements

Introduction – “Iosif Volotskii: A Half Millennium Retrospective”
David Goldfrank, Georgetown University

Part I Antecedents: Introduction -- Christopher D.L. Johnson, University of Wisconsin, Fond-du-Lac

1 “The World as Cenobium: Greek Patristic Foundations of the Contemplation of Nature in Eastern Christianity” -- Fr. Joshua Lollar, University of Kansas

2 “No one can doubt that the Father is greater’: Constantius II and the Council of Sirmium” -- Edward Mason, University of Kentucky

3 “Pious Forgeries: The Simultaneous Use and Critique of Spurious Texts in the Disputatio cum Pyrrho” -- Ryan W. Strickler, Australian Catholic University

4 “The Deacon Dioscorus and Justinian’s Indecision” -- Joshua Powell, University of Kentucky

Part II Iosif and Russia: Introduction -- David Goldfrank, Georgetown University

5 “What Was New about Commemoration in the Iosif Volotskii Monastery? A Reassessment” Ludwig Steindorff, Christian-Albrechts-Universität zu Kiel

6 “Iosif Volotskii’s sui generis Ars Disputandi” -- David Goldfrank, Georgetown University

7 “An Imagined Disputation: The Prenie s Iosifom Volotskim” -- Donald Ostrowski, Harvard University

8 “Iosif Volotskii, Patriarch Nikon and New Jerusalem Monastery” -- Kevin M. Kain, University of Wisconsin, Green Bay

9 “Old Believers and Icons” -- Evgeny Grishin, University of Kansas

Part III Orthodoxy and Modernity: Introduction -- Valeria Z. Nollan, Rhodes College

10 “The Defense of Human Dignity in Nineteenth-Century Russian Thought” -- Randall A. Poole, College of St. Scholastica

11 “Russian Foreign Policy and the Change of Dynasty in Greece (1862-1864)” -- Lucian J. Frary, Rider University

12 “Eastern Christianity as ‘Survival’ and ‘Oriental Other’ in the Lectures of Arthur Penrhyn Stanley” -- Christopher D. L. Johnson, University of Wisconsin, Fond-du-Lac

13 “The Way of the Pilgrim: How the Orthodox Philokalic Tradition Came to Modern America--And What America Made of It” -- Fr. John McGuckin, Union Theological Seminary

14 “The Russian Orthodox Church in Italy Today: A Kaleidoscope

New Volume of Interest (continued)

14 “The Russian Orthodox Church in Italy Today: A Kaleidoscope Clarifying Itself” -- Valeria Z. Nollan, Rhodes College

*These essays were prepared for the Fifth Biennial Conference of the Association for the Study of Eastern Christian History and Culture, March 6-9, 2013, Georgetown University, Washington, DC.

Description of Upcoming Conference: *Public Religion, Ambient Faith: Religious Institutions and Socio-Political Change in the Black Sea Region*

29 September – 1 October 2016, Kyiv, Ukraine

This workshop is the third in a series of ongoing workshops on the anthropological study of religion in the Black Sea region. It aims to develop dialogue between established scholars and young researchers on the myriad ways in which religious institutions, communities and spiritual practices influence socio-political change using ethnographic methods. The workshop will feature a keynote address by Matthew Engelke, London School of Economics, a working session on qualitative methodologies, along with paper presentations and discussions. We encourage scholars to move beyond narrow nation-state or confessional frames and to consider more incisively how interconnections, encounters and divides shape religious practices and socio-political change more broadly.

The conference will explore such issues as:

- modes of secularity and religious (inter)subjectivities
- debates over secularism, human rights and identity
- the relevance of concepts such as political Orthodoxy, civil religion, political theology and public religion for the study of religion in this region
- the relationship between the sensorial, bodily knowledge, and the public sphere
- ethnographies of doubt, indifference, vernacular religion, and the ‘spiritual but not religious’ phenomenon
- religion, faith and the making of public space

The workshop is funded by the Swiss National Science Foundation in cooperation with the research program Region, Nation and Beyond: A Transnational, Interdisciplinary Reconceptualization of Ukraine. All travel and lodging costs of participants will be covered.

Organizing Committee: Olena Bodgan, Kyiv Mohyla Academy; Liudmyla Fylypovych, Ukrainian National Academy of Sciences; Alexander Panchenko, European University at St. Petersburg; Marat Shterin, King’s College London; Catherine Wanner, The Pennsylvania State University.

Contact: Tetiana Kalenychenko, soc.injener@gmail.com.

Tentative schedule may be available soon!

Member Activities / Recent Publications

Charles Arndt III, Vassar College

“Spiritual Wandering And National Identity Nineteenth-Century Russian Literature: Examples in the Work of Nekrasov, Saltykov-Schedrin, Tolstoy, and Dostoevsky” in *Modern Greek Studies Yearbook*. Vol. 30/31, (2014/2015), pp. 307 – 326.

“Strannik-zastupnik i volshebnizatsia zemli v tvorchestve Nekrasova, Dostoevskogo, Leskovo i Saltykova-Shchedrina” forthcoming in *Mir Alisy i poetika neobychnogo*. Conference collection. Apollon: Saint Petersburg (due out this fall).

My article “Making Saints Out of Soldiers: Nikolaj Leskov’s ‘Kadetskij monastyr’ and Hagiographization of the Recent Past.” (36 pages) is finally due to come out in the journal *Russian Literature* this fall.

Nicholas Chapman, Holy Trinity Publications

Nicholas Chapman would like to bring your attention to the website ludwell.org, where much of his and other research regarding Orthodoxy in early America is featured.

Eugene Clay, Arizona State University

RecentlyPublished:

1. “Three Perspectives on Russian Pilgrims.” *Modern Greek Studies Yearbook* 30/31 (2014-2015): 373-81.
2. “Utopian Communities on the Southwestern Frontier of the United States and China.” *Comparative Studies on Chinese and American Areas* (2015): 3-10.
3. “Multiculturalism and Religious Education in the Russian Federation: The Fundamentals of Religious Cultures and Secular Ethics.” *State, Religion, and Church* (March 2015): 44-74, <http://srch.ranepa.ru/node/482>.
4. “A Religious Innovator in Paris: Mother Maria (Skobtsova, 1891-1945).” *Women in French Studies* (2014): 179-89
5. “The Orthodox Church of the Sovereign Mother of God (OCSMG).” *World Religions and Spirituality Project*, ed. David Bromley, 1-11. Richmond, VA: Virginia Commonwealth University, 2014, <http://www.wrs.vcu.edu/profiles/OCMSG.htm>.

The following articles have been accepted for publication and should soon appear in press:

1. “Religious Liberty in the Russian Federation after 1997.” In *Minority Religions in Europe and the Middle East*, ed. George D. Chryssides. INFORM Series. London: Ashgate, forthcoming. 25 pp. typescript.
2. “The ‘Quaker Heresy’ in Siberia.” *Canadian-American Slavic Studies* (forthcoming), 28 pp. typescript.
3. “The Apocalyptic Legacy of Pseudo-Ephraem in Russia: The Sermon on the Antichrist.” In *Catastrophes and the Apocalyptic*, ed. Jaime Lara. *Arizona Studies in the Middle Ages and Renaissance*. Turnhout, Belgium: Brepols, forthcoming. 35 pp. typescript.
4. “Drama in the Service of Orthodoxy: Dimitrii of Rostov’s Theatrical Investigation of the Schism.” In *Performance and Theatricality in the Middle Ages and Renaissance*, ed. Markus Cruse. *Arizona Studies in the Middle Ages and Renaissance*. Forthcoming . 25 pp. typescript.

Charles J. Halperin, Indiana University

“The Orthodox World of the Seventeenth Century: ‘The Travels of Macarios, Patriarch of Antioch’”: Ioana Feodorov, ed., “Relations entre les peuples de l’Europe Orientale et les chrétiens arabes au XVI^e siècle” in *Modern Greek Studies Yearbook* 30/31 (2014/2015): 459-463

John-Paul Himka, University of Alberta

Co-author (with Liliya Berezhnaya). *The World to Come: Ukrainian Images of the Last Judgment*. Cambridge, MA: Harvard Ukrainian Research Institute, 2014

<http://www.hup.harvard.edu/catalog.php?isbn=9781932650112>

Kevin M. Kain, University of Wisconsin-Green Bay

With Wolfram von Sheliha, “The Moscow Patriarchate (1589-1721): Power, Belief, Image and Legitimacy: A Review Article” *Modern Greek Studies Yearbook* No. 30/31 (2015)

“Archimandrites and Antiquities: The Creation of National Identity at Resurrection ‘New Jerusalem’ Monastery in Nineteenth-Century Russia” in Ines Angeli-Muzaka ed., *Monasticism in Eastern Europe* (New York: Routledge, 2015)

I also contributed several entries to the web exhibit “Beneath the Covers: The Art of the Imperial Russian Book” <http://www.beneaththecoverswebex.com/> The exhibit is a project of Hillwood Estate Museum & Gardens (Washington, DC). It presents a visual survey of publications that received official and elite sponsorship during the reigns of Peter the Great (r. 1696–1725) to Nicholas II (r. 1894-1917). Often printed for special occasions, these titles mirror the major cultural events and movements in tsarist Russia. The exhibit was made possible by funding from the American Association of Museums’ International Partnerships Among Museums (IPAM) and the Washington Art Library Resources Committee (WALRC). Several of my contrabutions concern Russian Orthodox “antiquities” including art, material culture and architecture. Others deal with travel to holy places in the nineteenth century Russia.

Alexis Klimoff, Vassar College

Forthcoming in volume. 39 of *Transactions of the Association of Russian-American Scholars in the USA* will be archival material concerning the Sophiological debate in the 1930s.

Matthew Miller, University of Northwestern

Matt Miller contributed an article and three reviews to the latest issue of the *Modern Greek Studies Yearbook* (vol. 30/31, 2014/2015): “Eastern Christianity in the Twin Cities: The Churches of Minneapolis and St. Paul, 1989-2014,” (pp. 101-144); review of D. Oliver Herbel, *Turning to Tradition: Converts and the Making of an American Orthodox Church* (pp. 517-521); review of Johannes Miroslav Oravec, *God as Love: The Concept and Spiritual Aspects of Agape in Modern Russian Religious Thought* (pp. 521-525); and review of Dmitry Uzlaner, ed., *State, Religion and Church* (pp. 536-538). Also, his Russian-language article “Paul B. Anderson, the American YMCA, and Russian Orthodox Christians, 1900-1940” was published in the journal *Messenger of St. Petersburg University: History* (issue 1, 2016), pp. 42-51. This article is available for download at <http://vestnik.spbu.ru/html16/s02/s02v1/s02v1.html>

Andrei Psarev, *Holy Trinity Orthodox Seminary*

“‘They Have Neither Laymen Nor Money’: Overview of the Correspondence (1907-1911) between Archbishop Tikhon Bellavin and Archpriest Evgenii Smirnov,” *Sobornost* 37 (2016)

“Current law of the Russian Orthodox Church,” *Kanon: Yearbook of the Society for the Law of the Eastern Churches* 23 (2014).

“Metropolitan Lavr (Skurla),” [in Russian] *Pravoslavnaia Entsiklopedia* 39 (Moscow, 2015)

Barbara Skinner, *Indiana State University*

Barbara Skinner published her article “Guidelines to Faith: Instructional Literature for Russian Orthodox Clergy and Laity in the Late Eighteenth Century” in *Russian Review* 74, no. 4 (October 2015): 599-623. She also received a National Endowment for the Humanities Fellowship for 2016-17, which she will use to take a leave of absence from Indiana State University to work on writing up her book project, “In the Orthodox Fold: Conversion, Culture, and Identity in Russia’s Western Borderlands, 1800-1855.”

Alice Isabella Sullivan, *University of Michigan*

Forthcoming dissertation: “The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World” (History of Art, University of Michigan)

Daniel Schlafly, *Saint Louis University*

Daniel Schlafly edited and translated Marek Inglot, S.J.’s definitive account of the survival of the Society of Jesus in the Russian Empire after its general suppression, *La Compagnia di Gesù nell’Impero Russo (1772-1820) e la sua parte nella restaurazione generale della Compagnia* for a revised and expanded English edition with 65 illustrations. *How the Jesuits Survived Their Suppression: The Society of Jesus in the Russian Empire (1773-1814)* (Philadelphia: St. Joseph’s University Press, 2015).

Christine D. Worobec, *Northern Illinois University*

“Decriminalizing Witchcraft in Pre-Emancipation Russia,” in *Späte Hexenprozesse: Der Umgang der Aufklärung mit dem Irrationalen*, ed. by Wolfgang Behringer, Sönke Lorenz, and Dieter R. Bauer (Bielefeld: Verlag für Regionalgeschichte, 2016), 281-308.

“The Long Road to Kiev: Nineteenth-Century Orthodox Pilgrimages,” *Modern Greek Studies Yearbook* 30/31 (2014-2015): 1-24.

Sergei Zhuk, *Ball State University*

“Les évolutions de la jeunesse ukrainienne des années 1970 et 1980, d’après ses journaux intimes,” *La fabrique de l’homme nouveau après Staline: Les arts et la culture dans le projet soviétique*, Edited by Cecile Vaissie (Rennes: Presses universitaires de Rennes, 2016), 223-238 (in French)

Reprint of “Hollywood’s Insidious Charms: The Impact of American Cinema and Television on the Soviet Union during the Cold War,” as Chapter 6 in *Cinema in the Cold War: Political Projections*, Edited by Cyril Buffet (London and New York: Routledge, 2016)

Sergei Zhuk (continued)

Chapter 6: “Between Moscow and the West: Constructing the Soviet Self in the American Studies in Soviet Russia and Ukraine during Late Socialism (1956–1991),” *Russian/Soviet Studies in the United States, Amerikanistika in Russia: Mutual Representations in Academic Projects*, Ed. by Ivan Kurilla and Viktoria I. Zhuravleva (Lanham, MD and Boulder, CO: Rowman and Littlefield’s Lexington Press, 2015), 85-102

Member Activities / Current Research and Research Interests

John Basil, *University of South Carolina*

Analysis of Alexander Men’s *History of Religion*.

Caleb Henry, *University of Toronto*

I have broad interests in the religious thought and culture of the Russian Silver Age, with particular fascination with the theology/philosophy of Vladimir Solovyov, Pavel Florensky, and Sergius Bulgakov. More specifically, I am interested in Bulgakov’s mature Sophiological

Matha Kelly, *University of Missouri*

Working on book on Olga Sedakova and the role of the poet in contemporary Russia.

George Majeska, *University of Maryland*

Archbishop Anthony of Novgorod and his travel notes.

Bernadette McNary-Zak, *Rhodes College*

Early Christian History, Christian monastic life and practice.

David Kirk Prestel, *Michigan State University*

Rus’ Chronicles, Monastic Literature of Kievan Rus’

Nicolas Prevelakis, *Harvard University*

Political Theory, Religion, Nationalism, Modern Greek and European intellectual history and politics.

Thomas Allan Smith, *Pontifical Institute of Medieval Studies*

S. Bulgakov translations: Iosif Volotsky and Serapion of Novgorod

George Soroka, *Harvard University*

Interplay of religion and politics in contemporary Russia., Isabel Hapgood and translating Orthodoxy.

Member Activities / Current Research and Research Interests (continued)

Alice Isabella Sullivan, *University of Michigan*

Late medieval and early modern monastic art and architecture in Europe and the Slavic Byzantine sphere.

William G. Wagner, *Williams College*

Female Orthodox Monasticism in Russia, 1700 - 1935.