

ASEC Newsletter

The bi-annual newsletter of The Association for the Study of Eastern Christian History and Culture

Fall 2020, Volume XVIII, Issue 2

Alice Isabella Sullivan, Editor



Gračanica Monastery, Kosovo, 1321 (photo: Ardian Lumi | Wikimedia)

Welcome

The **ASEC Newsletter** is published bi-annually. The Spring Issue appears on May 1, and the Fall Issue on November 1. As such, expect to receive calls for news and information in early spring (due: April 1) and early fall (due: October 1). All news/information items should be sent to the *ASEC Newsletter* email:

ASEC.news@gmail.com

In this issue:

- *Letter from the President*
- *ASEEES*
- *Commemoration*
- *Announcements*
- *Member News and Activities*
- *(some) Upcoming CFPs, Grants & Fellowships, Upcoming Conferences*

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Please feel free to contact any office member with questions, comments, and concerns.

For more information about ASEC, please visit our website: <https://easternchristianity.org/>



Letter from the President

Dear Friends,

Good health and success to all of you during these difficult days of the pandemic. We will soon have an opportunity to see each other virtually at our annual business meeting, scheduled for 7:30 PM Eastern Standard Time on Friday November 6. As always, our gathering will take place as part of the national convention of the Association for Slavic, East European and Eurasian Studies (ASEEES), which is meeting on line November 5-8 and 14-15. I look forward to seeing many of you over Zoom. I'm sure that I will also see many of our members at the fascinating panels that have been announced on the ASEEES program.

For the study of Eastern Christian history and culture, 2020 has been a year of important anniversaries. Four hundred years ago, the brilliant author and great defender of the Old Belief, Archpriest Avvakum Petrov, was born in the village of Grigorovo, not far from the Volga and Nizhnii Novgorod. In honor of his life and work, the Institute of Russian Literature devoted a delightful conference over the last three days in September, which was generously streamed online. The Russian actor Igor Skliar read from the martyr's famous autobiography, and the distinguished scholar Natal'ia Ponyrko delivered the keynote address on "Archpriest Avvakum between Literature and Life." The riches of the conference are available on the [Pushkin House YouTube channel](#). Even earlier, in 320 CE, 1700 years ago, forty Christian soldiers near Sebasteia (eastern Anatolia) were condemned for their faith and forced to stand in the freezing waters of an icy lake until they perished, their corpses burned and their ashes cast away. Celebrated for their fidelity and courage on the Feast of [Forty Martyrs](#), they inspired sermons, icons, poems, sculptures, and hymns throughout the Eastern Christian world. Fortunately, much of Eastern Christian literature and art is available to us digitally through repositories such as the [Hill Museum and Manuscript Library](#), the [Russian State Library](#), the [Library of Congress](#), and of course the wonderful [Hilandar Research Library](#) of Ohio State University.

As war heats up in places like the Caucasus and in Syria, our work as scholars in understanding, analyzing, preserving, and engaging Eastern Christian history and culture becomes increasingly important. Thank you so much for all that you have done and are doing to advance our field. Please feel free to use our [ASEC web page](#) (<https://easternchristianity.org>), our electronic listserv, and our [Facebook page](#) (<https://www.facebook.com/groups/EasternChristianStudies>). Please feel free to share your ideas with me and the other ASEC officers about how to make our organization more helpful and effective for your professional development. In the meantime, stay safe and healthy!

-- J. Eugene Clay, *President, ASEC*

[The 52st Annual ASEES Convention](#)

November 5-8 and 14-15, 2020

VIRTUAL

Panels of interest to ASEC members:

Thursday, November 5, 2020

12:00 to 1:30pm

Virtual Convention Platform, Room 14

Framing Anxiety, Conflict, and Everyday Ethnicity: South-Eastern European Case Studies from the Early 20th Century

2:00 to 3:30pm

Virtual Convention Platform, Room 5

Contemporary Georgian Identities: Human Rights, Healing, and the Church

2:00 to 3:30pm

Virtual Convention Platform, Room 10

Divas and Virtuosos on the Stage: Russian, East European, and U.S. Music Institutions

2:00 to 3:30pm

Virtual Convention Platform, Room 18

Thinking the Unthinkable in Interwar Poland: New Perspectives on Polish-Jewish Relations

4:00 to 5:30pm

Virtual Convention Platform, Room 9

Russian Royal Women: Legitimizing and Sacralizing the Dynasty

Friday, November 6, 2020

8:00 to 9:30am

Virtual Convention Platform, Room 13

Cold War Archives: Sources, Silences, Interpretations, and Ethics

8:00 to 9:30am

Virtual Convention Platform, Room 18

Decolonizing East European Studies: Confronting Politicized Narratives

8:00 to 9:30am

Virtual Convention Platform, Room 20

Gender Anxieties and (Counter)rebellions in Central Europe

10:00 to 11:30am

Virtual Convention Platform, Room 5

The Seal of the Confession in 18th Century Russia Crimes and Punishments

10:00 to 11:30am

Virtual Convention Platform, Room 16

Hungary, (anti)Colonialism, and the Global Cold War

12:00 to 1:30pm

Virtual Convention Platform, Room 21

The Public and the Hidden Role of the Greek Catholic Church in Ukrainian Political and Religious Life

2:00 to 3:30pm

Virtual Convention Platform, Room 3

Quiet Rebels: Living Christianity in the Post War Soviet Union

2:00 to 3:30pm

Virtual Convention Platform, Room 16

Roles, Rebellion, and Results: Women in Folk Tradition

4:00 to 5:30pm

Virtual Convention Platform, Room 2

Paradigm Lost?: The Josephan v. Trans-Volga Elders Question in Flux

4:00 to 5:30pm

Virtual Convention Platform, Room 18

Challenges of Transnational Engagement with Czechoslovakia: Religion and Research

4:00 to 5:30pm

Virtual Convention Platform, Room 22

Spiritual Rebellions: Dostoevsky's (Un)Orthodox Religiosities

7:30 to 9:30pm

Virtual Convention Platform, Room 13

Association for the Study of Eastern Christian History and Culture

Saturday, November 7, 2020

8:00 to 9:30am

Virtual Convention Platform, Room 7

Literary Translation from Russian in a Global Context

8:00 to 9:30am

Virtual Convention Platform, Room 11

Consolidated Authoritarian Rule: Policies toward Minorities

8:00 to 9:30am

Virtual Convention Platform, Room 15

Nineteenth-Century Literature and Civil Society

8:00 to 9:30am

Virtual Convention Platform, Room 18

Reshaping Central and Eastern Europe's National, Cultural, and Religious Maps in the Late 19th and Early 20th Centuries

10:00 to 11:30am

Virtual Convention Platform, Room 3

30th Anniversary of the Transition to Democracy and Market Economy in Albania

10:00 to 11:30am

Virtual Convention Platform, Room 4

Political Russian in the Post-Soviet Era

10:00 to 11:30am

Virtual Convention Platform, Room 13

Religion in the Caucasus

12:00 to 1:30pm

Virtual Convention Platform, Room 15

Mobility, Identity, and Performance in the Southern Caucasus

2:00 to 3:30pm

Virtual Convention Platform, Room 4

The Hierotopic Turn: Expanding the Sacred in Early Modern Muscovy

2:00 to 3:30pm

Virtual Convention Platform, Room 12

Orthodoxy and Correctness: Cultural Discipline from Muscovy to Imperial Russia

2:00 to 3:30pm

Virtual Convention Platform, Room 18

Stresses and Tensions between Christians and Communists in "Developed Socialism": The Cases of the GDR and Poland

4:00 to 5:30pm

Virtual Convention Platform, Room 18

Trans-cultural Translation, Agency, and Antisemitism in Folk Narratives: Russian, South-East, and East European Examples

Sunday, November 8, 2020

10:00 to 11:30am

Virtual Convention Platform, Room 3

The Conservative Shift in Russian and Eastern European Politics: Evidence from Cross-country Surveys

10:00 to 11:30am

Virtual Convention Platform, Room 12

Meta-Canonical Christianity in Russian Literary Canon

10:00 to 11:30am

Virtual Convention Platform, Room 16

The Contours of Race, Racialization, and Race-Making: A Roundtable Discussion

12:00 to 1:30pm

Virtual Convention Platform, Room 1

Religion, National Identity, and Cultural Reform in Eurasia

12:00 to 1:30pm

Virtual Convention Platform, Room 9

Understanding Death in Extremis: The Politics of Death and Mourning in Twentieth Century Eurasia

12:00 to 1:30pm

Virtual Convention Platform, Room 17

Chekhov at 160: Body, Gender, Voice.

2:00 to 3:30pm

Virtual Convention Platform, Room 8

Anxieties in Early Modern Russian Diplomacy

2:00 to 3:30pm

Virtual Convention Platform, Room 20

Social Science Approaches to Russian Economic History: Serfdom, Religion, and Peasant Uprisings

4:00 to 5:30pm

Virtual Convention Platform, Room 3

Beyond Theology: Textual and Social Engagement in Early Modern Ruthenia and Muscovy

Saturday, November 14, 2020

8:00 to 9:30am

Virtual Convention Platform, Room 4

Exploring the Nexus Between Orthodox Christianity and Geopolitics: Identities, Values, and Interests

8:00 to 9:30am

Virtual Convention Platform, Room 12

Rethinking "The Sacred Places": Transformations of Russian Orthodox Pilgrimage Practices in the Cold War Era

10:00 to 11:30am

Virtual Convention Platform, Room 2

Rebellion and Anxiety in the Glagolitic Tradition in Croatia

10:00 to 11:30am

Virtual Convention Platform, Room 10

Regulating Vernacular Religion in the Russian Empire

10:00 to 11:30am

Virtual Convention Platform, Room 19

Postwar Questions of Faith

12:00 to 1:30pm

Virtual Convention Platform, Room 12

Cultural Proxies for Kremlinology

12:00 to 1:30pm

Virtual Convention Platform, Room 14

Political and Historical Thought in the Ukrainian Hetmanate during the 17th-early 18th Centuries: The 300th Anniversary of Samijlo Velychko's Chronicle

2:00 to 3:30pm

Virtual Convention Platform, Room 17

Anxiety over Heritage: Icon, Museum, Church

Sunday, November 15, 2020

10:00 to 11:30am

Virtual Convention Platform, Room 19

Publications from the Displaced Persons Camps in Western Europe following World War II

10:00 to 11:30am

Virtual Convention Platform, Room 20

Traumatic Memories and Religion: Relieving or Triggering (Identitarian) Anxiety?

12:00 to 1:30pm

Virtual Convention Platform, Room 13

Rebellion against the Monoglot Standard

Full Program: <https://www.aseees.org/convention/program>



Commemorating Fr. Aleksandr Men' (1935-1990)

By April L. French



On September 9, 1990, Fr. Aleksandr Men' was murdered on a forest path near his home in Semkhoz (near Sergiev Posad, north of Moscow) that led to the train that would take him to the morning prayer service at his church in Novaia Derevnia. In the thirty years since his tragic death, we scholars of Eastern Christianity have come to learn of the way Fr. Aleksandr lived his life and the controversy stirred up around him.

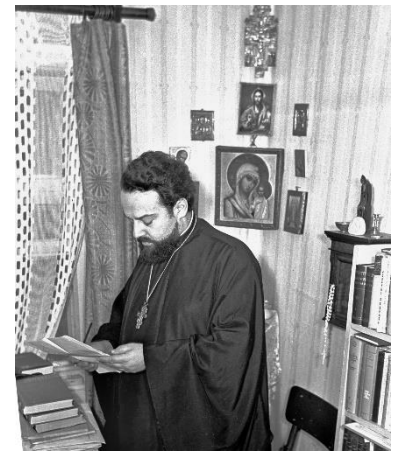
Fr. Aleksander was / is an object of controversy. Born to Jewish parents and raised in the Orthodox Church, Fr. Aleksandr became a target of rising anti-semitism in the late Soviet period, particularly among the more conservative faction of the Russian Orthodox Church. Within that conservative faction were many who detested ecumenical discussions with other branches of Christianity, but Fr. Aleksandr was known to have respectful dialogue with members of all faiths, not just other branches of Christianity.

He espoused an “open Christianity” that maintained a spirit of intellectual freedom and emphasized openness to people, to ideas, and to dialogue. This stands in sharp contrast to those who hold a more “closed” form of Christianity, seeing “outsiders” as enemies and seeking to impose moral standards on others.



Fr. Aleksandr was a scholar. Trained as a biologist, Fr. Aleksandr was also a self-taught religious scholar, whose writing corpus encompassed a six-volume history of religions up to the birth of Christianity, an erudite life of Christ, and a textbook on the Old Testament. These works were published via *samizdat* (the self-published manuscripts widely read in the Soviet era when religious literature was nearly exclusively forbidden) or *tamizdat* (publication by European publishers, who then smuggled the books back into the Soviet Union). In 2015, the Moscow Patriarchate, with the blessing of Patriarch Kirill and Metropolitan Iuvenalii of Krutitskii and Kolomenskii, began publishing volumes of his work—a healing nod of recognition from a patriarchate that had theretofore not officially acknowledged Fr. Aleksandr's work.

Fr. Aleksandr was a pastor. Ordained as a deacon in 1958 and a priest in 1960, he served the various parishes where he was assigned with humor, wisdom, and as much diplomacy as he could muster. Not only did he write large, scholarly volumes, but he also wrote devotional literature for the Orthodox laity in the Soviet Union. These included works on prayer, on the sacraments, and on how to read the Bible. From the late 1970s, when *magnitizdat* (recording lectures on cassettes and, later, on VHS) became popular, Fr. Aleksandr's parishioners began distributing recordings of his sermons, discussions with small groups around kitchen tables, and lectures he gave in halls around Moscow in the last two years of his life. In all of them, you can hear his heart for people who hungered for depth and meaning. To him, the main point of his ministry was to spread the Gospel of God's love through Jesus Christ to anyone who would listen, while welcoming anyone he encountered with true presence.



Memory eternal, Fr. Aleksandr! *Vechnaia pamiat'!*

(photos: Viktor Vasilievich Andreev)

April L. French has edited [an English translation](#) of Fr. Aleksandr's work on prayer, and Wallace Daniel has published [a biography about Fr. Aleksandr](#). To learn more about Fr. Aleksandr, you can visit the website of [the Sergiev Cathedral](#), built on the site of his murder, or the website of the [Aleksandr Men' Foundation](#), which has tirelessly worked to spread his legacy for the last thirty years.

Announcements

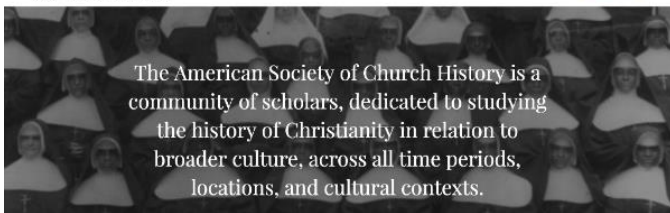
New M.A. Program *Religious Aspects of 19th and Early 20th Century Russian Culture*

St. Tikhon's Orthodox University of the Humanities in Moscow announces a new *Master's program in Religious Aspects of 19th and Early 20th Century Russian Culture*. The program is delivered by a large team of faculty representing many different specializations.

For information about the program and how to apply, email the Director, Prof. Konstantin M. Antonov: konstanturg@yandex.ru. At the present time, online instruction is an option.



ABOUT MEMBERSHIP CONFERENCES JOURNAL GRANTS AND AWARDS NEWS MEMBER LOGIN



The American Society of Church History is a community of scholars, dedicated to studying the history of Christianity in relation to broader culture, across all time periods, locations, and cultural contexts.

The ASCH History of Christianity Teaching and Research Resource Archive

The American Society of Church History invites scholars, graduate students, librarians, and archivists to share resources and materials for the research and teaching of the history of Christianity, to be included in our online [archive](#).

We welcome materials covering the history of Christianity and its cultural contexts in all places and times, including its non-Western expressions—within traditional categories of historical periodization and geographical areas, or across periods or regions. We also encourage submissions that engage in interdisciplinary discussion, place theological ideas and lived religious practices in historical context, examine particular genres, source materials or methods, including the use of digital humanities and non-textual sources.

As well as linking to existing resources and projects, we accept original content for peer-review by our [editorial committee](#).

Contributions may include, but are not limited to:

- [Digital projects](#) and scholarship (databases, network analysis, mapping and GIS, archival digitization, interpretive websites etc.)
- [Sources](#) and multimedia (texts, images, video, material culture, etc.)
- Bibliographies and [reference works](#)
- [Syllabi](#)
- Assignments, class exercises or activities

There is no deadline for submissions as this will be an ongoing project, with the website going fully live in August 2019.

Please send submissions to our editors at churchhistory@umn.edu. For original content, please include a brief paragraph describing your submission.

Please note that we are collecting resources, and will not be able to publish articles, monographs, theses, etc., or other traditional secondary sources. If you would like to contribute, but are unsure if your submission will fit, please contact K.A. Tuley at tuley003@umn.edu.

For questions about the Archive website, please contact K.A. Tuley at tuley003@umn.edu.

New Digital Project *Mapping Eastern Europe*



Mapping Eastern Europe offers simple and intuitive engagement with the art and history of the culturally rich, territories of the Balkan Peninsula, the Carpathian Mountains, and further north into early modern Russia. In efforts to connect people over the study and appreciation of the history, art, and culture of medieval and early modern Eastern Europe, as well as remedy the limited access to libraries, conference networking opportunities, and published research, a new interactive website is currently under development. Following the launch on **November 18, 2020**, students, teachers, scholars, and the wider public will be able to access historical overviews, art historical case studies, short notices about ongoing research projects, as well as reviews of recent books and

exhibitions. *Mapping Eastern Europe* gathers a multitude of scholars, both early career and senior, to supply online content in several formats. The **historical overviews** concisely depict regions and their interactions with neighbours during the period in question, including supplementary political, economic, military, social, and religious details. The **art historical case studies** focus on the visual and material culture of the regions set against the backdrop of the historical context, as well as introduce methodological and theoretical questions. The short notices about **ongoing research** projects alert scholars about projects underway. Finally, the **reviews** of recent books and exhibitions enable readers to learn about current scholarship. Via the homepage of *Mapping Eastern Europe*, users who are searching for specific details will be able to access individual pages for each of the main categories of information listed above and filter results according to their interests. Exploratory visitors, instead, can navigate a map of Eastern Europe in the lower half of the opening page, delving into and discovering the variety of sources and materials within. *Mapping Eastern Europe* has been made possible thanks to a generous grant through the [“Rapid Response Magic Project of the Princeton University Humanities Council.”](#)

Call for Papers

Topical issue of [“Open Theology”](#)
[Phenomenology of Religious Experience V:](#)
[\(Ir\)Rationality and Religiosity During Pandemics](#)

Edited by:

Olga Louchakova-Schwartz (UC Davis and Graduate Theological Union)

Jason Alvis (University of Vienna)

Michael Staudigl (University of Vienna)

Submissions will be collected from **September 1 to March 31, 2021**, via the on-line submission system at <http://www.editorialmanager.com/openh/>. Choose as article type: “Topical Issue Article: Pandemics”. Before submission the authors should carefully read over the Instruction for Authors, available at: <http://www.degruyter.com/view/supplement/s23006579> [Instruction for Authors.pdf](#)

All contributions will undergo critical peer-review before being accepted for publication.

New Book Series



Eastern European Visual Culture and Byzantium (13th -17th c.)

In efforts to promote and advance knowledge and scholarship about the rich artistic and cultural production of Eastern Europe, [North of Byzantium](#) partnered with Trivent Publishing to establish a new [book series](#), titled *Eastern European Visual Culture and Byzantium (13th -17th c.)*. Please find the announcement [here](#).

The series co-editors are interested in contributions that address how cross-cultural exchange operated across Eastern European regions that developed at the intersection of different traditions, among them Latin, Greek, Slavic, and Islamic; issues of visual eclecticism in the art, architecture, and visual culture; as well as the role of patronage, workshop practices, and the movements of people and objects in the transfer and adaptation of artistic ideas, techniques, and styles.

We invite proposals for monographs, edited volumes, conference proceedings, and translations in English. All suitable submissions will undergo a double-blind peer review process. Should you like to submit a book proposal, please complete the [Book Proposal Form](#) and return it via email.



Journals of Interest



The *Journal of Medieval Worlds (JMW)* invites submissions of innovative research articles pertaining to understudied regions of the medieval worlds, particularly research that is interdisciplinary or comparative in scope. In an effort to meet the needs of and address the challenges of teaching world history, the journal also publishes essays on pedagogy, and reviews of books, textbooks, and relevant exhibitions. *JMW* has a running deadline, and issues are published quarterly (March, June, September, December).

The *Journal of Medieval Worlds* is an online journal that aims on providing multidisciplinary scholarship on the world during the periods of 750 C.E. to 1600 C.E. The journal's purpose is to foster innovative research and approaches to pedagogy by publishing peer-reviewed research articles of broad interest that explore interconnections across regions or build meaningful comparisons across cultures

JMW seeks original papers that address the following geographic areas between 750 and 1600 C.E.: Japan, China, Central Asia, South Asia, East and West Africa, North Africa, the oceans, the Americas, the Middle East and Levant, and Europe, including Northern and Eastern Europe.

Suggested topics may include but are not limited to:

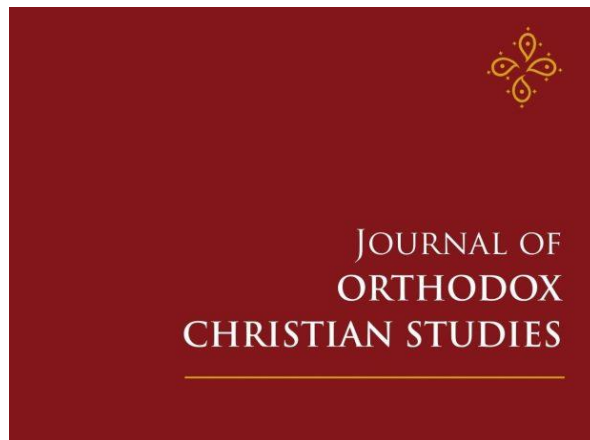
- Comparative medieval approaches and conditions
- Migration and travel
- Health and medicine
- Ecology and environment
- Law and international relations
- Religion, philosophy, theology
- Superstition, witchcraft, and magic
- Political, social & cultural history
- Language and writing
- Art and architecture
- Gender and sexuality

Please send submissions via email to:

jmwassistant@ucpress.edu.

Editor

Edward D. English, University of California, Santa Barbara



The Journal of Orthodox Christian Studies is a double-blind, peer-reviewed, semi-annual academic publication designed to promote the study Orthodox Christianity from a wide variety of disciplines—anthropology, art and art history, cultural studies, history, philosophy, political science, religious studies, sociology, theology, and women and gender studies. The journal imposes no chronological, geographic or methodological boundaries on the academic investigation of Orthodox Christian Studies, so long as the research illuminates some aspect of the history, culture, practices, or thought of the Orthodox Christian world broadly defined (including East Syrian, Chalcedonian, and Miaphysite traditions). *The Journal of Orthodox Christian Studies* is published by Johns Hopkins University Press, the owner of the online platform, Project Muse, and available in over 1800 university libraries across the world.

Submissions Guidelines

The Journal of Orthodox Christian Studies welcomes articles on all aspects of the thought, history, society, politics, theology and culture of Orthodox Christianity, broadly conceived. It publishes work that is multidisciplinary and encourages methodologically innovative approaches to both historical and contemporary topics. Submissions are welcomed from scholars in any pertinent field. Authors should consider the multidisciplinary audience of the *Journal of Orthodox Christian Studies*, and should shape their submissions in such ways as to appeal to this audience and provide sufficient context for those who are not already experts in the subject matter of their articles.

Please send all inquiries to:

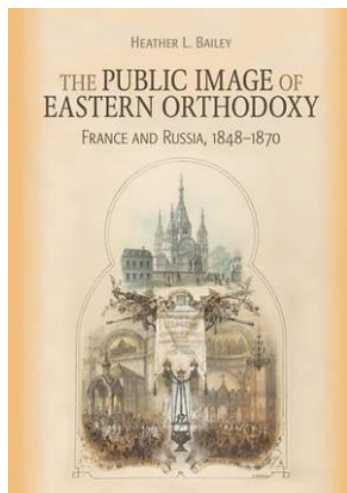
journal_orthodoxy@fordham.edu.

Author guidelines for manuscript submissions are [available here](#).

Member News and Activities

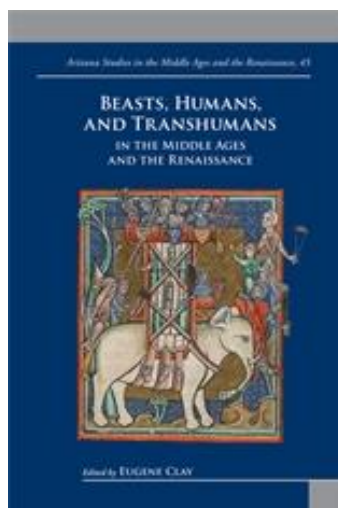
Heather Bailey, *University of Illinois Springfield*

[*The Public Image of Eastern Orthodoxy: France and Russia, 1848-1870.*](#) Ithaca, NY: Northern Illinois University Press, an imprint of Cornell University Press, 2020.



J. Eugene Clay, *Arizona State University*

Eugene Clay edited [*Beasts, Humans, and Transhumans in the Middle Ages and the Renaissance*](#) (Brepols 2020) with an introduction that explores the thought of John Scottus Eriugena, one of the earliest Western exponents of Eastern Christian thought.



Scott Kenworthy, *Miami University*

“The Name Glorifiers (*Imiaslavie*) Controversy,” in *The Oxford Handbook of Russian Religious Thought*, ed. George Pattison, Caryl Emerson and Randall Poole (Oxford: Oxford University Press, 2020). DOI: 10.1093/oxfordhb/9780198796442.013.24

“The Revival of the Name-Glorifiers Debate in post-Soviet Russia,” *Religion, State & Society* 48: 2-3 (2020): 180-95.

“Patriarkh Tikhon i pervoiararkhi Pravoslavnoi Rossiiskoi Tserkvi v gody Grazhdanskoi voiny” [Patriarch Tikhon and the Hierarchy of the Russian Orthodox Church during the Civil War], in *Grazhdanskaia voina v Rossii: Zhizn' v epokhu sotsial'nykh eksperimentov i voennykh ispytaniĭ, 1917-1922* [The Era of the Russian Civil War: Life in a Time of Social Experimentation and Violence, 1917-1922], edited by N. V. Mikhailov and Mark Steinberg (St. Petersburg: Nestor, 2020), pp. 208-222.

“Eine zentrale Stätte orthodoxer Frömmigkeit: Sergijew Possad,” *Ost-West: Europäische Perspektiven* No. 1 (2020): 9-16.

“Metropolitan Leonty, Saint Tikhon, and the Establishment of America’s First Orthodox Seminary,” in *The Life and Work of Metropolitan Leonty*, ed. David C. Ford (Waymart, PA: Saint Tikhon’s Monastery Press, 2019), pp. 37-50.

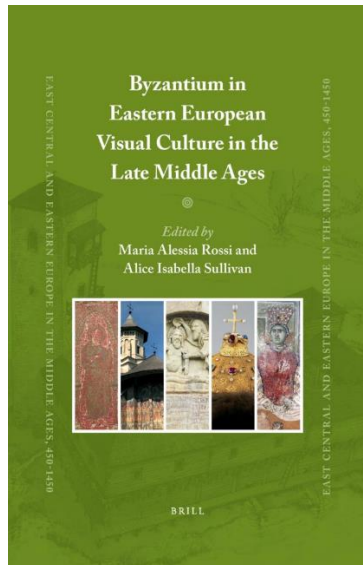
“Russian Orthodox Monasticism from 988 to 1917,” and **“The Eastern Traditions Today: Russian and Romanian Orthodox Monasticism,”** in *The Oxford Handbook of Christian Monasticism*, ed. Bernice Kaczynski (OUP, 2020).

Nina Shultz, *Atla—Collectors & Connectors in Religion & Theology*

Nina Shultz continues her work on Orthodox Christianity among the Yup'ik people of the Kuskokwim River delta region in southwest mainland Alaska. This fall she will be presenting "Authenticity and Aesthetics in Native Alaskan Orthodox Liturgical Singing" at the annual meeting of the Society for Ethnomusicology (online), and "Slaviq: an expression of Native Alaskan Orthodoxy" at the annual ASEES meeting (online).

Alice Isabella Sullivan, *University of Michigan*

Byzantium in Eastern European Visual Culture in the Late Middle Ages, edited volume with Maria Alessia Rossi, series: East Central and Eastern Europe in the Middle Ages, 450-1450 (Leiden, Brill, 2020).



“Moldavian Art and Architecture between Byzantium and the West,” in *Byzantium in Eastern European Visual Culture in the Late Middle Ages*, eds. M. A. Rossi and A. I. Sullivan (Leiden: Brill, 2020), 200-231.

“The Crucifixion Panel of a Wooden Chest from the Perspective of Technique, Form, and Function,” *Encyclopedia of the Global Middle Ages*, Object Case Study. London: Bloomsbury Academic, 2020. Web.

“A New Discovery in the Michigan Sinai Archive,” *Visual Resources Collections*, University of Michigan (May 2020)

Review of Magdalena Skoblar, *Figural Sculpture in Eleventh-Century Dalmatia and Croatia: Patronage, Architectural Context, History* (London and New York: Routledge, 2017), in *Speculum* 95, no. 4 (2020): 1231-1233.

Review of Jelena Erdeljan, *Chosen Places: Constructing New Jerusalems in “Slavia Orthodoxa”* (East Central and Eastern Europe in the Middle Ages, 450–1450, 45) (Leiden and Boston: Brill, 2017), in *Speculum* 95, no. 2 (2020): 546-547.

Conference presentations:

“Late Medieval Visual Culture on the Margins of Europe,” Collaborative Research Center – *Episteme in Motion: Transfer of Knowledge From the Ancient World to the Early Modern Period*, Freie Universität Berlin. 20 November 2020. (virtual)

“Lada de sacristie de la Putna: detalii iconografice, tehnice și stilistice,” *Colocviile Putnei* (XXIV), Putna Monastery, Romania. 4 September 2020. (virtual)

Virtual Webinar Speaker, “Hagia Sophia: Caught Between East and West,” organized by the Center on Religion and Culture + the Orthodox Christian Studies Center, Fordham University. 23 July 2020. <https://www.youtube.com/watch?v=fhal9rvVcD4>

“Byzantium Reimagined in Moldavian Art and Architecture,” 2020 Summer Symposium: Getty/ ACLS Postdoctoral Fellowship in the History of Art, The Getty Foundation. 13 July 2020. (virtual)

Bill Wagner, *Williams College*

“Female Monasticism in Revolutionary Times: The Nizhnii Novgorod Convent of the Exaltation of the Cross, 1917-1935,” *Church History*, 89, no. 2 (June 2020).

Sergei Zhuk, *Ball State University*

Sergei I. Zhuk was recently awarded a [Fulbright U.S. Scholar Program award](#). He will lecture at Guangzhou University of Foreign Studies in the People’s Republic of China as part of a project called “Teaching Chinese Students of American Colonial History and Cultural Cold War in Comparative Historical Perspective.”

See a link:

<https://www.bsu.edu/news/press-center/archives/2020/8/history-prof-to-teach-in-china-in-2021>



A Recent Lecture

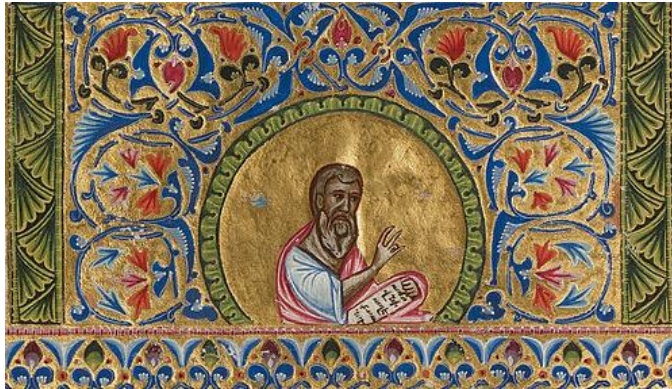
October 12

["Heaven on Earth: Justinian's Hagia Sophia"](#)

The 2020 Julius Lecture in Byzantine Art

Dr. Robert Ousterhout

Professor Emeritus, University of Pennsylvania



(some) Upcoming CFPs

February 1, 2021

[The World Congress of the International Council for Central and East European Studies \(ICCEES\)](#)

August 3-8, 2021

Montreal, Canada

(some) Grants & Fellowships

[ASEES Funding Opportunities](#)

[MAA Funding Sources](#)

[Mary Jaharis Center for Byzantine Art and Culture Grants](#)

[AISEES Fellowships and Travel Grants](#)

(some) Upcoming Events

November 26-27, 2020 (VIRTUAL WORKSHOP)

["Licht aus dem Osten? Natural Light in Medieval Churches Between Byzantium and the West"](#)

2021

[American Academy of Religion Regional Meetings](#)

2021

[American Philosophical Association Meetings](#)

April 15-18, 2021

[96th Annual Meeting of the Medieval Academy of America](#)

Indiana University, Bloomington

May 10-15, 2021 (VIRTUAL)

[The 56th International Congress on Medieval Studies](#)
Western Michigan University

July 5-8, 2021

[International Medieval Congress](#)

Theme: "Climates"

Leeds, UK

August 3-8, 2021

[The World Congress of the International Council for Central and East European Studies \(ICCEES\)](#)

Montreal, Canada



Please send all news and information to
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by April 1, 2021
to be included in the Spring Issue of the *ASEC Newsletter*